THE
JAZZ
STANDARDS

Presented by

The Imposters

CONTENTS

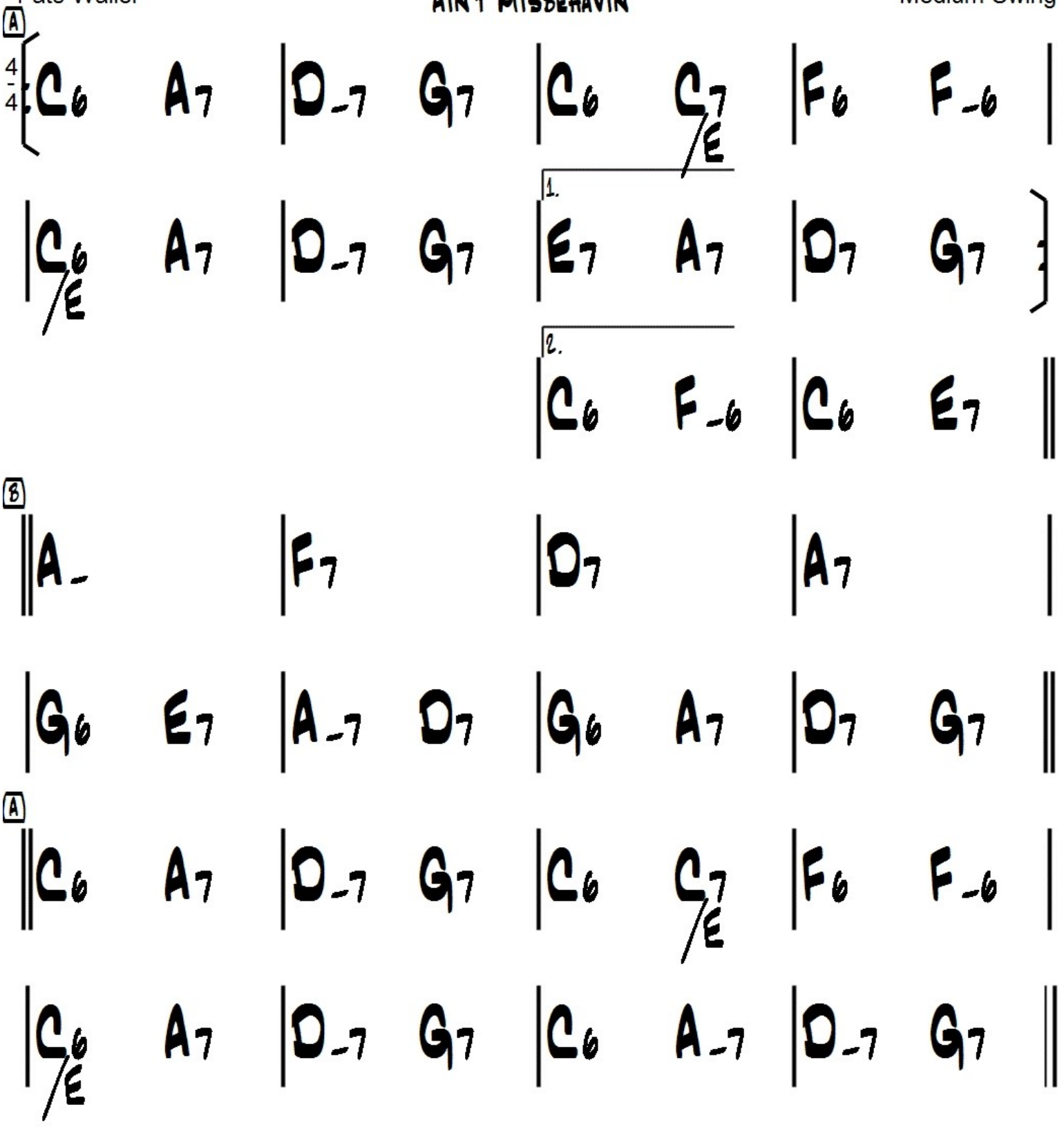
6 Ain't Misbehavin'
7 All of Me
8 Anything Goes
9 Autumn Leaves, The
10 Bewitched, Bothered and Bewildered
11 Blue Skies
12 Can't Help Lovin' Dat Man of Mine
13 Corcovado
14 Cry Me a River
15 Don't Get Around Much Anymore
16 Fascinating Rhythm
17 Fly Me to the Moon
18 Foggy Day (in London Town), A
19 Georgia on My Mind
20 Girl from Ipanema, The
21 Honeysuckle Rose
22 I Can't Give You Anything but Love
23 I Get a Kick out of You
24 I'm Gonna Sit Right Down and Write Myself a Letter
25 In a Sentimental Mood
26 It Had to be You
27 I want a Little Girl
28 I Wish I Knew How it Would Feel to be Free
29 Jeepers Creepers
30 Lady is a tramp, The
31 Lazybones
32 Libertango
33 Lullaby of Birdland
34 Making Whoopee
35 Misty
36 Moon River

37 My Funny Valentine
38 Nevertheless
39 Night and Day
40 One Note Samba
41 On the Sunny Side of the Street
42 Satin Doll
43 Someone to Watch over Me
44 Summer Samba (So Nice)
45 Summertime
46 Sunny
47 Take the A Train
48 Tea for Two
49 They Can't Take That Away from Me
50 Wave
51 You made me love you

Fats Waller

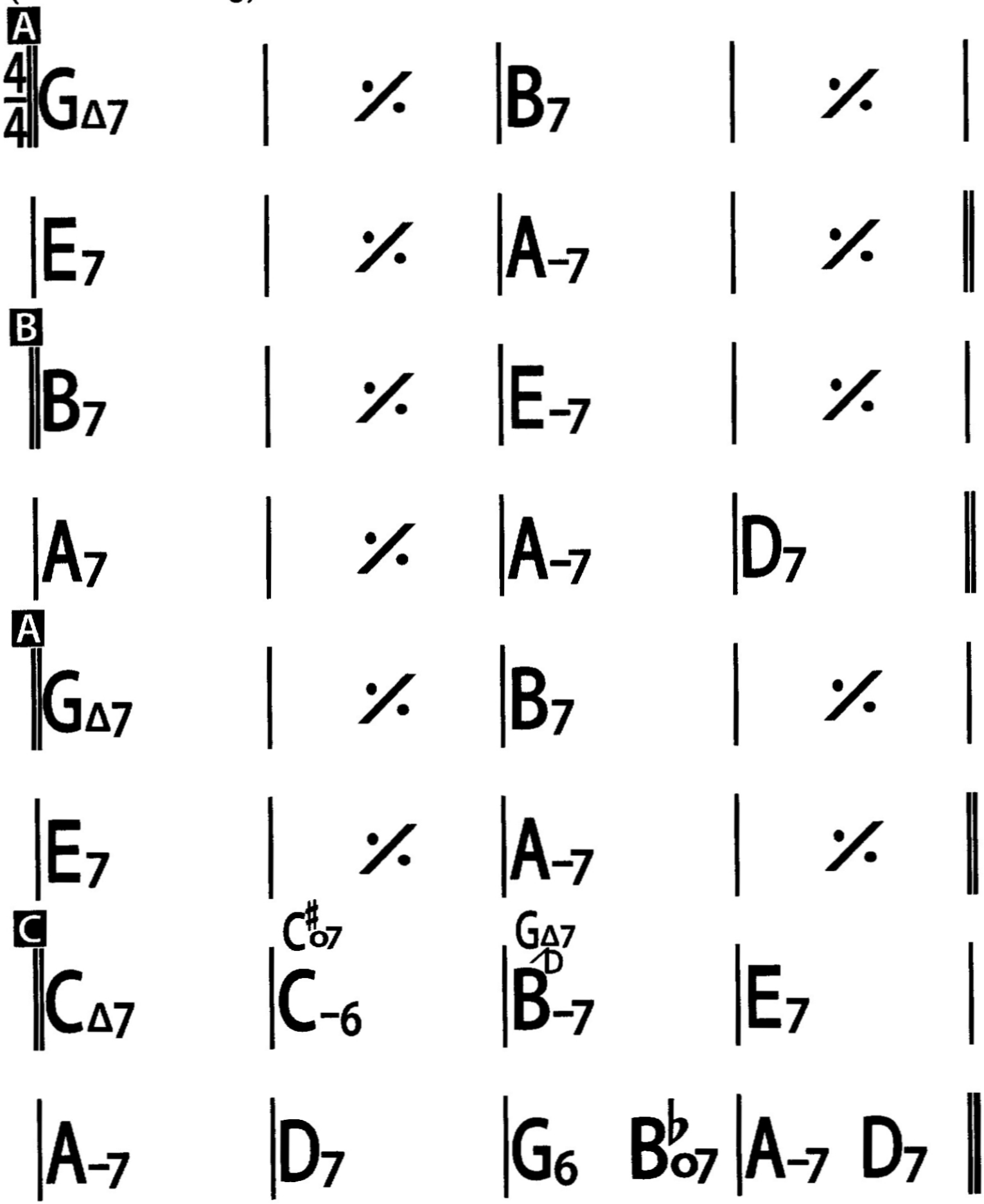
Ain't Misbehavin'

