

The background is a complex, abstract collage of geometric shapes and colors. It features stylized faces in various shades of brown, orange, and yellow, some with black outlines. There are also green shapes that resemble saxophones or trumpets, and other abstract forms in red, purple, and black. The overall style is reminiscent of mid-20th-century modernist art.

**THE  
JAZZ  
STANDARDS**



Presented by  
**The Imposters**



## CONTENTS

- 6 Ain't Misbehavin'
- 7 All of Me
- 8 Anything Goes
- 9 Autumn Leaves, The
- 10 Bewitched, Bothered and Bewildered
- 11 Blue Skies
- 12 Can't Help Lovin' Dat Man of Mine
- 13 Corcovado
- 14 Cry Me a River
- 15 Don't Get Around Much Anymore
- 16 Fascinating Rhythm
- 17 Fly Me to the Moon
- 18 Foggy Day (in London Town), A
- 19 Georgia on My Mind
- 20 Girl from Ipanema, The
- 21 Honeysuckle Rose
- 22 I Can't Give You Anything but Love
- 23 I Get a Kick out of You
- 24 I'm Gonna Sit Right Down and Write Myself a Letter
- 25 In a Sentimental Mood
- 26 It Had to be You
- 27 I want a Little Girl
- 28 I Wish I Knew How it Would Feel to be Free
- 29 Jeepers Creepers
- 30 Lady is a tramp, The
- 31 Lazybones
- 32 Libertango
- 33 Lullaby of Birdland
- 34 Making Whoopee
- 35 Misty
- 36 Moon River

- 37 My Funny Valentine
- 38 Nevertheless
- 39 Night and Day
- 40 One Note Samba
- 41 On the Sunny Side of the Street
- 42 Satin Doll
- 43 Someone to Watch over Me
- 44 Summer Samba (So Nice)
- 45 Summertime
- 46 Sunny
- 47 Take the A Train
- 48 Tea for Two
- 49 They Can't Take That Away from Me
- 50 Wave
- 51 You made me love you

Fats Waller

# AIN'T MISBEHAVIN'

Medium Swing

A

4 4	C <sub>6</sub>	A <sub>7</sub>	D <sub>-7</sub>	G <sub>7</sub>	C <sub>6</sub>	C <sub>7</sub> /E	F <sub>6</sub>	F <sub>-6</sub>	
	C <sub>6</sub> /E	A <sub>7</sub>	D <sub>-7</sub>	G <sub>7</sub>	1.		D <sub>7</sub>	G <sub>7</sub>	
					2.		C <sub>6</sub>	F <sub>-6</sub>	
							C <sub>6</sub>	E <sub>7</sub>	

B

	A <sub>-</sub>		F <sub>7</sub>		D <sub>7</sub>		A <sub>7</sub>		
	G <sub>6</sub>	E <sub>7</sub>	A <sub>-7</sub>	D <sub>7</sub>	G <sub>6</sub>	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>	

A

	C <sub>6</sub>	A <sub>7</sub>	D <sub>-7</sub>	G <sub>7</sub>	C <sub>6</sub>	C <sub>7</sub> /E	F <sub>6</sub>	F <sub>-6</sub>	
	C <sub>6</sub> /E	A <sub>7</sub>	D <sub>-7</sub>	G <sub>7</sub>	C <sub>6</sub>	A <sub>-7</sub>	D <sub>-7</sub>	G <sub>7</sub>	

# All Of Me 1

(Medium Swing)

Gerald Marks

**A**

4/4 | **G<sub>Δ7</sub>** |

∕.

| **B<sub>7</sub>** |

∕.

| **E<sub>7</sub>** |

∕.

| **A<sub>-7</sub>** |

∕.

**B**

| **B<sub>7</sub>** |

∕.

| **E<sub>-7</sub>** |

∕.

| **A<sub>7</sub>** |

∕.

| **A<sub>-7</sub>** |

| **D<sub>7</sub>** ||

**A**

| **G<sub>Δ7</sub>** |

∕.

| **B<sub>7</sub>** |

∕.

| **E<sub>7</sub>** |

∕.

| **A<sub>-7</sub>** |

∕.

**C**

| **C<sub>Δ7</sub>** |

**C<sup>#</sup><sub>o7</sub>**

| **C<sub>-6</sub>** |

**G<sub>Δ7</sub>**

| **B<sub>-7</sub>** |

| **E<sub>7</sub>** |

| **A<sub>-7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>6</sub>** |

**B<sup>b</sup><sub>o7</sub>** |

| **A<sub>-7</sub> D<sub>7</sub>** ||

A

4  
4 | G6

| D+5

| G6

| G7

| A-7

| D7 sus

1. | G6 E

| A-7 D7

2. | G6

| C#-7 F#

B

|| B7

| F#

| B-7

| F#

| B-7

| E9

| A-9

| D7

C

|| G6

| D+5

| G6

| G7

| A-7

| D7 sus

| G6 E

| A-7 D7



## INTRO

$$\frac{4}{4} \left\{ G_{-7} A_{-7} \mid \% \mid \% \mid \overbrace{G_{-7} F_{\Delta 7}}^1 \right\} \mid \overbrace{G_{-7} C_7}^2 \parallel$$

## A VERSE

$$\left\{ \begin{array}{l} F_{\Delta 7} \quad F^{\sharp 07} \mid G_{-7} \quad G^{\sharp 07} \mid F_{\Delta 7} \quad A_7 \mid B_{\Delta 7}^b \quad B_{07} \mid \\ F \quad G^{\sharp 07} \mid \overbrace{G_{-7} \quad F^{\sharp 07}}^1 \mid G_{-7} \quad D^{\sharp 07} \mid G_{-7} \quad C_7 \end{array} \right\}$$

$$\overbrace{G_{-7} \quad C_{-7} \quad F_7}^2 \mid B_{\Delta 7}^b \mid A_{-7} \quad D_{7(b9)} \parallel$$

## B CHORUS

$$\parallel G_{-7} \mid \% \mid D_{-7} \mid \% \mid$$

$$\mid G_{-7} \quad A_{-7} \mid G_{-7} \quad C_7 \mid A_{-7} \quad F^{\sharp 07} \mid G_{-7} \quad C_7 \parallel$$

## A VERSE

$$\parallel F_{\Delta 7} \quad F^{\sharp 07} \mid G_{-7} \quad G^{\sharp 07} \mid F_{\Delta 7} \quad A_7 \mid B_{\Delta 7}^b \quad B_{07} \mid$$

$$\mid F \quad G^{\sharp 07} \mid G_{-7} \quad C_7 \mid F \quad D_{-7} \mid G_{-7} \quad C_7 \parallel$$

Then 2 VERSES instrumental then repeat throughout  
with this ending .....

$$\mid F \quad G^{\sharp 07} \mid G_{-7} \quad C_7 \mid F \quad B_{-7}^b \mid F_{\Delta 7} \parallel$$

rall

A

4 - 4	D <sub>-</sub>	D <sub>-</sub> <sup>-Δ7</sup> /D <sub>9</sub>	D <sub>-</sub> <sup>-7</sup> /C	D <sub>-</sub> <sup>-6</sup> /B	
1.	F <sub>Δ7</sub> D <sub>7</sub>	G <sub>-7</sub> C <sub>7</sub>	F <sub>6</sub>	E <sub>Δ7</sub> A <sub>7(b9)</sub>	
2.	F <sub>Δ7</sub> D <sub>7</sub>	G <sub>-7</sub> C <sub>7</sub>	F <sub>6</sub>	%	

B

F <sub>Δ7</sub>	B <sup>b</sup> <sub>-6</sub> F <sub>Δ7</sub>	B <sup>b</sup> <sub>-6</sub> F <sub>Δ7</sub>	C <sub>7</sub> F <sub>6</sub>		
F <sub>Δ7</sub>	B <sup>b</sup> <sub>-6</sub> F <sub>Δ7</sub>	B <sup>b</sup> <sub>-6</sub> F <sub>Δ7</sub>	E <sub>Δ7</sub> A <sub>7(b9)</sub>		

A

D <sub>-</sub>	D <sub>-</sub> <sup>-Δ7</sup> /D <sub>9</sub>	D <sub>-</sub> <sup>-7</sup> /C	D <sub>-</sub> <sup>-6</sup> /B		
F <sub>Δ7</sub> D <sub>7</sub>	G <sub>-7</sub> C <sub>7</sub>	F <sub>6</sub>	E <sub>Δ7</sub> A <sub>7(b9)</sub>		

Blue skies smiling at me, nothing but blue skies do I see.  
 Bluebirds singin' a song, nothing but blue birds all day long.  
 Never saw the sun shining so bright  
 Never saw things going so right,  
 Noticing the days hurrying by,  
 When you're in love, my how they fly.  
 Blue days, all of them gone, nothing but blue skies from now on.