Medium Swing



All Of Me 1

(Medium Swing) Gerald Marks



Cole Porter

ANYTHING GOES

Medium Swing

A

4/4 | G6 | D+5 | G6 | G7 |

| A-7 | D7 sus | 1. G6 E | A-7 D7 |

| | | 2. G6 | C#-7 F#7 ‖

B

‖ B-7 | F#7 | B-7 | F#7 |

| B-7 | E9 | A-9 | D7 ‖

C

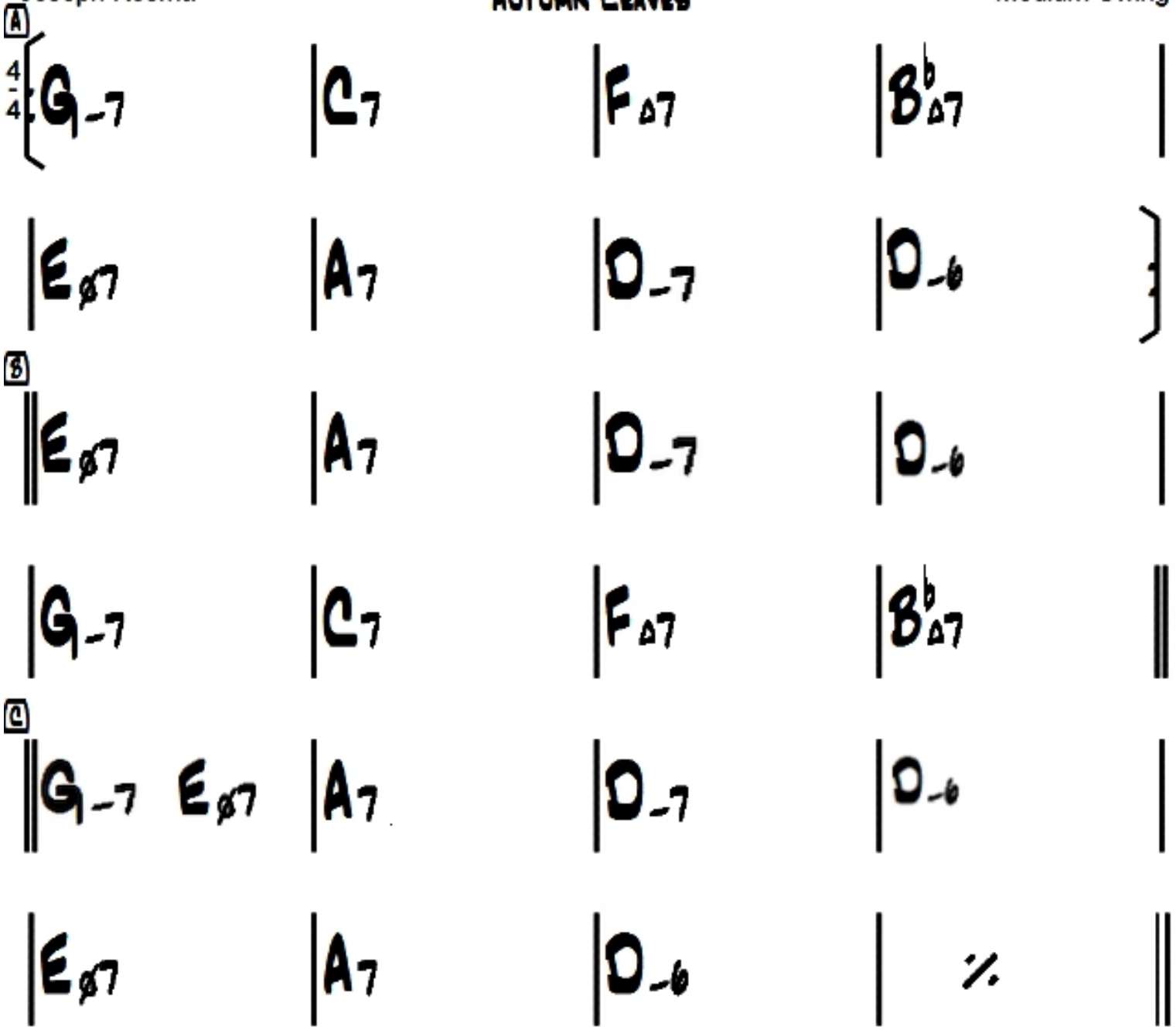
‖ G6 | D+5 | G6 | G7 |

| A-7 | D7 sus | G6 E | A-7 D7 ‖

Joseph Kosma

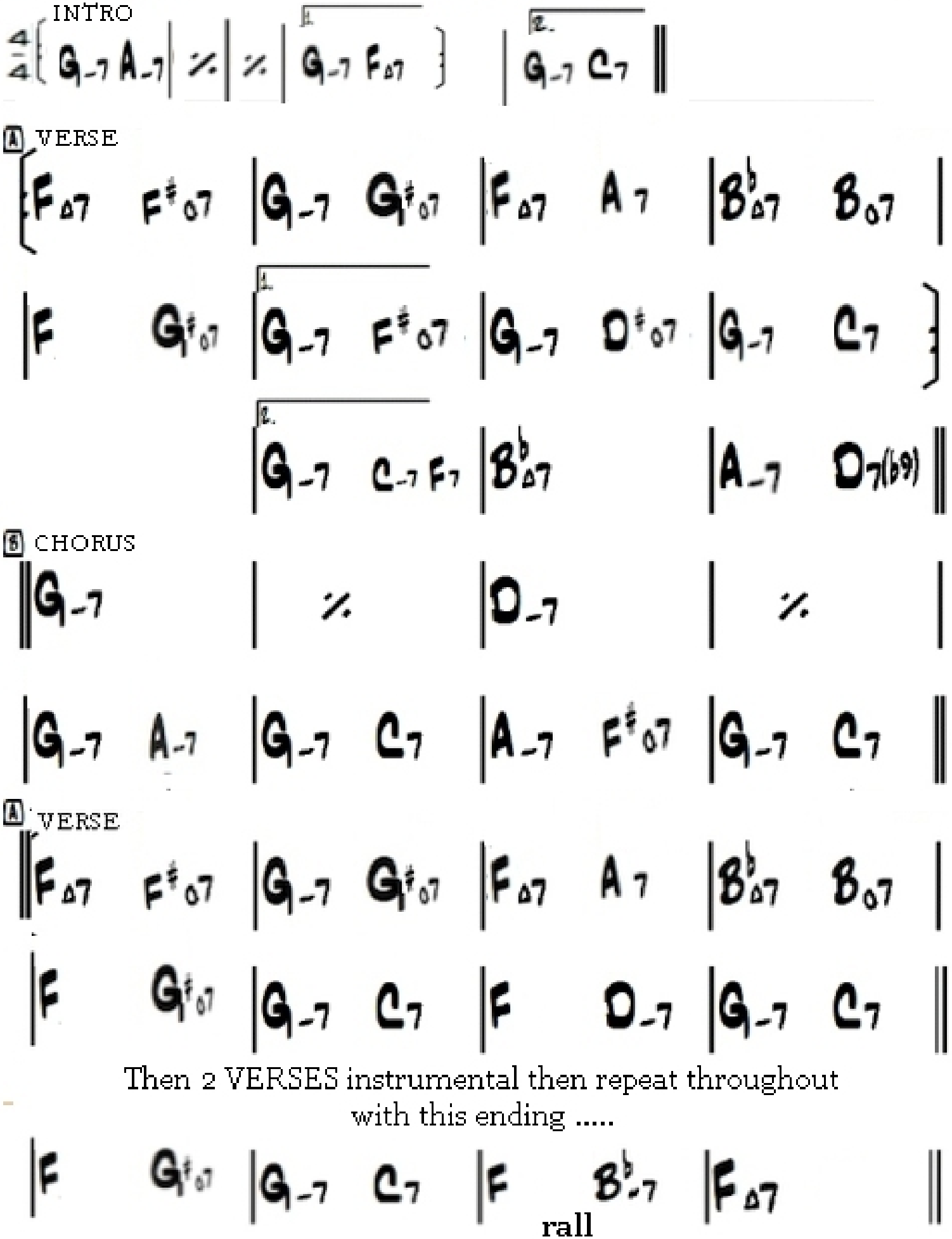
Autumn Leaves

Medium Swing



The falling leaves drift by my window
The falling leaves of red and gold
I see your lips, the summer kisses,
The sunburned hands I used to hold

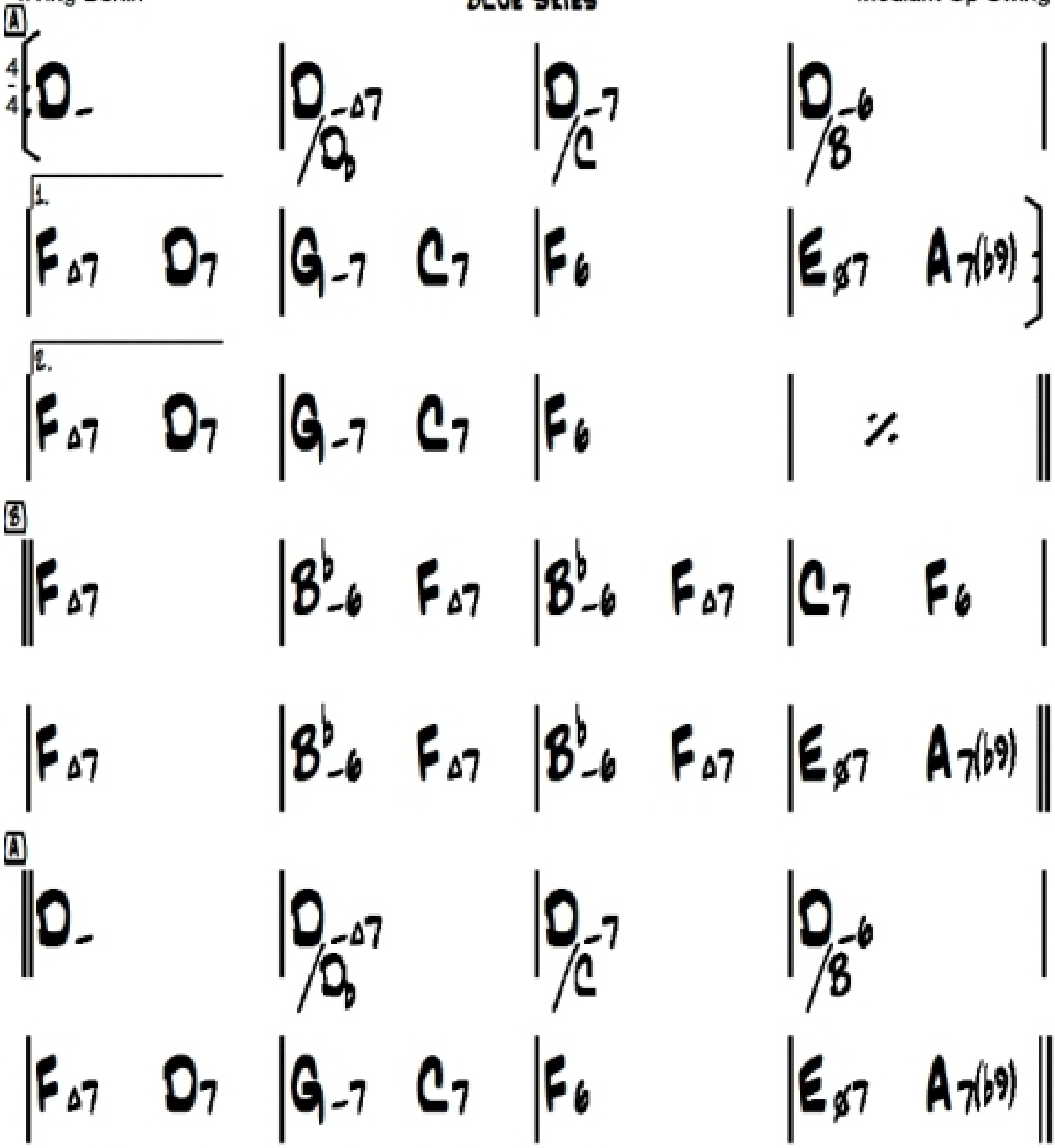
Since you went away the days grow long
And soon I'll hear the winter's song
But I miss you most of all my darling
When autumn leaves start to fall


INTRO
VERSE
CHORUS
VERSE
Then 2 VERSES instrumental then repeat throughout
with this ending .....
rall

Irving Berlin

Blue Skies

Medium Up Swing

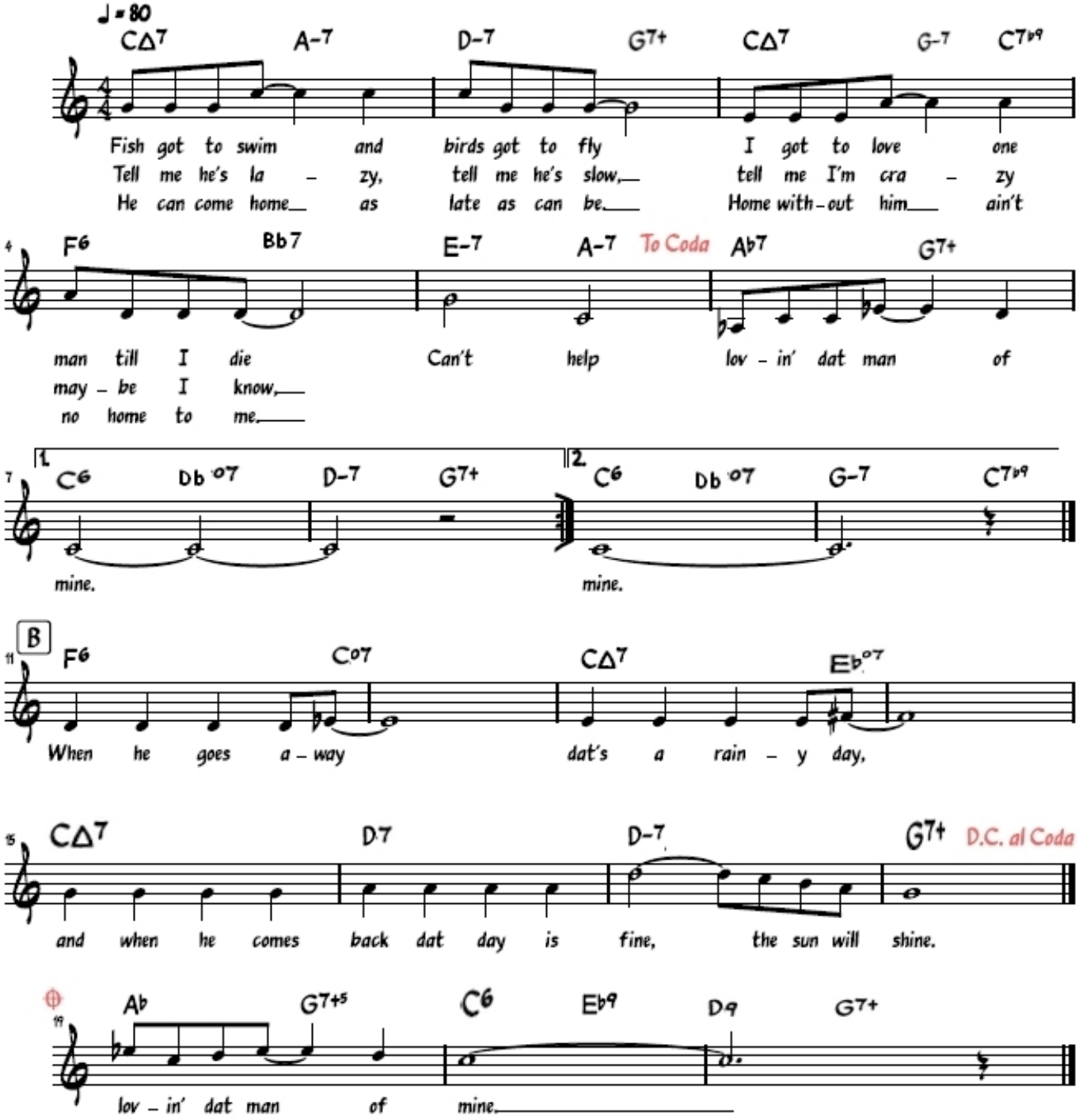


Blue skies smiling at me, nothing but blue skies do I see.
Bluebirds singin' a song, nothing but blue birds all day long.
Never saw the sun shining so bright
Never saw things going so right,
Noticing the days hurrying by,
When you're in love, my how they fly.
Blue days, all of them gone, nothing but blue skies from now on.