# Can't Help Lovin' Dat Man

Oscar Hammerstein II

(from Show Boat)

Jerome Kern

$\text{♩} = 80$

**C** $\Delta$ 7    **A**-7    **D**-7    **G**7+    **C** $\Delta$ 7    **G**-7    **C**7 $\flat$ 9

Fish got to swim and birds got to fly I got to love one  
 Tell me he's la - zy, tell me he's slow, tell me I'm cra - zy  
 He can come home as late as can be. Home with-out him ain't

**F**6    **B** $\flat$ 7    **E**-7    **A**-7 *To Coda* **A** $\flat$ 7    **G**7+

man till I die Can't help lov - in' dat man of  
 may - be I know, no home to me.

**C**6    **D** $\flat$   $\circ$ 7    **D**-7    **G**7+    **C**6    **D** $\flat$   $\circ$ 7    **G**-7    **C**7 $\flat$ 9

mine. mine.

**B** **F**6    **C** $\circ$ 7    **C** $\Delta$ 7    **E** $\flat$  $\circ$ 7

When he goes a - way dat's a rain - y day,

**C** $\Delta$ 7    **D**7    **D**-7    **G**7+ *D.C. al Coda*

and when he comes back dat day is fine, the sun will shine.

**A** $\flat$     **G**7+ $\flat$ 5    **C**6    **E** $\flat$ 9    **D**9    **G**7+

lov - in' dat man of mine.

A

4  
4

A <sub>-7</sub>	A <sub>-6</sub>	A <sup>b</sup> <sub>07</sub>	∕	
-----------------	-----------------	------------------------------	---	--

G <sub>-7</sub>	C <sub>7</sub>	F <sub>Δ7</sub>	∕	
-----------------	----------------	-----------------	---	--

B

F <sub>-7</sub>	B <sup>b</sup> <sub>7</sub>	E <sub>-7</sub>	A <sub>7</sub>	
-----------------	-----------------------------	-----------------	----------------	--

A <sub>-7</sub>	A <sub>-6</sub>	D <sub>-7</sub>	D <sub>♭7</sub>	
-----------------	-----------------	-----------------	-----------------	--

A

A <sub>-7</sub>	A <sub>-6</sub>	A <sup>b</sup> <sub>07</sub>	∕	
-----------------	-----------------	------------------------------	---	--

G <sub>-7</sub>	C <sub>7</sub>	F <sub>Δ7</sub>	∕	
-----------------	----------------	-----------------	---	--

C

F <sub>-7</sub>	B <sup>b</sup> <sub>7</sub>	E <sub>-7</sub>	A <sub>-7</sub>	
-----------------	-----------------------------	-----------------	-----------------	--

D <sub>-7</sub>	G <sub>7</sub>	E <sub>-7</sub>	A <sub>7</sub>	
-----------------	----------------	-----------------	----------------	--

D <sub>-7</sub>	G <sub>7</sub>	}   C <sub>6</sub>		
-----------------	----------------	--------------------	--	--

A

4  
-  
4

E<sub>-</sub> E<sub>-b6</sub> | E<sub>-6</sub> E<sub>-7</sub> | A<sub>-7</sub> D<sub>7</sub> | G<sub>Δ7</sub> B<sub>7(b9)</sub> |

B<sub>ø7</sub> E<sub>7(b9)</sub> | A<sub>9</sub> | A<sub>-7</sub> D<sub>7sus</sub> | <sup>1.</sup> G<sub>6</sub> B<sub>7(b13)</sub> |

<sup>2.</sup> G<sub>6</sub> C<sub>ø</sub><sup>#</sup> F<sub>7</sub><sup>#</sup> ||

B

B<sub>-</sub> | E<sub>-6</sub> F<sub>7(b9)</sub><sup>#</sup> | B<sub>-</sub> G<sub>ø7</sub><sup>#</sup> | G<sub>7(#11)</sub> F<sub>7(b9)</sub><sup>#</sup> |

B<sub>-</sub> G<sub>ø7</sub><sup>#</sup> | C<sub>ø</sub><sup>#</sup> F<sub>7(b9)</sub><sup>#</sup> | B<sub>Δ7</sub> | F<sub>-7</sub><sup>#</sup> B<sub>7</sub> ||

A

E<sub>-</sub> E<sub>-b6</sub> | E<sub>-6</sub> E<sub>-7</sub> | A<sub>-7</sub> D<sub>7</sub> | G<sub>Δ7</sub> B<sub>7(b9)</sub> |

B<sub>ø7</sub> E<sub>7(b9)</sub> | A<sub>9</sub> | A<sub>-7</sub> D<sub>7sus</sub> | G<sub>6</sub> B<sub>7(b13)</sub> ||

# Don't Get Around Much Anymore

C CΔ7 D-7 Eb° C/E

Missed the Sat-ur-day dance, heard they crowd-ed the  
 Thought I'd vis-it the club, got as far as the  
 Been in-vit-ed on dates, might have gone but what

C C7 B7 Bb7 A7 D-7

floor. could - n't bear it with - out you,  
 door, they'd have asked me a - bout you,  
 for, Aw - illy dif' - rent with - out you,

G7 C C7 C° D- C Fine

don't get a - round much an - y  
 DON'T GET A - ROUND MUCH AN - Y MORE.

**B** G-7 C7 F6 F#°

Dar - lin' I guess my mind's

CΔ7 C7 F6

more at ease but nev - er - the - less

F#m7b5 B7b9 E-7 Eb°7 D7 D.C. al Fine

why stir up mem - or - ies?

# FASCINATING RHYTHM

Words by Ira Gershwin  
Music by George Gershwin

Bright

Gm7 C7 Gm7 C7

Fas - ci - nat - ing Rhy - thm, you've got me on the go! Fas - ci -  
once it did - n't mat - ter, but now you're do - ing wrong; When you

Gm7 C7 Gm7 C7 Cm7 F7

nat - ing Rhy - thm, I'm all a - quiv - er. What a mess you're mak - ing! The  
start to pat - ter, I'm so un - hap - py. Won't you take the day off? De -

Cm7 F7 Cm7 F7 Cm7 F7 B9+11

neigh - bors want to know why I'm al - ways shak - ing just like a fliv - ver.  
cide to run a - long some - where far a - way off, and make it snap - py!

Bb Adim Gm7 C7 F \* Em7 A7

Each morn - ing I get up with the sun, (Start a - hop - ping, nev - er stop - ping)

Dm Dm7 G7 C7 Am7-5 D7+5 D7-9

to find at night, no work has been done. I know that

*D.C. al Coda*

⊕ Coda Bb Adim Gm7 Bb7-5 A7 Dm7 G9

Oh, how I long to be the man I used to be!

Gm7 C7 Gm G9 C13-9 F

Fas - ci - nat - ing Rhy - thm, Oh, won't you stop pick - ing on me!

\* Melody on this bar is often omitted.

# Fly Me to the Moon

Bart Howard

(Swing)

**A**

$\frac{4}{4}$  | **E<sub>-7</sub>** |

| **A<sub>-7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **C<sub>Δ</sub>** |

| **F<sub>ø</sub><sup>#</sup>** |

| **B<sub>7</sub>** |

| **E<sub>-7</sub> E<sub>7</sub>** |

| **A<sub>-7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **E<sub>7</sub>** |

| **A<sub>-7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **F<sub>ø</sub><sup>#</sup> B<sub>7</sub>** ||

**B**

| **E<sub>-7</sub>** |

| **A<sub>-7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **C<sub>Δ</sub>** |

| **F<sub>ø</sub><sup>#</sup>** |

| **B<sub>7</sub>** |

| **E<sub>-7</sub> E<sub>7</sub>** |

| **A<sub>-7</sub>** |

| **D<sub>7</sub>** |

| **B<sub>-7</sub>** |

| **E<sub>7</sub>** |

| **A<sub>-7</sub>** |

| **D<sub>7</sub>** |

| **G<sub>Δ</sub>** |

| **F<sub>ø</sub><sup>#</sup> B<sub>7</sub>** ||

A

4 4	C $\Delta$ 7	G $\flat$ 7	D $-$ 7	G $_{13}$	
--------	--------------	-------------	---------	-----------	--

	C $\Delta$ 7	A $\flat$ 7	D $-$ 7	G $_{7+5}$	
--	--------------	-------------	---------	------------	--

B

	C $\Delta$ 7	G $_{-7}$ C $_7$	F $\Delta$ 7	A $^b_7$	
--	--------------	------------------	--------------	----------	--

	C $\Delta$ 7	E $\flat$ 7 E $\flat$ 7	D $_9$	G $_9$	
--	--------------	-------------------------	--------	--------	--

A

	C $\Delta$ 7	G $\flat$ 7	D $-$ 7	G $_{13}$	
--	--------------	-------------	---------	-----------	--

	C $\Delta$ 7	A $\flat$ 7	D $-$ 7	G $_{7+5}$	
--	--------------	-------------	---------	------------	--

C

	C $\Delta$ 7	C $_7$	F $\Delta$ 7	D $\flat$ 7	
--	--------------	--------	--------------	-------------	--

	C $_6$ D $-$ 7	E $-$ 7 F $-6$	E $-$ 7 A $-$ 7	D $-$ 7 G $_7$	
--	----------------	----------------	-----------------	----------------	--

	C $_6$	D $-$ 7 G $_7$			
--	--------	----------------	--	--	--

A

4  
-  
4

C $\Delta$ 7 | B $\phi$ 7 E $7_b^9$  | A- C7 | F6 F-7 |

E-7 A7 | D-7 G13 | <sup>1.</sup> E-7 A7 | D-7 G $7_b^5$  }

<sup>2.</sup> C | B $\phi$ 7 E $7_b^9$  ||

B

A- E7 | A- F | A- E7 | A- D7 |

A- E7 | A- B7 | E-7 A7 | D-7 G $7_b^5$  ||

A

C $\Delta$ 7 | B $\phi$ 7 E7 | A- C7 | F6 F-7 |

E-7 A7 | D-7 G13 | C- | D-7 G7 ||

Georgia, Georgia, the whole day through  
 Just an old sweet song keeps Georgia on my mind  
 Georgia, Georgia, a song of you  
 Comes as sweet and clear as moonlight through the pines

Other arms reach out to me  
 Other eyes smile tenderly  
 Still in the peaceful dreams I see  
 The road leads back to you

Georgia, Georgia, no peace I find  
 Just an old sweet song keeps Georgia on my mind

**A**

$\frac{4}{4}$	$F_{\Delta 7}$		∕		$G_7$		∕	
	$G_{-7}$		$C_7$		$F_{\Delta 7}$		$C_7 / F^{\#}$	
					<sup>1.</sup>			
					$F_{\Delta 7}$		∕	
					<sup>2.</sup>			
					$F_{\Delta 7}$		∕	

**B**

	$F^{\#}_{\Delta 7}$		∕		$B_7$		∕	
	$F^{\#}_{-7}$		∕		$D_7$		∕	
	$G_{-7}$		∕		$E^b_7$		∕	
	$A_{-7}$		$D_7(b9/b5)$		$G_{-7}$		$C_7(b9/b5)$	

**A**

	$F_{\Delta 7}$		∕		$G_7$		∕	
	$G_{-7}$		$C_7$		$F_{\Delta 7}$		$C_7 / F^{\#}$	

Fats Waller

# HONEYSUCKLE ROSE

Up Tempo Swing

**A**

4  
-  
4

E <sub>-7</sub>	A <sub>7</sub>	E <sub>-7</sub>	A <sub>7</sub>	E <sub>-7</sub>	A <sub>7</sub>	G <sup>Δ7</sup>	A <sub>7</sub>	
D	B <sub>-7</sub>	G <sub>6</sub>	A <sub>7</sub>	D	B <sub>-7</sub>	F <sup>#</sup> <sub>-7</sub>	B <sub>7</sub>	
						E <sub>-7</sub>	A <sub>7</sub>	

**B**

D <sub>7</sub>	A <sub>-7</sub>	D <sup>9</sup>	D <sub>7</sub>	G <sub>6</sub>	F <sup>#</sup> <sup>07</sup>	G <sup>07</sup>	G	
E <sub>7</sub>	B <sub>-7</sub>	E <sub>6</sub>	E <sub>7</sub>	A <sub>7</sub>	G <sup>#</sup> <sup>07</sup>	A <sub>07</sub>	A	

**A**

E <sub>-7</sub>	A <sub>7</sub>	E <sub>-7</sub>	A <sub>7</sub>	E <sub>-7</sub>	A <sub>7</sub>	G <sup>Δ7</sup>	A <sub>7</sub>	
D	B <sub>-7</sub>	G <sub>6</sub>	A <sub>7</sub>	D	B <sub>-7</sub>	F <sup>#</sup> <sub>-7</sub>	B <sub>7</sub>	

I CAN'T GIVE YOU ANYTHING BUT LOVE

A

$\frac{4}{4}$    G $\Delta$ 7	A $\sharp$ <sub>0</sub> 7	A <sub>-7</sub>	D <sub>7</sub>	
G $\Delta$ 7	A $\sharp$ <sub>0</sub> 7	A <sub>-7</sub>	D <sub>7</sub>	

B

G $\Delta$ 7	D <sub>-7</sub> G <sub>7</sub>	C $\Delta$ 7	%	
A <sub>7</sub>	%	A <sub>-7</sub>	D <sub>7</sub>	

A

G $\Delta$ 7	A $\sharp$ <sub>0</sub> 7	A <sub>-7</sub>	D <sub>7</sub>	
G $\Delta$ 7	D <sub>-7</sub> G <sub>7</sub>	C $\Delta$ 7	%	

C

C $\Delta$ 7	C $\sharp$ <sub>0</sub> 7	G $\Delta$ 7 / D	E <sub>7</sub>	
A <sub>-7</sub>	D <sub>7</sub>	G <sub>6</sub> E <sub>7</sub>	A <sub>-7</sub> D <sub>7</sub>	

# I Get A Kick Out Of You

(from "Anything Goes")

Cole Porter

Chords and ornaments in the score include:  $Fm7$ ,  $Bb7(b9)$ ,  $Gm7$ ,  $C7$ ,  $Fm7$ ,  $Bb7(b9)$ ,  $E^bMA7$ ,  $Cm7$ ,  $Fm7$ ,  $Bb7$ ,  $Gm7$ ,  $C7$ ,  $Fm7$ ,  $Bb7(b9)$ ,  $E^b6$ ,  $Cm7$ ,  $E^b6$ ,  $Bb7$ ,  $Gm7$ ,  $C7$ ,  $Fm7$ ,  $Bb7(b9)$ ,  $E^b6$ ,  $(E^b7)$ ,  $Bb7$ ,  $Gm7$ ,  $C7$ ,  $Fm7$ ,  $Bb7(b9)$ ,  $E^b6$ ,  $(E^b7)$ ,  $B^bM7$ ,  $E^b7$ ,  $B^bM7/A^b$ ,  $A^bMA7$ ,  $Gm7(b5)$ ,  $C7$ ,  $Gm7(b5)$ ,  $C7$ ,  $Fm7$ ,  $Dm7(b5)$ ,  $Gm7(b5)$ ,  $C7$ ,  $Fm7(MA7)$ ,  $Fm7$ ,  $Cm7$ ,  $F7$ ,  $Fm7(b5)$ ,  $Bb7$ ,  $E^bMA7$ ,  $Cm7$ ,  $Fm7$ ,  $Bb7$ ,  $Gm7(b5)$ ,  $C7$ ,  $Fm7$ ,  $Bb7$ ,  $E^b6$ .