Can't Help Lovin' Dat Man

(from Show Boat)

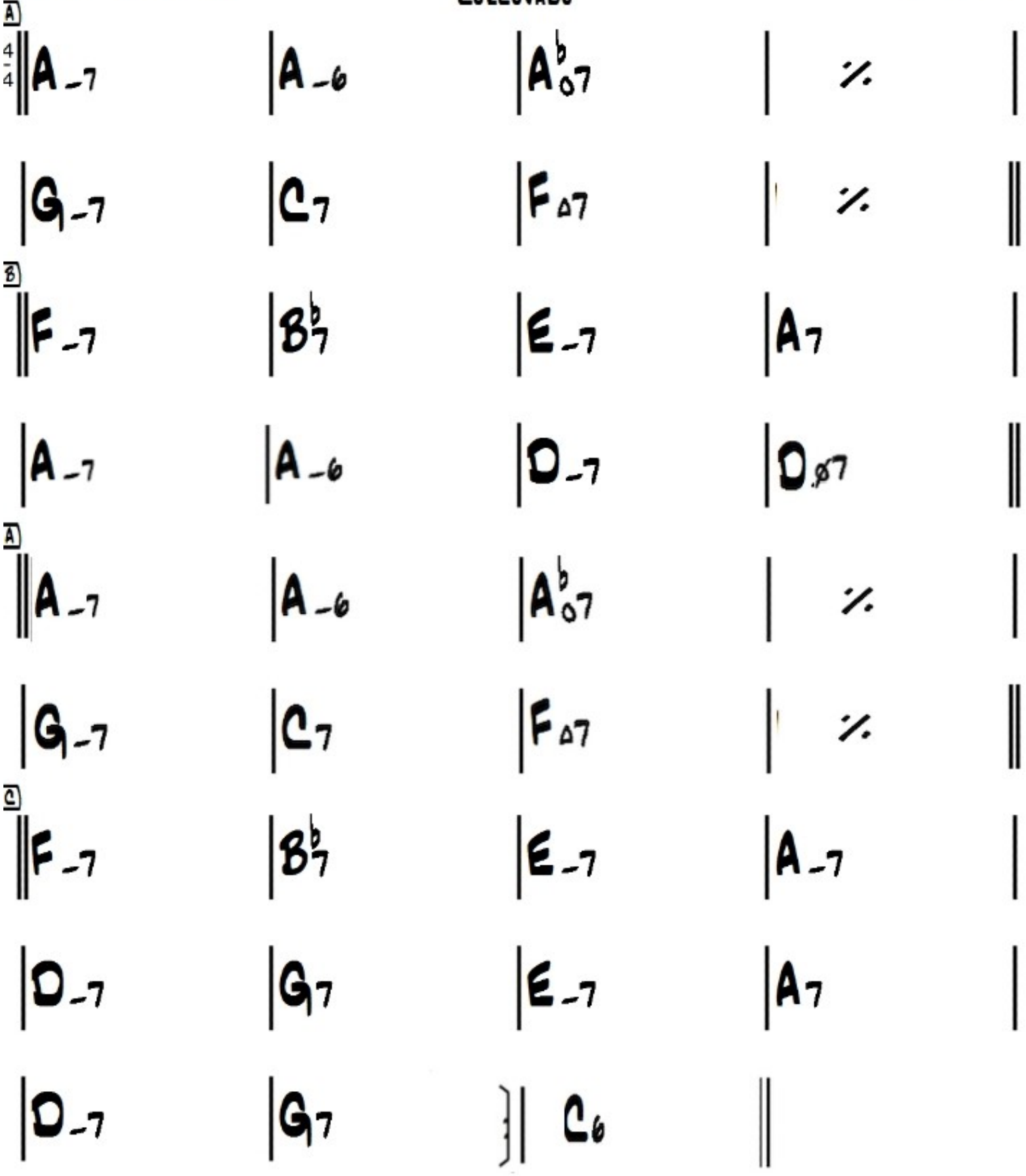
Oscar Hammerstein II — Jerome Kern



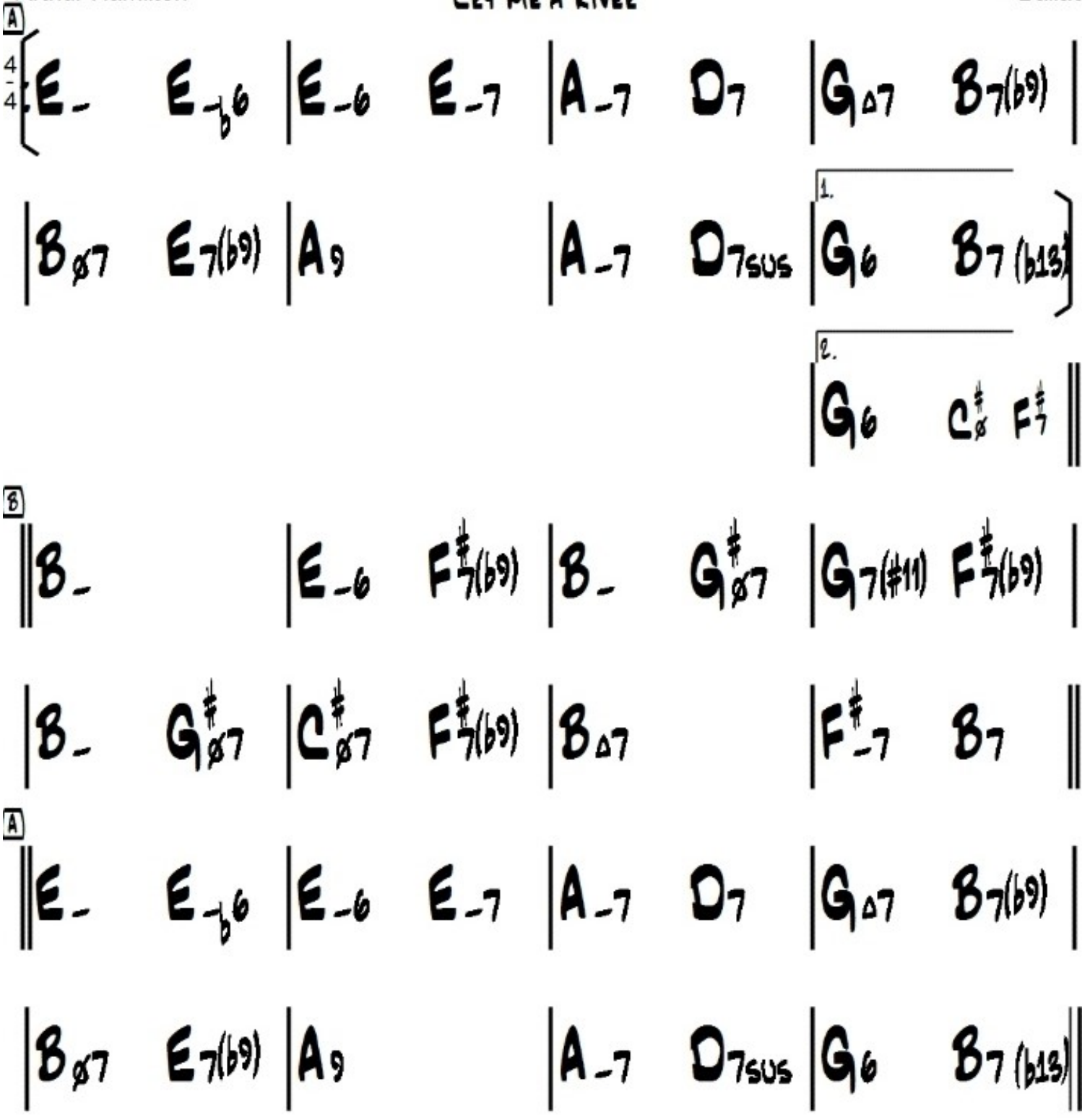
Antonio-Carlos Jobim

Corcovado

Bossa Nova



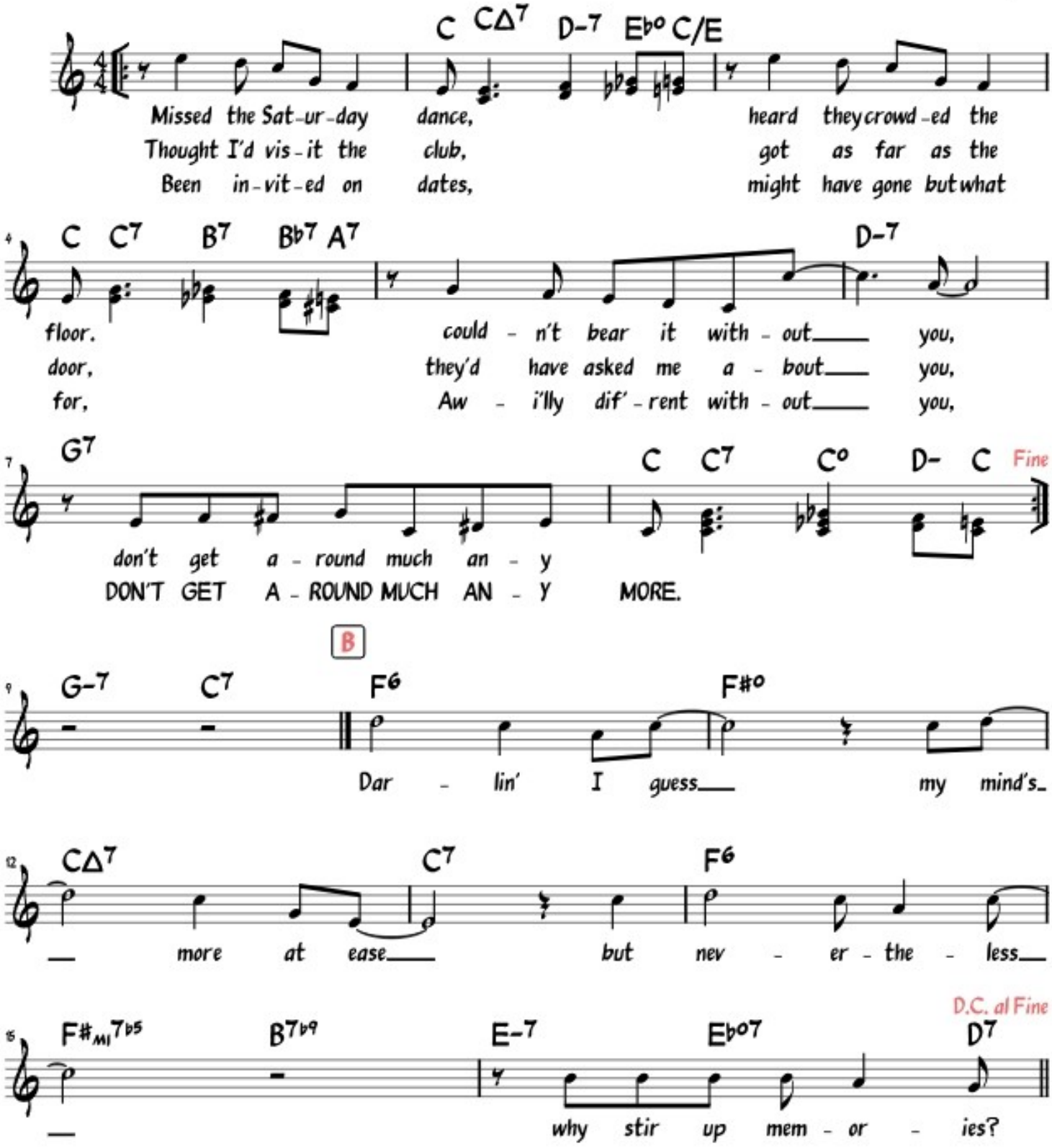
Cry Me A River



Don't Get Around Much Anymore

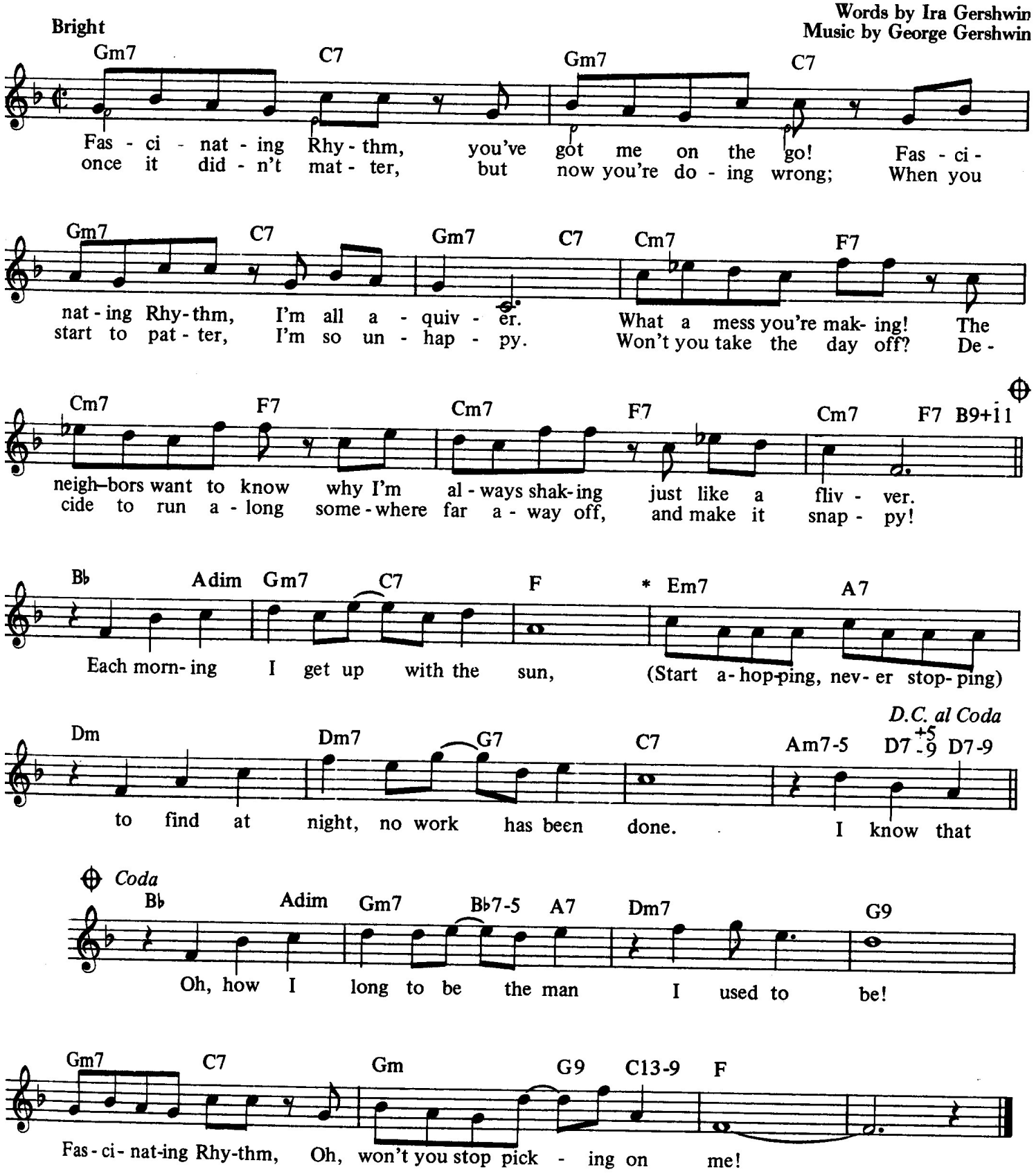
Bob Russell

Duke Ellington



FASCINATING RHYTHM

Words by Ira Gershwin
Music by George Gershwin



* *Melody on this bar is often omitted.*

Fly Me to the Moon

(Swing)

Bart Howard

A

E_{-7}	A_{-7}	D_7	G_{Δ}
C_{Δ}	$F^{\sharp}_{\varnothing}$	B_7	E_{-7} E_7
A_{-7}	D_7	G_{Δ}	E_7
A_{-7}	D_7	G_{Δ}	$F^{\sharp}_{\varnothing}$ B_7

B

E_{-7}	A_{-7}	D_7	G_{Δ}
C_{Δ}	$F^{\sharp}_{\varnothing}$	B_7	E_{-7} E_7
A_{-7}	D_7	B_{-7}	E_7
A_{-7}	D_7	G_{Δ}	$F^{\sharp}_{\varnothing}$ B_7

George Gershwin

A Foggy Day

A