$\begin{array}{l} 4 \\ - \\ 4 \end{array} \parallel A_6$	$E^{+5}$	$A_6$	$A_6$	$\parallel$
$A$	$C^{\sharp 7}$	$F^{\sharp 7}$	$F^{\sharp 7}$	$ $
$B_{-7}$	$E_7$	$A_{\Delta 7}$	$F^{\sharp 7}$	$ $
$B$	$B_7$	$E_7$	$E^{+5}$	$ $
$A_6$	$E^{+5}$	$A_6$	$A_6$	$\}$
$A$	$C^{\sharp 7}$	$F^{\sharp 7}$	$F^{\sharp 7}$	$ $
$D$	$D_{-7}$	$A_{\Delta 7}$	$F^{\sharp 7}$	$ $
$B_{-7}$	$E_7$	$A_6$	$A_6$	$\parallel$

I'm gonna sit right down and write myself a letter

And make believe it came from you

I'm gonna write words oh so sweet, they're gonna knock me off my feet

A lotta kisses on the bottom, I'll be glad I've got 'em

I'm gonna smile and say I hope you're feeling better

And close with love the way you do

I'm gonna sit right down and write myself a letter

And make believe it came from you

# In a Sentimental Mood

Duke Ellington

♩ = 80 D- E<sup>o</sup>/D D- G-/D D- E<sup>o</sup>/D E<sup>b</sup>9#11

In a sen-ti-men-tal

**A** D- D-Δ7 D-7 D-6 G- G-Δ7

mood \_\_\_\_\_ I can see the stars come through my room, \_\_\_\_\_  
kiss \_\_\_\_\_ drifts a mel - o - dy so strange and sweet. \_\_\_\_\_

G- G-6 A7 D- D7

— while your lov - ing at - ti - tude \_\_\_\_\_ is, like a flame that  
— In this sen - ti - men - tal bliss \_\_\_\_\_ you make my par - a -

G- G<sup>b</sup>7 <sup>1</sup> FΔ7 <sup>2</sup> FΔ7 E<sup>b</sup>-7 A<sup>b</sup>7

lights the gloom. On the wings of ev - 'ry  
dise com - plete.

**B** D<sup>b</sup>Δ7 B<sup>b</sup>-7 E<sup>b</sup>-7 A<sup>b</sup>7 D<sup>b</sup>Δ7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7

Rose pet - als seem to fall. It's all like a dream to call you mine.

D<sup>b</sup>Δ7 B<sup>b</sup>-7 E<sup>b</sup>-7 A<sup>b</sup>7 G-7 C7

My heart's a light - er thing since you madethisnight a thing di - vine In a sen-ti-men-tal

**A2** D- D-Δ7 D-7 D-6 G- G-Δ7 G-6 A7 D-

mood \_\_\_\_\_ I'mwith-in a world so heav-en-ly \_\_\_\_\_ for I nev-er dreamt that you'd \_\_\_\_\_ belov-ing

D7 G- C7<sup>b</sup>9 FΔ7

sen - ti - men - tal me.

# It Had To Be You

Arr. Ethan Pelton

♩ = 180 Swing A9#5

D<sub>MA</sub>7 A7#5 D<sub>MA</sub>7 C9

B7 F#-7 B7



It had to be be you. it had to be you. I wan-dered a - round.

E9 B-7

E9 B-7

E9 Eb9 E9

A7



and fi-nal-ly found the some-bo-dy who could make me be true,

C#0 F#7 B-7 F#7 B-7

E7 B-7

E7

E-7



could make me be blue. and e-ven be glad, just to be sad thin-king of you.

A7

A9#5

D<sub>MA</sub>7 A7#5

D<sub>MA</sub>7 C9

B7

F#-7



Some o-ters I've seen might ne-ver be mean,

B7

E9

B-7

E9

B-7

E9 Eb9



might ne-ver be cross, or try to be boss, but they would-'nt do.

E9

D7

G<sub>MA</sub>7

C7



For no-bo-dy else gave me a thrill. With all your faults

D<sub>MA</sub>7 F#7

B-7 Fdim7

A7

E<sup>b</sup>dim7

A7

A13



I love you still. It had to be you, won-der-ful you, It had to be you.

D6

E-7

A9#5



# I Want a little girl

**A**

$\left. \begin{array}{c} 4 \\ - \\ 4 \end{array} \right\} D$	$D_7$	$G$	$G-$	
$D$	$B_7$	$E_7$	$A_7$	}
$D$	$B_7$	$E_7$	$A_7$	
		$\overset{1.}{D D_7 G G-}$		
		$D$	$D_7$	

**B**

$\parallel D_7$	$C_7^\sharp$	$D_7$	$G$	$F$	$G$	
$E_7$	$D_7^\sharp$	$E_7$	$A.$	$F^0$	$A_7$	

**A**

$\parallel D$	$D_7$	$G$	$G-$	
$D$	$B_7$	$E_7$	$A_7$	}
$D$	$B_7$	$E_7$	$A_7$	
		$\overset{2.}{D D_7 G G-}$		
		$D$	$A_7^{5+}$	

I want a little girl to love a lot.  
 I'd give her everything I got.  
 I want a little girl to fall in love with me.

She don't have to wave her hair  
 Or dress in fancy clothes,  
 And I wouldn't even care  
 If she ever wore platform soles.

I want a little girl, she may not look  
 Just like the kind in a picture book.  
 But if she can cook, she'll suit me to a T.

I want a little girl to call my own.  
 Must be someone all alone .  
 I want a little girl to fall in love with me.

# I Wish I Knew How It Would Feel To Be Free

(Even 8ths)

Billy Taylor

4/4 || C E<sub>7</sub> | A- G<sub>-7</sub> | F G<sub>7sus</sub> | C |

| C F C | C G C | G D<sub>7</sub> | G<sub>7</sub> |

| C E<sub>7</sub> | A- G<sub>-7</sub> | F G<sub>7sus</sub> | C F# |

| C<sub>/G</sub> A<sub>o</sub><sup>b</sup> | A- F#<sub>o</sub> | C<sub>/G</sub> G<sub>7sus</sub> | C ||

# Jeepers Creepers

Johnny Mercer/Harry Warren

**1** A-9 D7 Gmaj7 Edim7 A-7 D7sus4  
**4** D<sup>b</sup>dim7 G A-9 D7 Gmaj7 Edim7  
**7** A-7 D7sus4 G E7 D7sus4G6 Cmaj7 D<sup>b</sup>dim7  
**11** D7sus4 G6 Cmaj7 A E7sus4 A6  
**14** Dmaj7 E<sup>b</sup>dim7 E7sus4 A6 A-7 D7  
**17** A-9 D7 Gmaj7 Edim7 A-7 D7sus4  
**20** D<sup>b</sup>dim7 G A-9 D7 F7 E7  
**23** A-7 D7sus4 G E7 A-7 D7sus4  
**26** G E7 G

1. D.C. 2.

A

4  
-  
4

A	C <sub>-7</sub>	B <sub>-7</sub>	E <sub>7</sub>
---	-----------------	-----------------	----------------

A	C <sub>-7</sub>	B <sub>-7</sub>	E <sub>7</sub>
---	-----------------	-----------------	----------------

A	A <sub>7</sub>	D <sub>Δ7</sub>	D <sub>-7</sub>
---	----------------	-----------------	-----------------

A	F <sub>7</sub> <sup>#</sup>	D <sub>6</sub>	D <sub>-6</sub>	1. A <sub>6</sub> C <sub>-6</sub>		B <sub>-7</sub>	E <sub>9</sub>
---	-----------------------------	----------------	-----------------	-----------------------------------	--	-----------------	----------------

2. A		D <sub>9</sub>	A
------	--	----------------	---

B

D	F <sub>07</sub>	C <sub>-7</sub> <sup>#</sup>	F <sub>7</sub> <sup>#</sup>
---	-----------------	------------------------------	-----------------------------

B <sub>-7</sub>	E <sub>7</sub>	C <sub>-7</sub> <sup>#</sup>	F <sub>7</sub> <sup>#</sup>	B <sub>-7</sub>	E <sub>7</sub>
-----------------	----------------	------------------------------	-----------------------------	-----------------	----------------

C

A	C <sub>-7</sub>	B <sub>-7</sub>	F <sub>07</sub>
---	-----------------	-----------------	-----------------

F <sub>-7</sub> <sup>#</sup>	F <sub>07</sub> <sup>#</sup>	B <sub>-7</sub>	E <sub>7</sub>	A <sub>6</sub>	%
------------------------------	------------------------------	-----------------	----------------	----------------	---

**A**

4  
4

C | G<sub>7</sub><sup>#5</sup> C | C | G<sub>7</sub><sup>#5</sup> | C | C<sub>7</sub> |

C<sub>7</sub> | D<sub>7</sub> | A<sub>7</sub><sup>b</sup> G<sub>7</sub> | C :||

**B**

F D<sub>7</sub> | C | C | G<sub>7</sub> | C |

C F<sub>7</sub><sup>#</sup> | F<sub>7</sub> A<sub>7</sub> | D<sub>7</sub> | G<sub>7</sub> G<sub>7</sub><sup>#5</sup> ||

**A**

C | G<sub>7</sub><sup>#5</sup> C | C | G<sub>7</sub><sup>#5</sup> | C | C<sub>7</sub> |

C<sub>7</sub> | D<sub>7</sub> | A<sub>7</sub><sup>b</sup> G<sub>7</sub> | C ||

Lazybones, sleepin' in the sun, how you spect to get your day's work done?  
You'll never get your day's work done, sleepin' in the noon day sun

Lazybones, sleepin' in the shade, how you gonna get your cornmeal made?  
You'll never get your cornmeal made, sleepin' in the noontday shade

When taters need sprayin', I bet you keep prayin' the bugs'll fall off of the vine  
And when you go fishin' I bet you keep wishin' the fish don't grab at your line

Lazybones, loafin' all the day, how you spect to make a dime that way?  
YYou'll never make a dime that way, never hear a word I say.

# Libertango

www.sheetmusiclibrary.website

Astor Piazzolla

♩ = 115  
Medium Tango

A- A- A- A-  
 5 A- B/A  
 9 B-7<sup>b5</sup>/A A-  
 13 A-/G F<sup>#dim7</sup>  
 17 F<sup>dim7</sup> 1. E7  
 21 2. E7 E-7<sup>b5</sup>/B<sup>b</sup> A7<sup>b9</sup>  
 25 D-7 D-7<sup>b5</sup>/A<sup>b</sup> G7<sup>b9</sup>  
 29 CΔ7 E7/B A- B/A B-7<sup>b5</sup>/A To Coda A- SOLOS 2 CHORUSES A-  
 40 B/A B-7<sup>b5</sup>/A A- A-/G  
 48 F<sup>#dim7</sup> F<sup>dim7</sup> E7 D.S. al Coda CODA A- A-Δ7

**A**

4  
4

B<sub>-</sub> B<sub>-6</sub> | C<sup>#</sup><sub>7</sub> F<sup>#</sup><sub>7</sub> | B<sub>-</sub> B<sub>-6</sub> | E<sub>-7</sub> A<sub>7</sub> |

F<sup>#</sup><sub>-7</sub> B<sub>-7</sub> | E<sub>-7</sub> A<sub>7</sub> | <sup>1.</sup> D<sub>Δ7</sub> B<sub>-</sub> | C<sup>#</sup><sub>δ7</sub> F<sup>#</sup><sub>7(b9)</sub> }

<sup>2.</sup> D<sub>Δ7</sub> A<sub>7</sub> | D<sub>Δ7</sub> ||

**B**

F<sup>#</sup><sub>δ7</sub> B<sub>7</sub> | E<sub>-7</sub> | C<sup>#</sup><sub>δ7</sub> A<sub>7</sub> | D<sub>Δ7</sub> |

F<sup>#</sup><sub>δ7</sub> B<sub>7</sub> | E<sub>-7</sub> | C<sup>#</sup><sub>δ7</sub> A<sub>7</sub> | D<sub>Δ7</sub> F<sup>#</sup><sub>7(b9)</sub> ||

**A**

B<sub>-</sub> B<sub>-6</sub> | C<sup>#</sup><sub>7</sub> F<sup>#</sup><sub>7</sub> | B<sub>-</sub> B<sub>-6</sub> | E<sub>-7</sub> A<sub>7</sub> |

F<sup>#</sup><sub>-7</sub> B<sub>-7</sub> | E<sub>-7</sub> A<sub>7</sub> | <sup>1.</sup> D<sub>Δ7</sub> B<sub>-</sub> | C<sup>#</sup><sub>δ7</sub> F<sup>#</sup><sub>7(b9)</sub> ||

D.C.

<sup>2.</sup> D<sub>Δ7</sub> E<sub>7</sub> | E<sub>-7</sub> E<sub>δ7</sub> | D<sub>Δ7</sub> ||

# Makin' Whoopee

Gus Kahn

Walter Donaldson

$\text{♩} = 120$

**8**  $C\Delta^7$   $C\#o^7$   $D-7$   $G^7$   $C\Delta^7$   $C^7$

An-oth-er bride an oth er June, an oth er sun-ny hon ey  
year of may-be less, what's this I hear, or can't you

**4**  $F\Delta^7$   $F-6$   $E-7$   $A-7$   $E\flat-7$   $A\flat^7$   $G^7$   $C$   $F^6$

moon an oth er sea son an-oth-er rea-son for MAK-IN' WHOO-PEE.  
guess, She feels ne-glec-ted and he's sus-pec-ted of

**8**  $A\flat^7$   $G^7$  **A2**  $C\Delta^7$   $C\#o^7$   $D-7$   $G^7$   $C\Delta^7$   $C^7$

A lot of shoes a lot of rice, the groom is nervous he an-swers  
She sits a-lone most ev-'ry night. He does-n't phone he does-n't

**12**  $F\Delta^7$   $F-6$   $E-7$   $A-7$   $E\flat-7$   $A\flat^7$   $G^7$   $C$   $F^6$   $C$

twice. It's real-ly kill-ing that he's so will-ing to make whoop-ee!  
write. He says he's bus-y, but she says, "Is he?" He's mak-in'

**B** **17**  $E-7\flat^9$   $A^7\flat^9$   $D-7$   $D-7\flat^9$   $G^7\flat^9$   $C\Delta^7$

Pic-ture a lit-tle love nest down where the ros-es cling,  
He does-n't make much mon-ey, on-ly five thous-and per.

**21**  $E-7\flat^9$   $A^7\flat^9$   $D-7$   $D-7\flat^9$   $G^7\flat^9$   $E-7$   $A^7$   $D-7$   $G^7$

Pic-ture a lit-tle lovenest think what a year can bring, He's wash-ing-  
Some judge who thinks he's fun-ny, says "you'll pay six to her." He says now

**A2** **25**  $C\Delta^7$   $C\#o^7$   $D-7$   $G^7$   $C\Delta^7$   $C^7$

dishes and ba-by clothes, he's so am-bitious he ev-en  
judge, su-pose I fail?" the judge says "budge right in-to

**28**  $F\Delta^7$   $F-6$   $E-7$   $A-7$   $E\flat-7$   $A\flat^7$   $G^7$

sews, but don't for-get folks that's what you get folks for MAK-IN'  
jail." you'd bet-ter keep her, I think it's chea-per than

**31**  $C$   $A-7$   $D-7$   $G^7$   $C$

WHOOOP - EE! An oth er WHOOOP - EE!

**A**

4  
4

$D_{\Delta 7}$	$A_{-7} D_7$	$G_{\Delta 7}$	$G_{-7} C_7$
$D_{\Delta 7} B_{-7}$	$E_{-7} A_7$	$F^{\#}_{-7} B_7$	$E_{-7} A_7$
		$D_6$	$\% \parallel$

**B**

$A_{-7}$	$D_{7(b9)}$	$G_{\Delta 7}$	$\% \parallel$
$G^{\#}_{-7}$	$C^{\#}_7 C^{\#}_-$	$F^{\#}_{\delta 7} B_7$	$E_{-7} A_7 \parallel$

**A**

$D_{\Delta 7}$	$A_{-7} D_7$	$G_{\Delta 7}$	$G_{-7} C_7$
$D_{\Delta 7} B_{-7}$	$E_{-7} A_7$	$D_6$	$\% \parallel$