$C_{\Delta 7}$	$G_{\emptyset 7}$	D_{-7}	G_{13}
$C_{\Delta 7}$	$A_{\emptyset 7}$	D_{-7}	G_{7+5}

B

$C_{\Delta 7}$	G_{-7} C_7	$F_{\Delta 7}$	$A^{\flat}_{7}$
$C_{\Delta 7}$	$E_{\emptyset 7}$ $E_{\circ 7}$	D_9	G_9

A

$C_{\Delta 7}$	$G_{\emptyset 7}$	D_{-7}	G_{13}
$C_{\Delta 7}$	$A_{\emptyset 7}$	D_{-7}	G_{7+5}

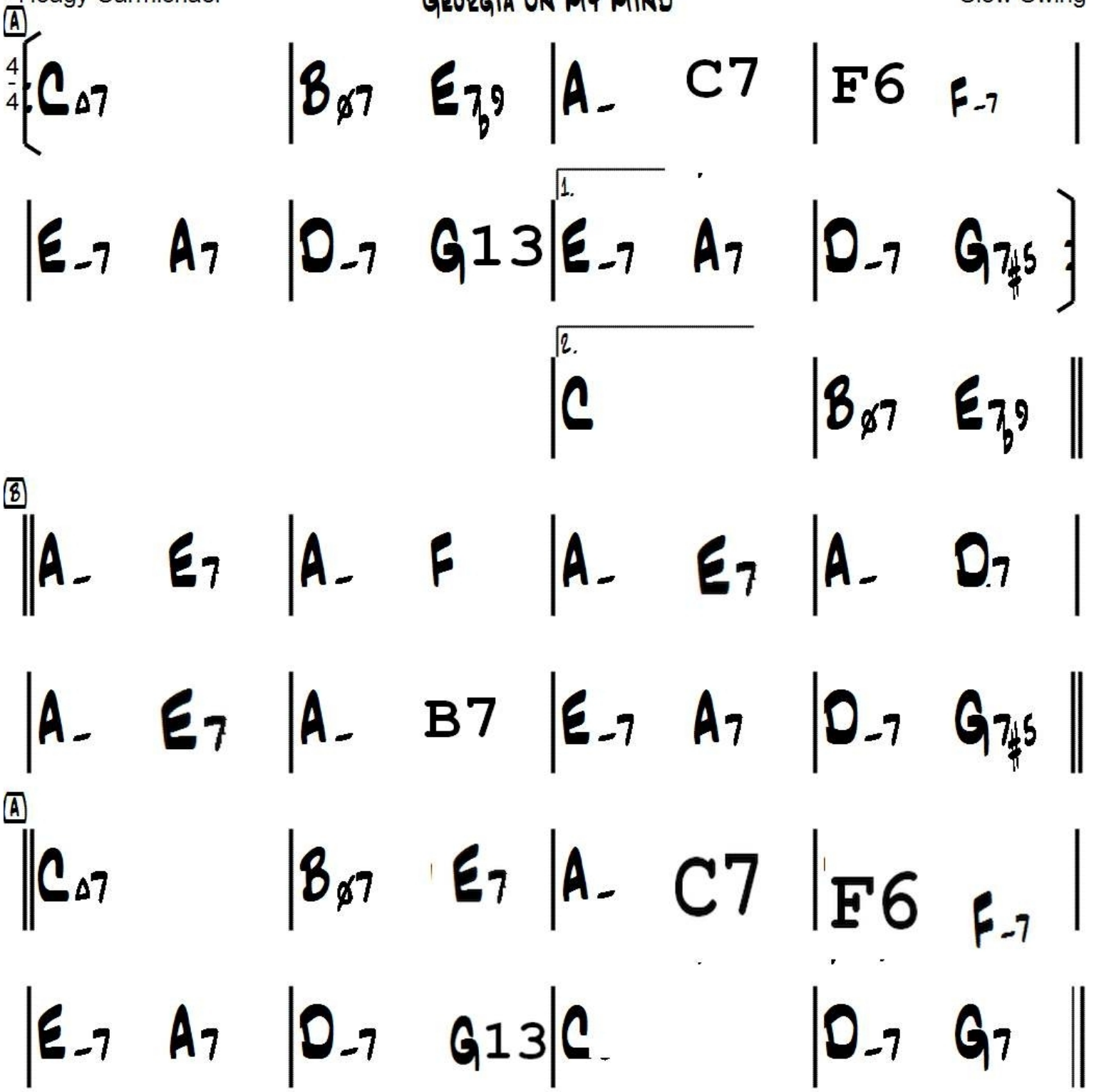
C

$C_{\Delta 7}$	C_7	$F_{\Delta 7}$	$D_{\emptyset 7}$
C_6 D_{-7}	E_{-7} F_{-6}	E_{-7} A_{-7}	D_{-7} G_7
C_6	D_{-7} G_7		

Hoagy Carmichael

Georgia On My Mind

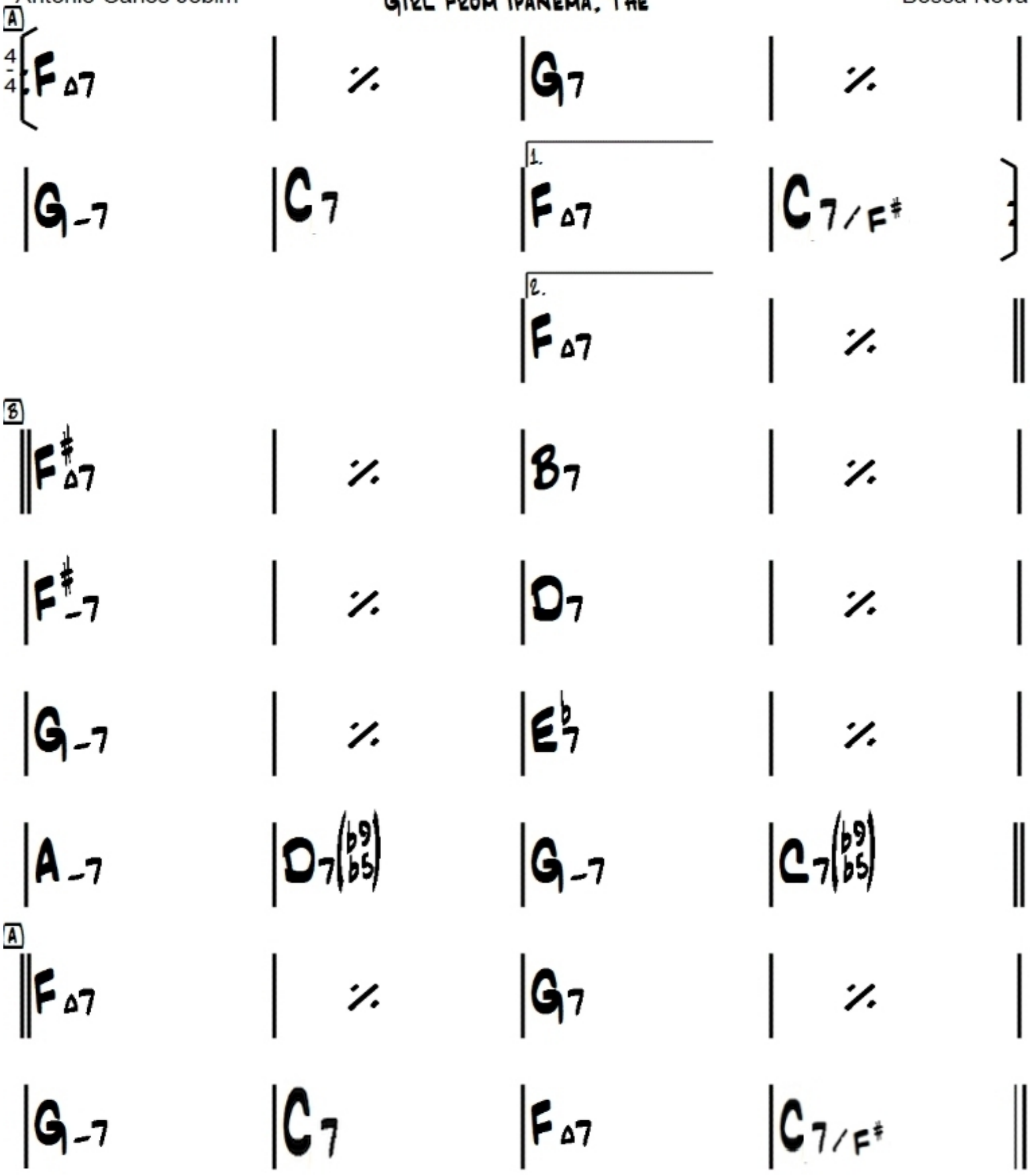
Slow Swing



Georgia, Georgia, the whole day through
Just an old sweet song keeps Georgia on my mind
Georgia, Georgia,a song of you
Comes as sweet and clear as moonlight through the pines

Other arms reach out to me
Other eyes smile tenderly
Still in the peaceful dreams I see
The road leads back to you

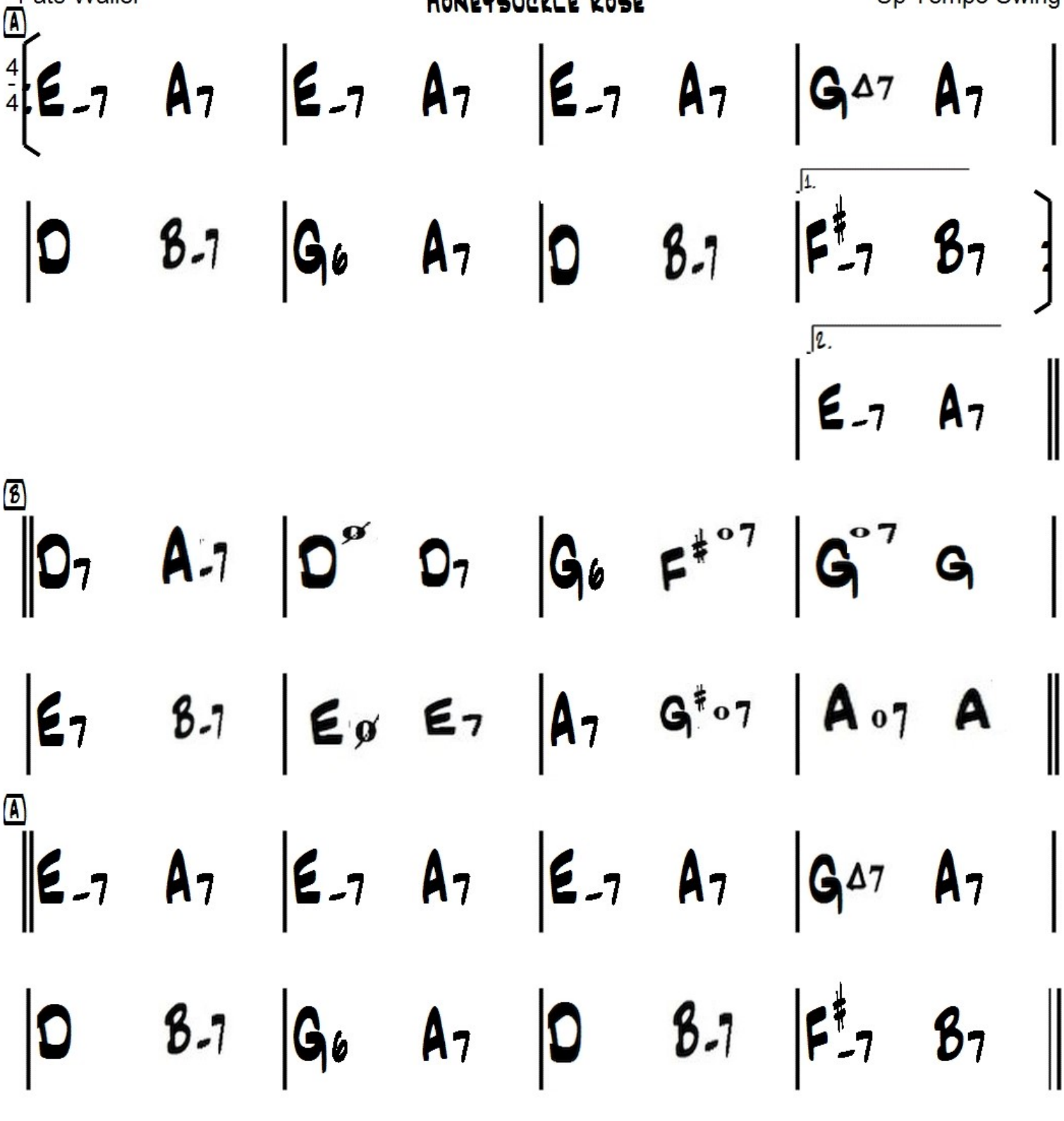
Georgia, Georgia, no peace I find
Just an old sweet song keeps Georgia on my mind


A
4/4
FΔ7 | % | G7 | %
G-7 | C7 | 1. FΔ7 | C7/F#
2. FΔ7 | %
B
F#Δ7 | % | B7 | %
F#-7 | % | D7 | %
G-7 | % | Eb7 | %
A-7 | D7(b9 b5) | G-7 | C7(b9 b5)
A
FΔ7 | % | G7 | %
G-7 | C7 | FΔ7 | C7/F#