**A**

3/4

G <sub>Δ7</sub>	E <sub>-7</sub>	C <sub>Δ7</sub>	G <sub>Δ7</sub>	
C <sub>Δ7</sub>	G <sub>Δ7</sub>	F <sub>Δ7</sub> <sup>♯</sup>	B <sub>7</sub> (b9)	
<hr/>				
<b>B</b> 1.	E <sub>-</sub>	G <sub>7</sub>	C <sub>Δ7</sub>	F <sub>7</sub>
E <sub>-</sub>	C <sub>Δ7</sub> <sup>♯</sup> F <sub>7</sub> <sup>♯</sup>	B <sub>-7</sub> E <sub>7</sub>	A <sub>-7</sub> D <sub>7</sub>	}
<hr/>				
<b>C</b> 2.	E <sub>-7</sub>	G <sub>7</sub>	C <sub>Δ7</sub>	C <sub>-7</sub>
G <sub>Δ7</sub>	C <sub>Δ7</sub>	G <sub>Δ7</sub>	C <sub>Δ7</sub>	
B <sub>-7</sub>	E <sub>-7</sub>	A <sub>-7</sub>	D <sub>7</sub>	
G <sub>6</sub>	D <sub>7</sub>			

# My Funny Valentine

Richard Rodgers

(Ballad)

<p><b>A</b></p> <p>4/4</p> <p><b>A<sup>-6</sup></b></p>	<p><b>A<sup>-Δ7</sup>/<sub>G#</sub></b> <b>E<sub>7b9</sub></b>   <b>A<sup>-7</sup>/<sub>G</sub></b> <b>A<sup>-7</sup></b></p>	<p><b>A<sup>-6</sup>/<sub>F#</sub></b> <b>D<sub>7</sub></b>  </p>
<p><b>F<sub>Δ7</sub></b></p>	<p><b>D<sup>-7</sup></b>   <b>B<sub>ø7</sub></b></p>	<p><b>E<sub>7b9</sub></b>   </p>
<p><b>A</b></p> <p><b>A<sup>-6</sup></b></p>	<p><b>A<sup>-Δ7</sup>/<sub>G#</sub></b> <b>E<sub>7b9</sub></b>   <b>A<sup>-7</sup>/<sub>G</sub></b> <b>A<sup>-7</sup></b></p>	<p><b>A<sup>-6</sup>/<sub>F#</sub></b> <b>D<sub>7</sub></b>  </p>
<p><b>F<sub>Δ7</sub></b></p>	<p><b>D<sup>-7</sup></b>   <b>D<sup>A<sub>7</sub> b</sup><sub>ø7</sub></b></p>	<p><b>G<sub>7</sub></b>   </p>
<p><b>B</b></p> <p><b>C<sub>Δ7</sub></b> <b>D<sup>-7</sup></b>   <b>E<sup>-7</sup></b> <b>D<sup>-7</sup></b>   <b>C<sub>Δ7</sub></b> <b>D<sup>-7</sup></b>   <b>E<sup>-7</sup></b> <b>D<sup>-7</sup></b>  </p>	<p><b>C<sub>Δ7</sub></b> <b>E<sub>7b9</sub></b>   <b>A<sup>-7</sup>A<sub>7</sub><sup>b</sup></b> <b>G<sup>-7</sup>F<sub>7</sub><sup>#</sup></b>   <b>F<sub>Δ7</sub></b></p>	<p><b>B<sub>ø7</sub></b> <b>E<sub>7b9</sub></b>   </p>
<p><b>C</b></p> <p><b>A<sup>-6</sup></b></p>	<p><b>A<sup>-Δ7</sup>/<sub>G#</sub></b> <b>E<sub>7b9</sub></b>   <b>A<sup>-7</sup>/<sub>G</sub></b> <b>A<sup>-7</sup></b></p>	<p><b>A<sup>-6</sup>/<sub>F#</sub></b> <b>D<sub>7</sub></b>  </p>
<p><b>F<sub>Δ7</sub></b></p>	<p><b>B<sub>ø7</sub></b> <b>E<sub>7b9</sub></b>   <b>A<sup>-7</sup></b> <b>A<sub>7</sub><sup>b</sup></b>   <b>G<sup>-7</sup></b> <b>C<sub>7</sub></b>  </p>	<p><b>G<sup>-7</sup></b> <b>C<sub>7</sub></b>  </p>
<p><b>F<sub>Δ7</sub></b></p>	<p><b>D<sup>-7</sup></b> <b>G<sub>7</sub></b>   <b>C<sub>6</sub></b></p>	<p><b>B<sub>ø7</sub></b> <b>E<sub>7b9</sub></b>   </p>

A

4  
4

|| A<sub>6</sub> | C<sub>07</sub> | B<sub>-6</sub> E<sub>7</sub> | C<sub>♯</sub><sub>07</sub> F<sub>7</sub> (#5) |

| B<sub>-7</sub> F<sub>7</sub> | B<sub>9</sub> E<sub>7</sub> | <sup>1.</sup> A<sub>Δ7</sub> F<sub>7</sub> -7 | B<sub>-7</sub> E<sub>7</sub> } ||

<sup>2.</sup> | A<sub>Δ7</sub> E<sub>7</sub> | A<sub>Δ7</sub> A<sub>7</sub> (#5) ||

B

| E<sub>-7</sub> A<sub>7</sub> | % | D<sub>Δ7</sub> | % |

| F<sub>7</sub> -7 B<sub>7</sub> | % | B<sub>-7</sub> C<sub>♯</sub><sub>07</sub> | B<sub>-7</sub> E<sub>7</sub> ||

A

|| A<sub>6</sub> | C<sub>07</sub> | B<sub>-6</sub> E<sub>7</sub> | C<sub>♯</sub><sub>07</sub> F<sub>7</sub> (#5) |

| B<sub>-7</sub> F<sub>7</sub> | B<sub>9</sub> E<sub>7</sub> | A<sub>Δ7</sub> | B<sub>-7</sub> E<sub>7</sub> ||

Maybe I'm right, maybe I'm wrong  
 Maybe I'm weak, maybe I'm strong  
 But nevertheless I'm in love with you.

Maybe I'll win, maybe I'll lose  
 And maybe I'm in for crying the blues  
 But nevertheless I'm in love with you.

Somehow, I knew at a glance, the terrible chances I'm taking  
 Fine at the start, then left with a heart that is breaking.

Maybe I'll live a life of regret,  
 And maybe I'll give much more than I get  
 But nevertheless, I'm in love with you.

Cole Porter

NIGHT AND DAY

Medium Swing

**A**

4 4	E-7	A7	D $\Delta$ 7	%	
	E-7	A7	D $\Delta$ 7	%	
	G $\sharp$ -7	G-7	F $\sharp$ -7	F $\flat$ 7	
	E-7	A7	D $\Delta$ 7	%	}
<b>B</b>	A-7	%	D $\Delta$ 7	%	
	C-7	%	D $\Delta$ 7	%	
	G $\sharp$ -7	G-7	F $\sharp$ -7	F $\flat$ 7	
	E-7	A7	D $\Delta$ 7	%	

<b>A</b> 4 4	B <sub>-7</sub>	A <sub>7</sub> <sup>#</sup>	A <sub>-7</sub> (sus4)	D+	
	B <sub>-7</sub>	A <sub>7</sub> <sup>#</sup>	A <sub>-7</sub> (sus4)	D+	
	D <sub>-7</sub> (sus4)	G <sub>7</sub>	C <sub>Δ7</sub>	F <sub>9</sub>	
	B <sub>-7</sub>	A <sub>7</sub> <sup>#</sup>	A <sub>-7</sub> D+	G	
<b>B</b>	C <sub>-7</sub>	F <sub>7</sub>	A <sub>Δ7</sub> <sup>#</sup>	∕	
	A <sub>-7</sub> <sup>#</sup>	D <sub>7</sub> <sup>#</sup>	G <sub>Δ7</sub> <sup>#</sup>	C <sub>-7</sub> D <sub>7</sub>	
<b>A</b>	B <sub>-7</sub>	A <sub>7</sub> <sup>#</sup>	A <sub>-7</sub> (sus4)	D+	
	B <sub>-7</sub>	A <sub>7</sub> <sup>#</sup>	A <sub>-7</sub> (sus4)	D+	
	D <sub>-7</sub> (sus4)	G <sub>7</sub>	C <sub>Δ7</sub>	F <sub>9</sub>	
	A <sub>6</sub> <sup>#</sup>	A <sub>7</sub>	G <sub>Δ7</sub> <sup>#</sup> or C-	G	

**A**

$\frac{4}{4}$ $G_6$	$B_7$	$C_{\Delta 7}$	$D_6$ $B_7(b9)$ $/D\sharp$
$E_{-7}$	$A_7$	$A_{-7}$ $D_7$	$B_{-7}$ $E_7$ $A_{-7}$ $D_7$
		$A_{-7}$ $D_7$	$G_6$ $G_7/5+$