Fats Waller

Honeysuckle Rose

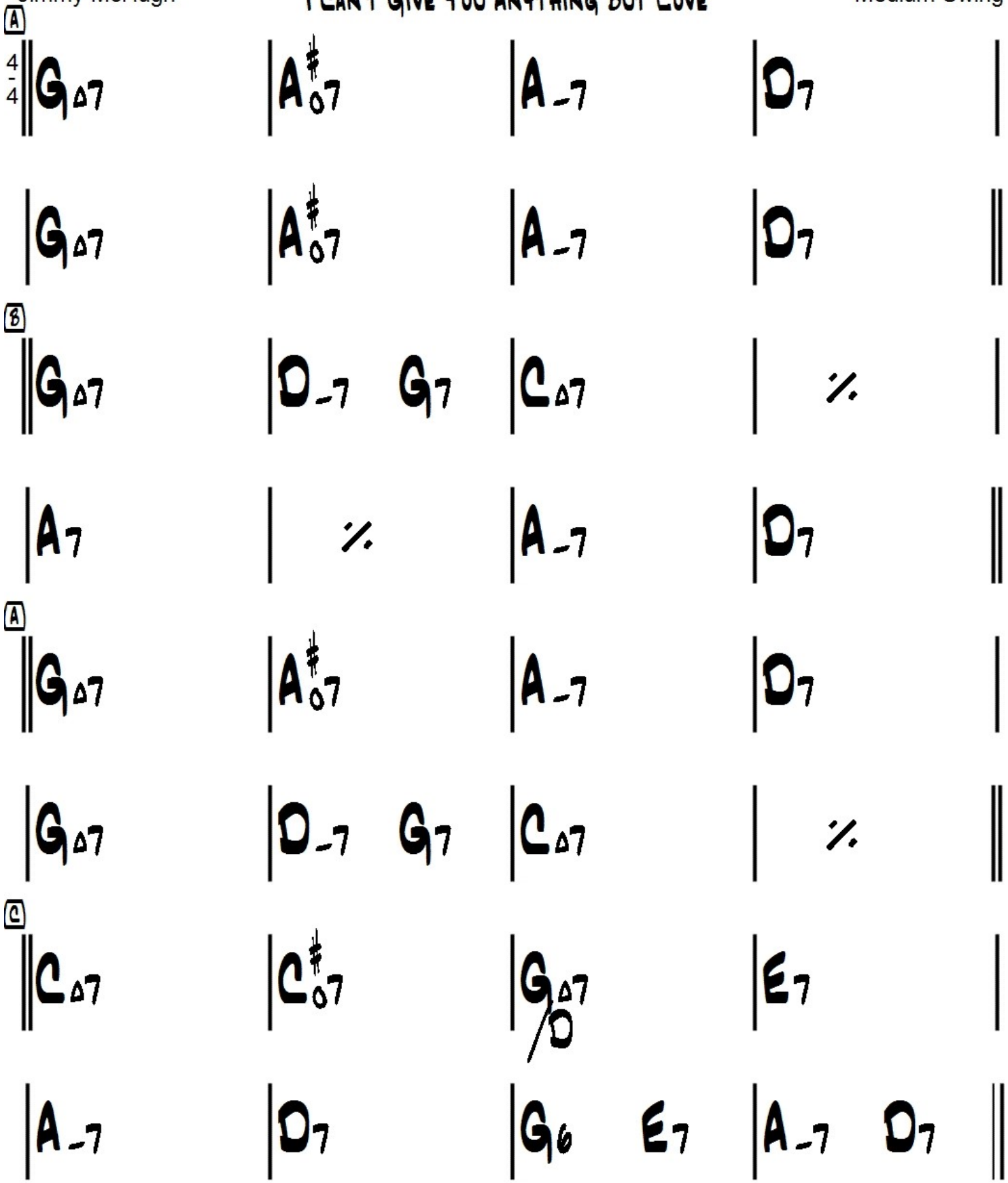
Up Tempo Swing



Jimmy McHugh

I Can't Give You Anything But Love

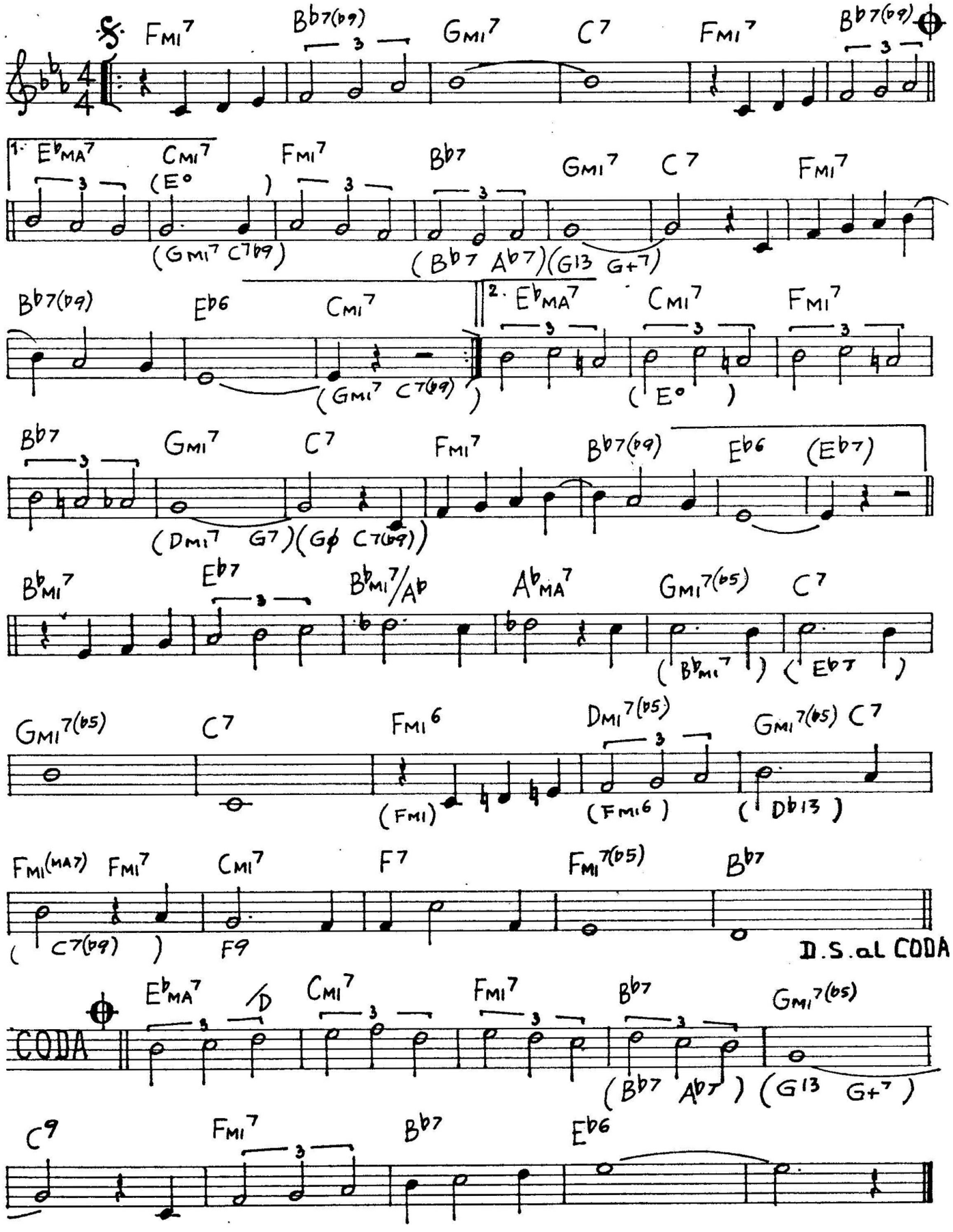
Medium Swing



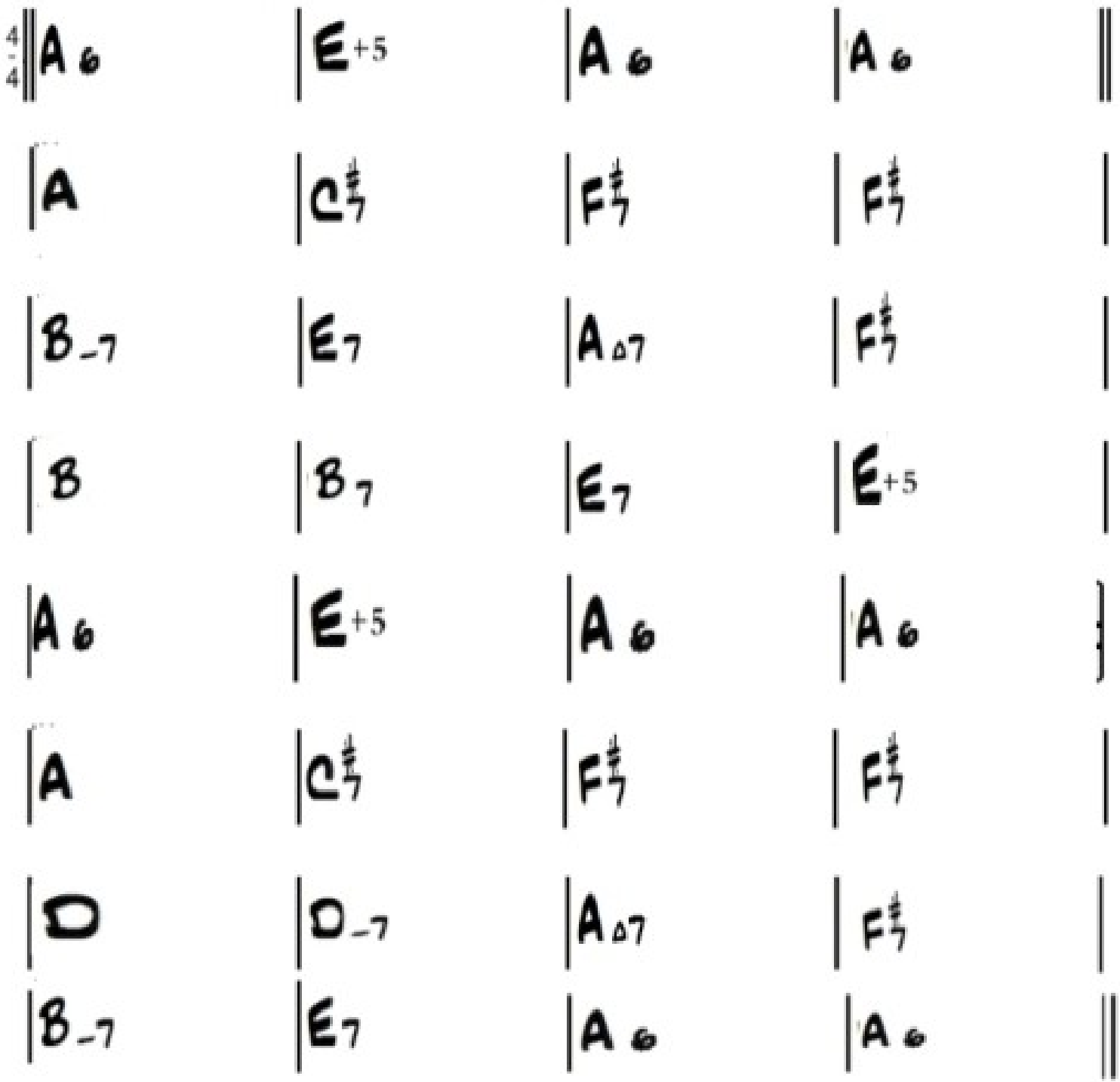
I Get A Kick Out Of You

(from "Anything Goes")

Cole Porter



Fred Ahlert I'm Gonna Sit Right Down and Write Myself a Letter Medium Swing

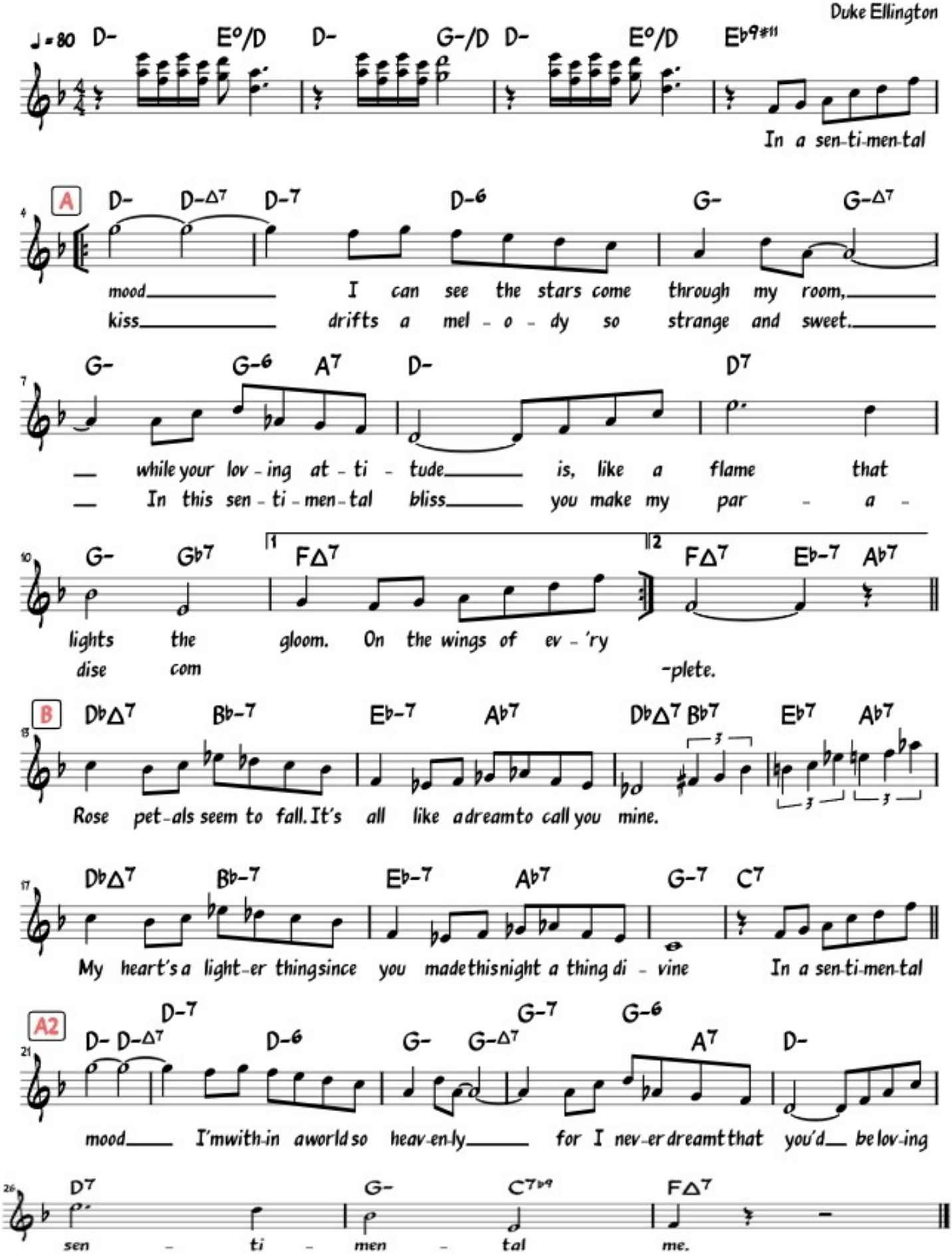


I'm gonna sit right down and write myself a letter
And make believe it came from you
I'm gonna write words oh so sweet, they're gonna knock me off my feet
A lotta kisses on the bottom, I'll be glad I've got 'em

I'm gonna smile and say I hope you're feeling better
And close with love the way you do
I'm gonna sit right down and write myself a letter
And make believe it came from you

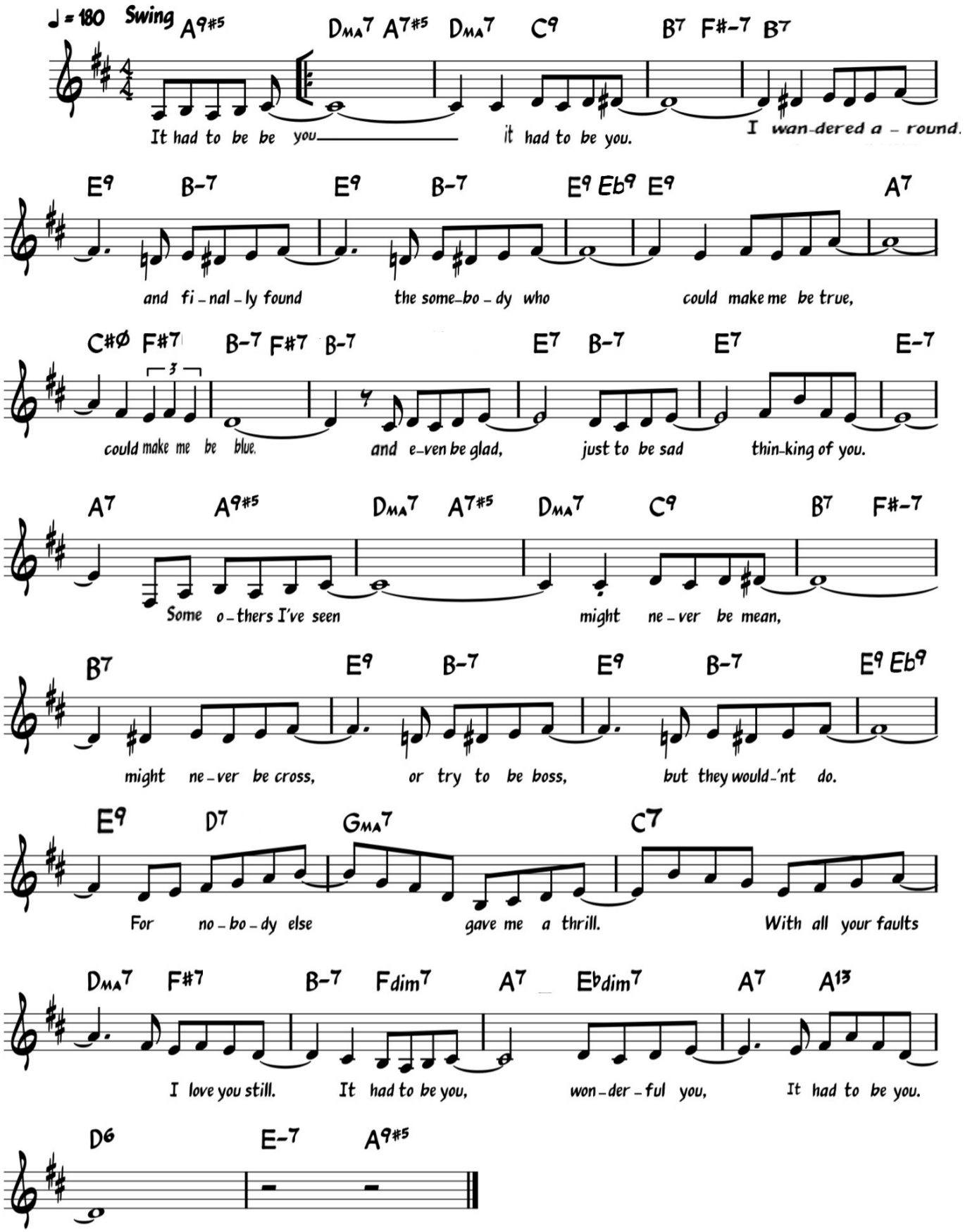
In a Sentimental Mood

Duke Ellington

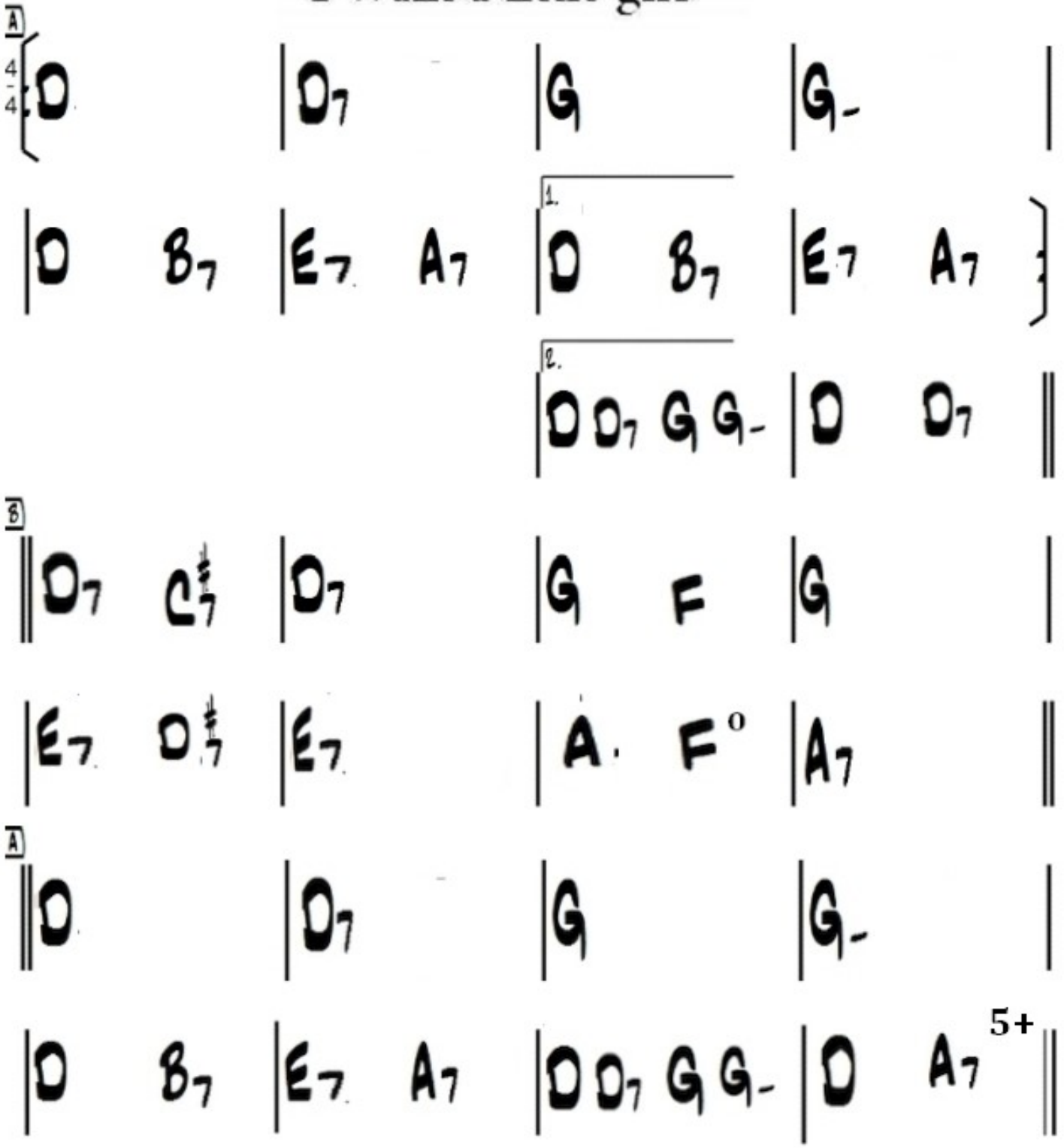


It Had To Be You

Arr. Ethan Pelton



I Want a little girl



I want a little girl to love a lot.
I'd give her everything I got.
I want a little girl to fall in love with me.

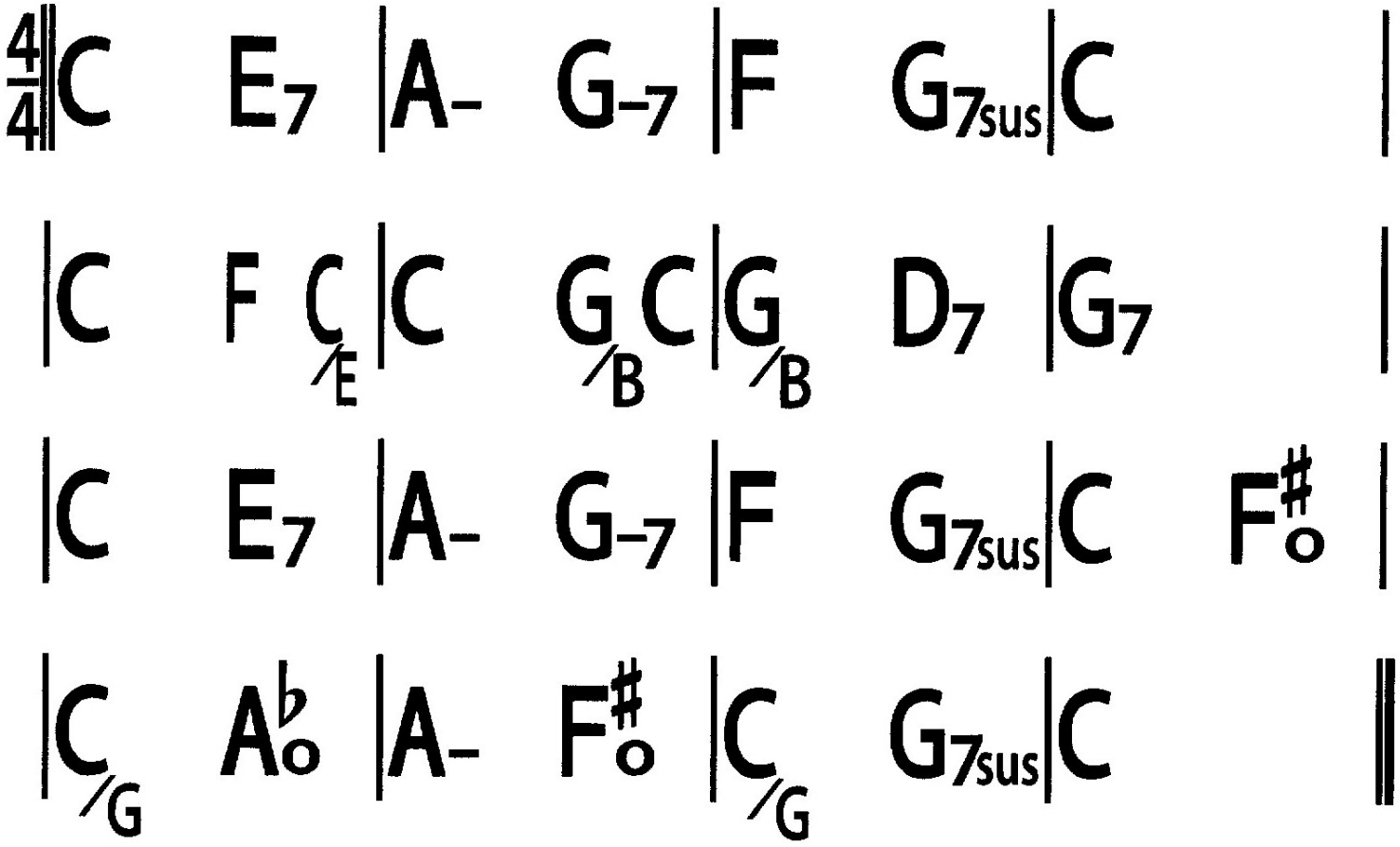
I want a little girl, she may not look
Just like the kind in a picture book.
But if she can cook, she'll suit me to a T.

She don't have to wave her hair
Or dress in fancy clothes,
And I wouldn't even care
If she ever wore platform soles.

I want a little girl to call my own.
Must be someone all alone .
I want a little girl to fall in love with me.

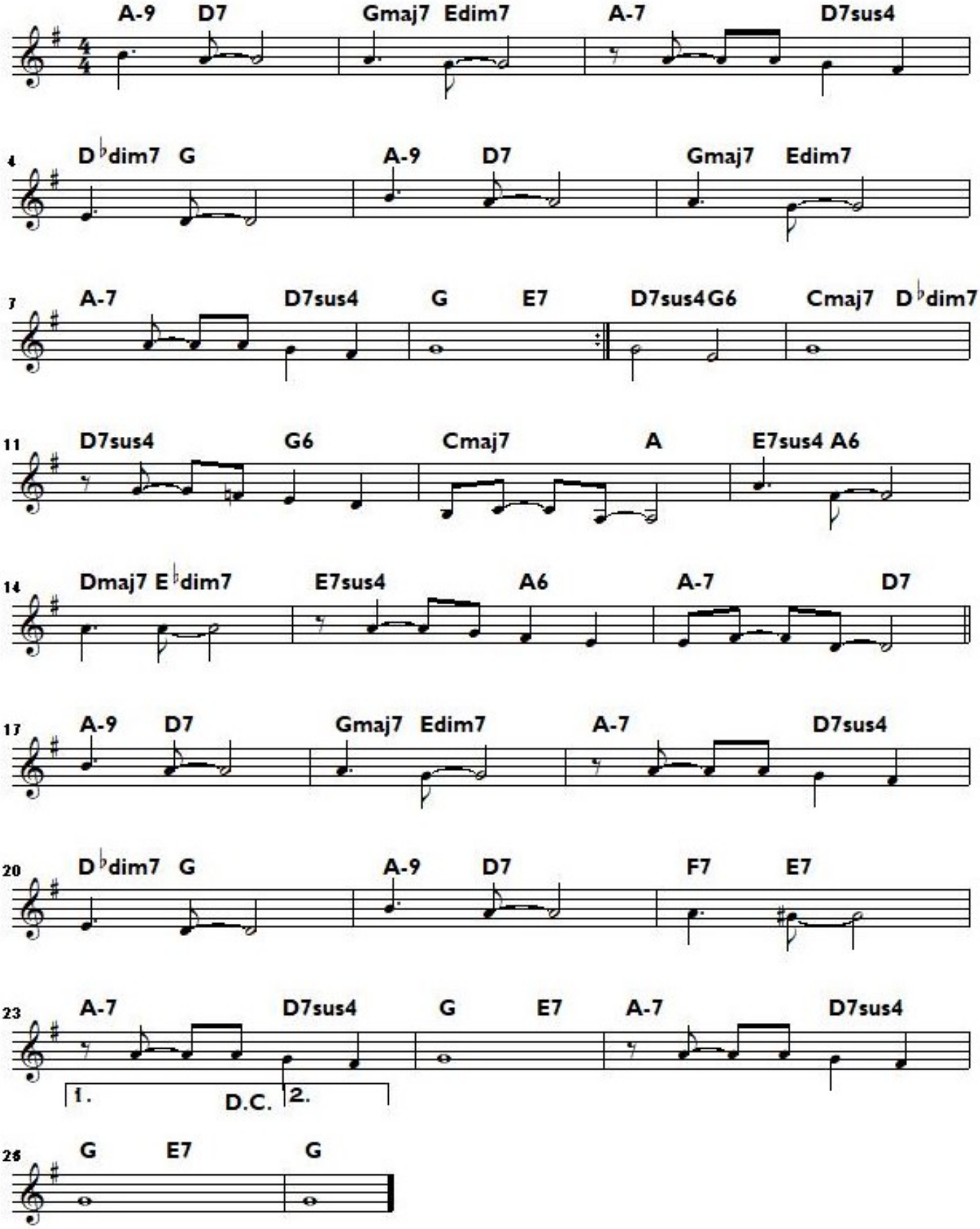
I Wish I Knew How It Would Feel To Be Free