**B**

$D_{-7}$	$G_7$ $G_7/5+$	$C_{\Delta 7}$ $G_7$	$C$ $C_7$
$E_{-7}$	$A_7$	$B_{-7}$ $E_7$	$A_{-7}$ $D_7$

**A**

$G_6$	$B_7$	$C_{\Delta 7}$	$D_6$ $B_7(b9)$ $/D\sharp$
$E_{-7}$	$A_7$	$A_{-7}$ $D_7$	$G_6$ $D_7$

**Ending (alt. to final bar)**

$B_{-7}$ $E_7$	$A_{-7}$ $D_7$	$E$ dim $G$
----------------	----------------	-------------

**A)**

4/4

C<sup>-7</sup> F<sub>7</sub> | C<sup>-7</sup> F<sub>7</sub> | D<sup>-7</sup> G<sub>7</sub> | D<sup>-7</sup> G<sub>7</sub> |

G<sup>7sus</sup> C<sub>7</sub> | G<sup>b-7</sup> B<sub>7</sub> | <sup>1.</sup> B<sup>b</sup><sub>Δ7</sub> E<sup>b</sup><sub>7</sub> | D<sup>-7</sup> G<sub>7</sub> |

<sup>2.</sup> B<sup>b</sup><sub>Δ7</sub> C<sup>-7</sup> | C<sup>#-7</sup> D<sup>-7</sup> ||

**B)**

F<sup>-7</sup> B<sup>b</sup><sub>7</sub> | F<sup>-7</sup> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>Δ7</sub> F<sup>-7</sup> | F<sup>#-7</sup> G<sup>-7</sup> |

G<sup>-7</sup> C<sub>7</sub> | G<sup>-7</sup> C<sub>7</sub> | C<sup>-7</sup> F<sub>7</sub> | D<sup>-7</sup> G<sup>7b9</sup> ||

**A)**

C<sup>-7</sup> F<sub>7</sub> | C<sup>-7</sup> F<sub>7</sub> | D<sup>-7</sup> G<sub>7</sub> | D<sup>-7</sup> G<sub>7</sub> |

G<sup>-7</sup> C<sub>7</sub> | G<sup>b-7</sup> B<sub>7</sub> | <sup>1.</sup> B<sup>b</sup><sub>Δ7</sub> E<sup>b</sup><sub>7</sub> | D<sup>-7</sup> G<sub>7</sub> |

<sup>2.</sup> B<sup>b</sup><sub>Δ7</sub> C<sup>#-7</sup> | C<sup>-7</sup> B<sup>b</sup><sub>Δ7</sub> ||

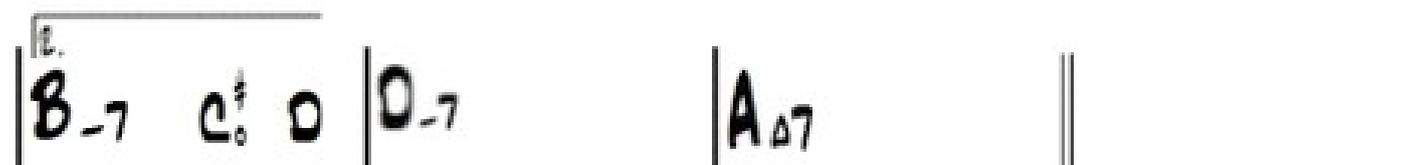
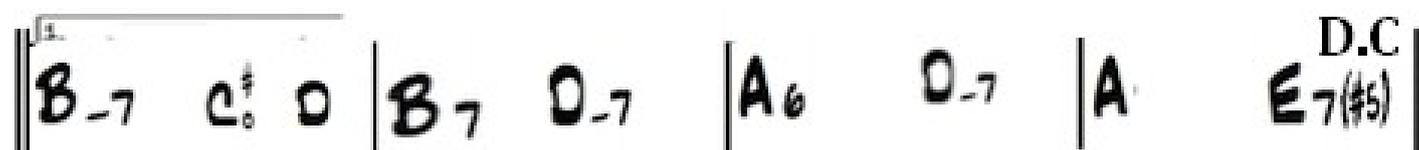
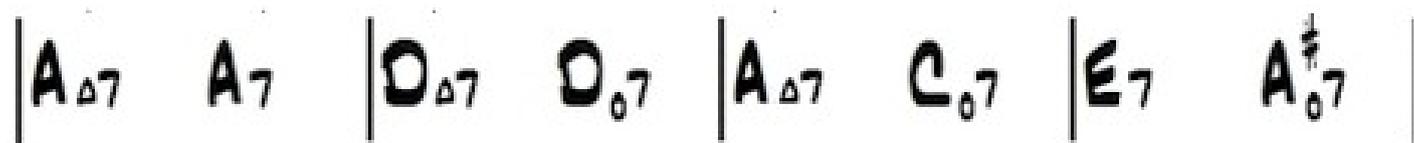
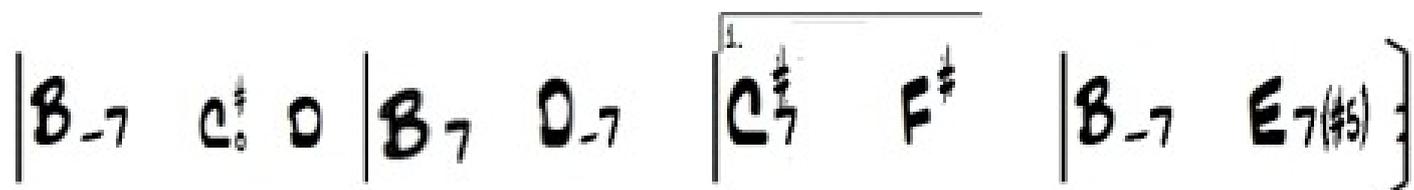
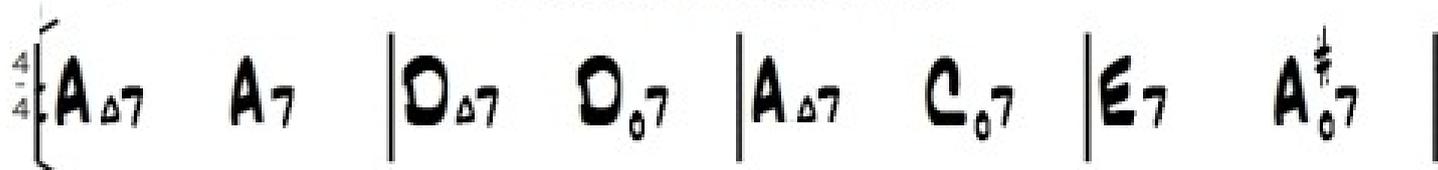
D.C.

Cigarette holder; which wigs me,  
Over her shoulder; she digs me,  
Out caddin' that Satin Doll.

Baby shall we go out shippin',  
Careful amigo, you're flippin',  
Speaks latin, that Satin Doll.

She's nobody's fool,  
So I'm playin' it cool as can be.  
I'll give it a whirl,  
But I ain't for no girl catchin' me!

Telephone numbers, well, you know,  
Doing my rhumbas with Uno,  
And that 'n' my Satin Doll.



There's a somebody I'm longin' to see  
I hope that he turns out to be  
Someone who'll watch over me

Although he may not be the man  
Some girls think of as handsome  
To my heart he carries the key

I'm a little lamb who's lost in the wood  
I know I could, always be good  
To one who'll watch over me

Won't you tell him please to put on some  
speed  
Follow my lead, oh, how I need  
Someone to watch over me

# So Nice (Summer Samba)

English Lyrics by Norman Gimbel

Marcos Valle, Paulo Sergio Valle

Medium Bossa Nova

**FΔ7** **B-7**

Some-one to hold me tight, that would be ver - y nice: Some-one to love me right,

**E7** **BbΔ7** **Bb6**

that would be ver - y nice; Some-one to un-der-stand each lit-tle dream in me;

**Eb7** **B** **A-7** **D7b9**

Some-one to take my hand, to be a team with me; So nice, life would be so

**G-7** **E-7b5** **A7+** **D-7** **G7**

nice. If one day I'd find \_\_\_\_\_ Some-one who would

**G-7** **Db7** **C7** **A2** **FΔ7**

take my hand and sam-ba thru' life \_\_\_\_\_ with me. Some-one to cling to me.

**B-7** **E7**

stay with me right or wrong; Some-one to sing to me some lit-tle sam - ba song.

**BbΔ7** **Bb6** **Eb7**

Some-one to take my heart, **B** then give his heart to me. Some-one who's read-y to

**A-7** **D7b9** **G-7** **C7b9**

give love a start with me. Oh yes \_\_\_\_\_ That would be so nice \_\_\_\_\_

**FΔ7** **Bb7** **F6** **G-7** **C7b9** **F6**

Should it be you and me, I could see that would be nice \_\_\_\_\_ nice \_\_\_\_\_

4  
4

A <sub>7</sub>	A <sub>7</sub> E <sub>7</sub>	A <sub>7</sub>	A <sub>7</sub>
F	D <sub>7</sub> A <sub>7</sub>	E <sub>7</sub> B <sub>7</sub>	E <sub>7</sub>
A <sub>7</sub>	A <sub>7</sub> E <sub>7</sub>	A <sub>7</sub>	A <sub>7</sub>
C F	D <sub>7</sub> E <sub>7</sub>	A <sub>7</sub>	A <sub>7</sub> E <sub>7</sub>

Summertime, and the livin' is easy  
 Fish are jumpin' and the cotton is high  
 Oh, your daddy's rich and your ma is good-lookin'  
 So hush, little baby, don't you cry

One of these mornings you're gonna rise up singing  
 And you'll spread your wings and you'll take to the sky  
 But till that morning, there ain't nothin' can harm you  
 With daddy and mammy standin' by

(Rock Pop)

## Sunny

Bobby Hebb

$\frac{4}{4}$   <b>A<sup>-7</sup></b>   <b>C<sub>7</sub></b>   <b>F<sub>Δ7</sub></b>   <b>B<sub>ø7</sub> E<sub>7<sup>b</sup>9</sub></b>
<b>A<sup>-7</sup></b>   <b>C<sub>7</sub></b>   <b>F<sub>Δ7</sub></b>   <b>B<sub>ø7</sub> E<sub>7<sup>b</sup>9</sub></b>
<b>A<sup>-7</sup></b>   <b>C<sub>7</sub></b>   <b>F<sub>Δ7</sub></b>   <b>B<sub>7<sup>b</sup></sub></b>
<b>B<sub>ø7</sub></b>   <b>E<sub>7<sup>b</sup>9</sub></b>   <b>A<sup>-7</sup></b>   <b>E<sub>7<sup>b</sup>9</sub></b>

**Sunny**

Yesterday my life was filled with rain

**Sunny**

You smiled at me and really eased the pain

Now the dark days are gone, and the bright days are here

My sunny one shines so sincere

Sunny one so true, I love you

**Sunny**

Thank you for the sunshine bouquet

**Sunny**

Thank you for the love you brought my way

You gave to me your all and all

And now I feel ten feet tall

Sunny one so true, I love you

**Sunny**

Thank you for the truth you let me see

**Sunny**

Thank you for the facts from A to Z

My life was torn like wind-blown sand

And a rock was formed when you held my hand (oh, sunny)

Sunny one so true, I love you.

**Sunny**

Thank you for the smile upon your face

Hum, sunny

Thank you, thank you for the gleam that shows its grace

You're my spark of nature's fire

You're my sweet complete desire

Sunny one so true, yes, I love you

# Take the "A" Train

Lead Sheet

Billy Strayhorn  
www.JazzGuitarLessons.net

The musical score consists of ten staves of music in 4/4 time, written in treble clef. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Chords: Cmaj7, D7(#11). Melody: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Staff 2: Chords: Dm7, G7, Cmaj7, Dm7, G7. Melody: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Staff 3: Chords: Cmaj7, D7(#11). Melody: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Staff 4: Chords: Dm7, G7, Cmaj7, Gm7, C7. Melody: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Staff 5: Chord: Fmaj7. Melody: F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Staff 6: Chords: D7(#11), Dm7, G7. Melody: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Staff 7: Chords: Cmaj7, D7(#11). Melody: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Staff 8: Chords: Dm7, G7, Cmaj7. Melody: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).
- Staff 9: Chord: Cmaj7. Melody: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

# Tea for Two

Vincent Youmans, Irving Caesar

**A** Gm7 C7 Gm7 C7 FMaj7 Bb7 Am7 D7

Pic - ture me up - on your knee, Just tea for two and two for tea, Just

Gm7 C7 Gm7 C7 FMaj7 F6

me for you and you for me a - lone.

**B** Bm7 E7 Bm7 E7 AMaj7 D7 C#m7 Cdim7

No - bod - y near us to see us or hear us, no friends or re - la - tions on week - end va - ca - tions, We

Bm7 E7 Bm7 E7 AMaj7 C7

won't have it known, dear, that we have a te - le - phone dear.

**A<sub>2</sub>** Gm7 C7 Gm7 C7 FMaj7 Bb7 Am7 G#dim7

Day will break and you'll a wake and star to bake a su - gar cake for

Gm7 C7 Gm7 C7 Am7b5 D7b9

me to take for all the boys to see.

**C** Gm Am7b5 Eb7 D7 F#dim7 Gm A7#5 Eb7

We will raise a fam - i - ly, a boy for you, a girl for me.

Gm7 C7 Gm7 C7 F ( Dm7 D7b9 )

Can't you see how hap - py we would be.

**A**

4/4

C $\Delta$ 7 D-7 | E-7 E $\flat$ <sub>o</sub>7 | D-7 | G $\flat$ 7sus |

G-7 | C7 | <sup>1.</sup> F $\Delta$ 7 E-7 A7 | D-7 G $\flat$ 7sus |

<sup>2.</sup> F $\Delta$ 7 G7 | C $\flat$  G $\flat$ <sub>o</sub> B7 ||

**B**

E-7 B $\flat$ 7 $\flat$ 9 | E-7 B $\flat$ 7 $\flat$ 9 | E-7 D $\flat$ <sub>o</sub>7 | G $\flat$ <sub>o</sub>7 B $\flat$ 7 $\flat$ 9 |

E-7 B $\flat$ 7 $\flat$ 9 | E-7 A7 | D7 | G $\flat$ 7sus ||

**A**

C $\Delta$ 7 D-7 | E-7 E $\flat$ <sub>o</sub>7 | D-7 | G $\flat$ 7sus |

G-7 | C7 | F $\Delta$ 7 G7 | C $\flat$  F- $\flat$  |

E7 A7 | D7 G7 | C $\flat$  | G $\flat$ 7sus ||

# WAVE

ANTONIO CARLOS JOBIM

SOSSA-NOVA ♩ = 140

**A**

1  $D^{\Delta}$   $Bb^{07}$   $A^{-7}$   $D^7$

6  $G^{\Delta}$   $G^{-7}$   $F^{\#7}$   $B^7$

10  $E^7$   $Bb^7$   $A^7$   $D^{-7}$   $G^7$  %

(1ST TIME ONLY)

**B**

14  $G^{-7}$   $C^7/Bb$   $F^{\Delta}/A$

18  $F^{-7}$   $Bb^7/Ab$   $Eb^{\Delta}/G$   $E^{-7}(b5)$   $A^7$

**A**

26  $G^{\Delta}$   $G^{-7}$   $F^{\#7}$   $B^7$

30  $E^7$   $Bb^7$   $A^7$   $D^{-7}$   $G^7$  %

LAST TWO BARS MAY BE USED AS AN INTRO/TAG

A

4  
4

A	A / C#	C <sub>07</sub>	B <sub>-7</sub>	E <sub>7</sub>	∕	
E <sub>7</sub>	B <sub>-7</sub>	E <sub>7</sub>	A		∕	
F# <sub>7</sub>	∕		B <sub>7</sub>		∕	
B <sub>7</sub>	∕		E <sub>7</sub>	B <sub>-7</sub>	E <sub>7</sub>	

B

A	A / C#	C <sub>07</sub>	B <sub>-7</sub>	E <sub>7</sub>	∕	
E <sub>7</sub>	E <sub>7</sub>		C# <sub>7</sub>		∕	
F# <sub>7</sub>	∕		B <sub>7</sub>		C <sub>07</sub>	
A	B <sub>-7</sub>	E <sub>7</sub>	A		<sup>E<sub>7</sub></sup> ∕	