(Even 8ths) Billy Taylor



Jeepers Creepers

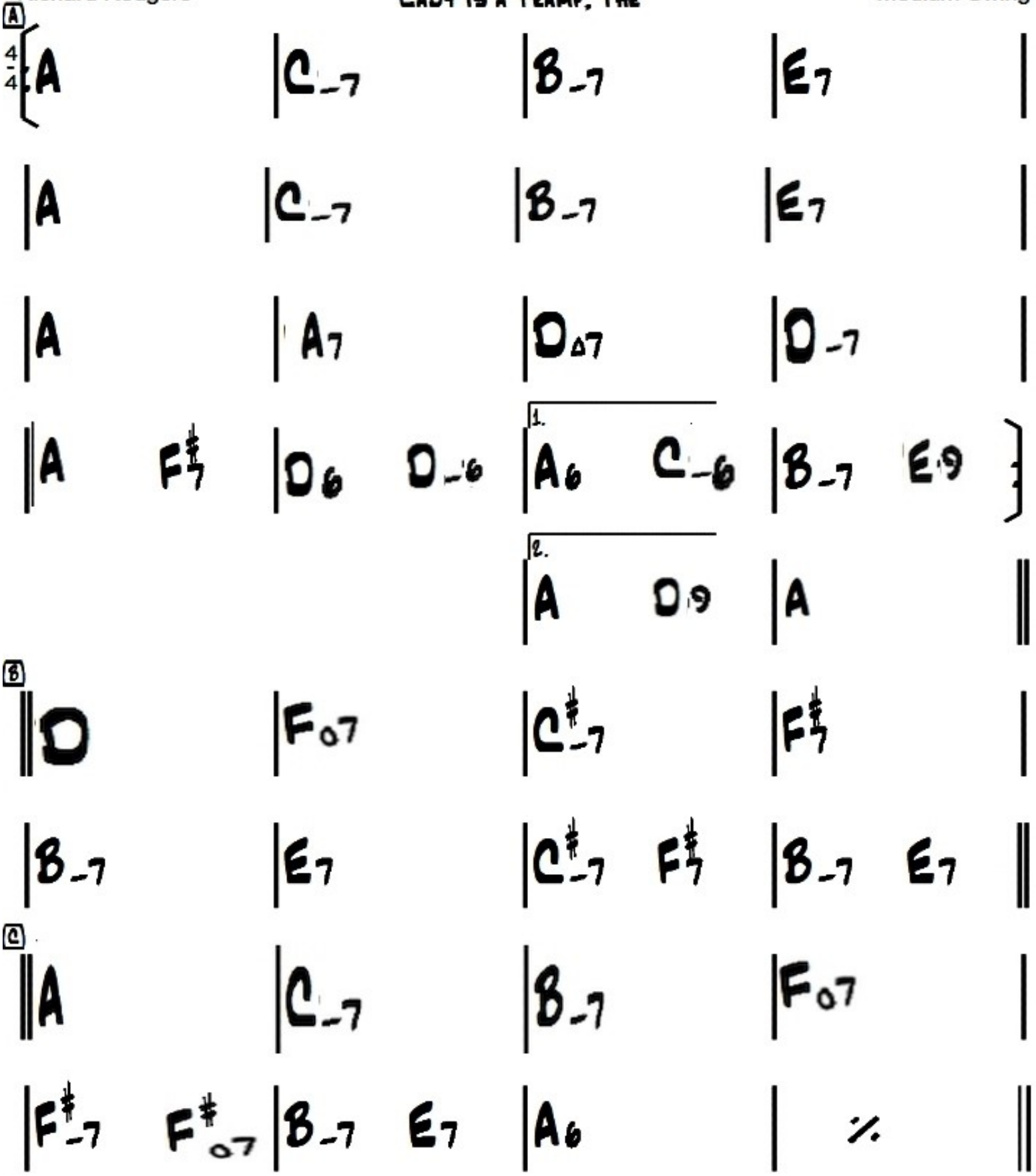
Johhny Mercer/Harry Warren



Richard Rodgers

Lady is a Tramp, The

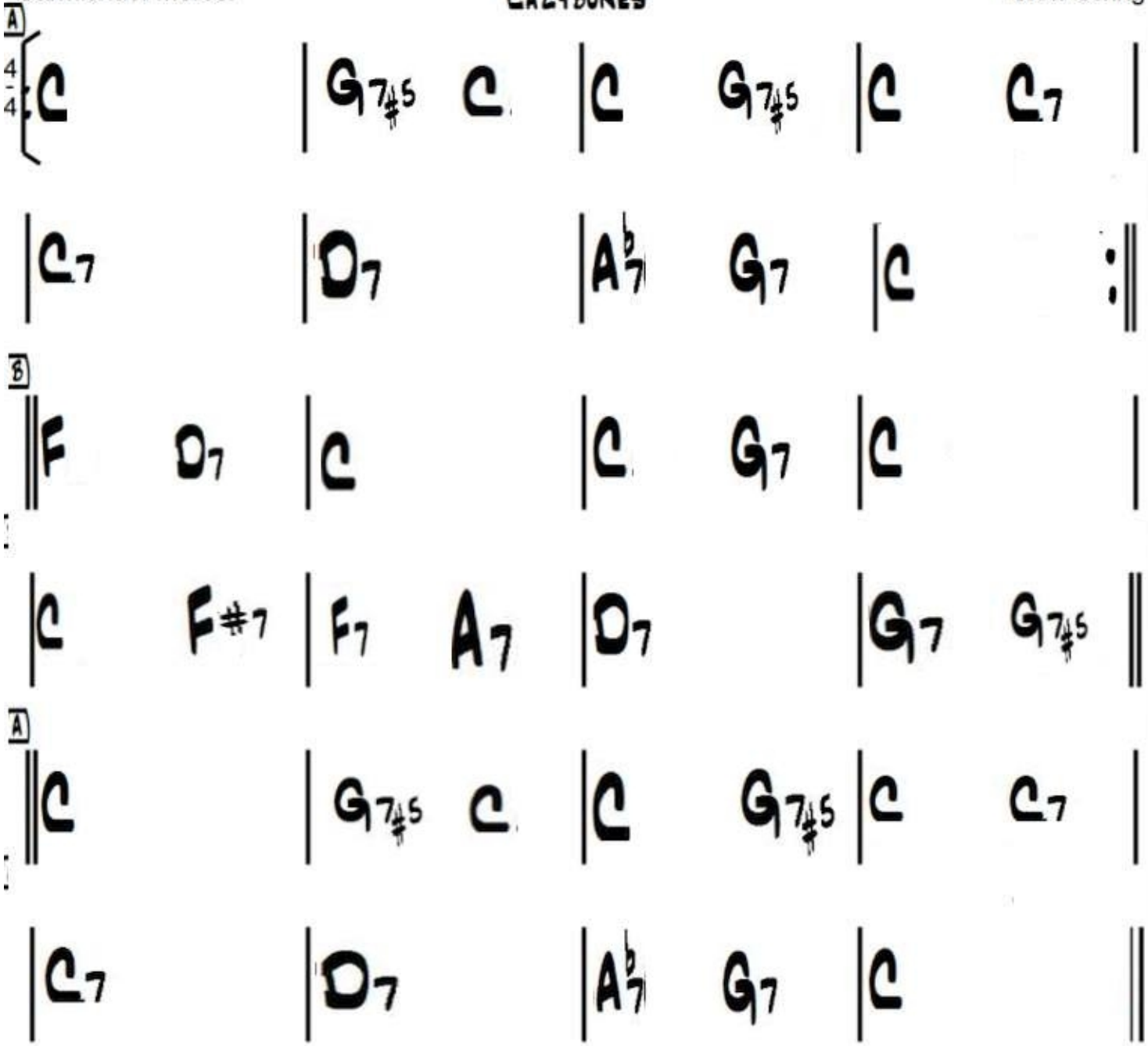
Medium Swing



Carmichael-Mercer

LAZYBONES

Slow Swing



Lazybones, sleepin' in the sun, how you spect to get your day's work done?
You'll never get your day's work done, sleepin' in the noon day sun

Lazybones, sleepin' in the shade, how you gonna get your cornmeal made?
You'll never get your cornmeal made, sleepin' in the noonday shade

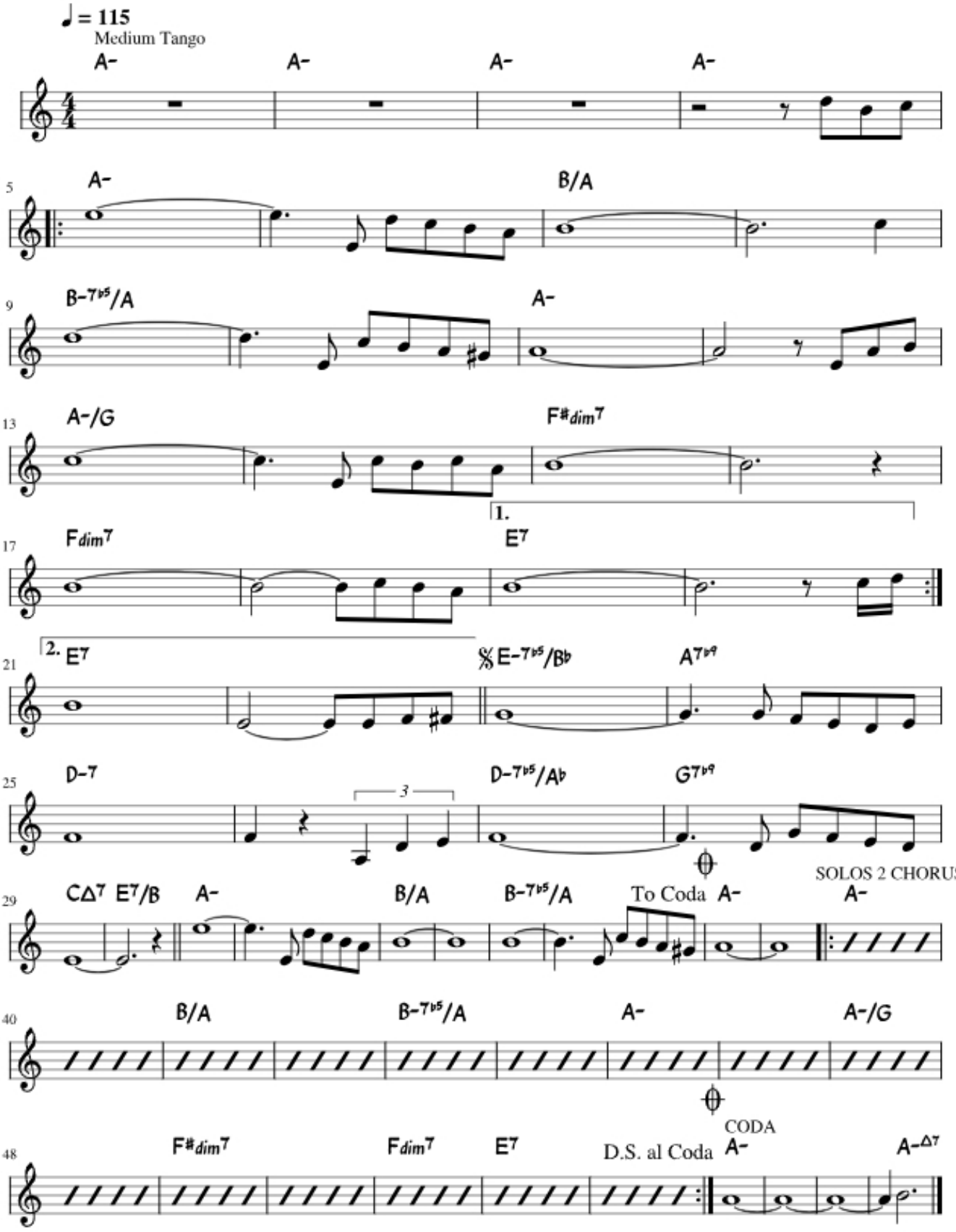
When taters need sprayin', I bet you keep prayin' the bugs'll fall off of the vine
And when you go fishin' I bet you keep wishin' the fish don't grab at your line

Lazybones, loafin' all the day, how you spect to make a dime that way?
YYou'll never make a dime that way, never hear a word I say.

Libertango

www.sheetmusiclibrary.website

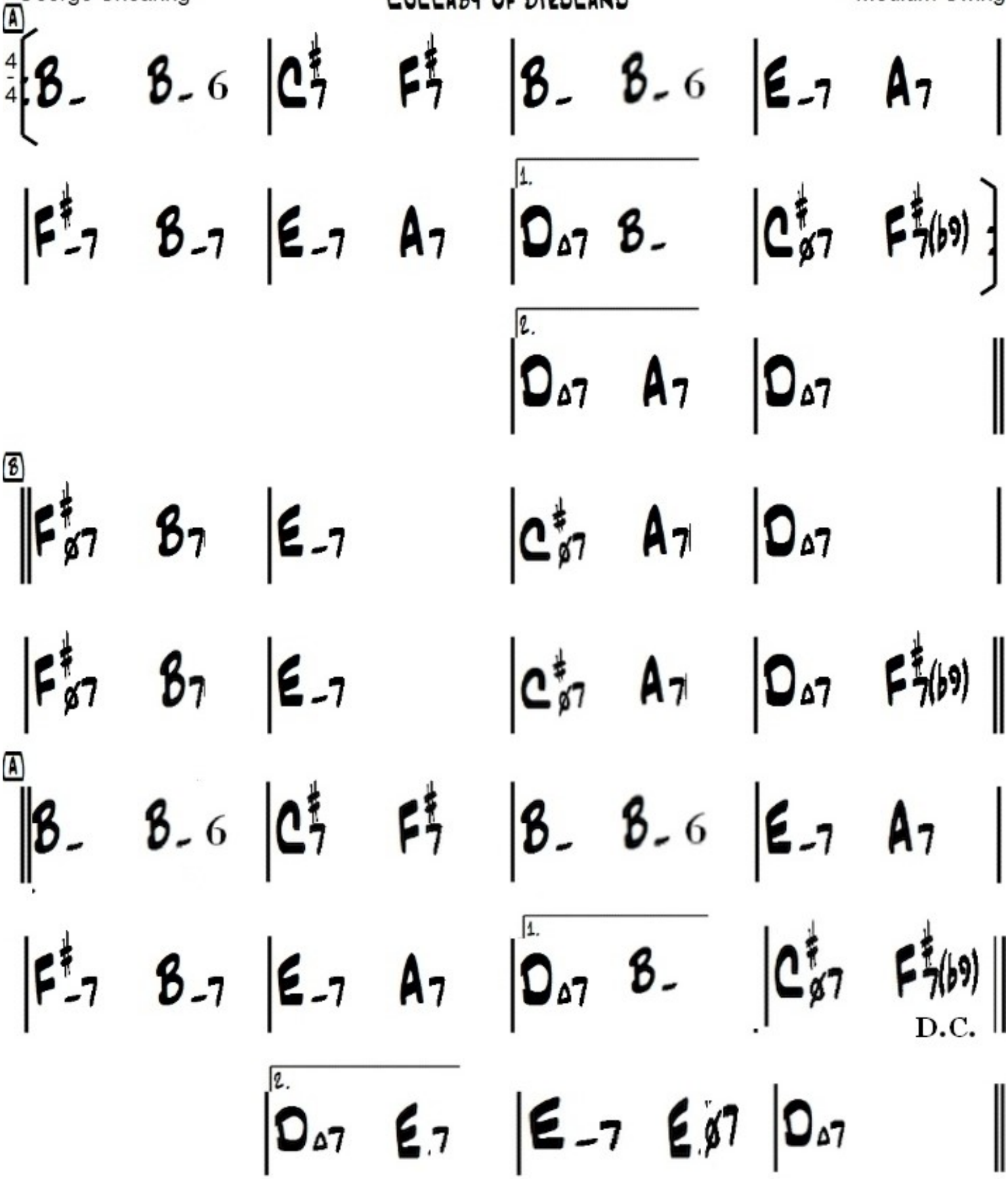
Astor Piazzolla



George Shearing

Lullaby Of Birdland

Medium Swing



Makin' Whoopee

Gus Kahn — Walter Donaldson

♩ = 120

CΔ7 C#07 D-7 G7 CΔ7 C7

An-oth-er bride an oth er June, an oth er sun-ny hon ey
year of may-be less, what's this I hear, or can't you

FΔ7 F-6 E-7 A-7 E♭-7 A♭7 G7 C F6

moon an oth er sea son an-oth-er rea - son for MAK-IN' WHOO-PEE.
guess, She feels ne - glec - ted and he's sus - pec - ted of

A♭7 G7 A2 CΔ7 C#07 D-7 G7 CΔ7 C7

A lot of shoes a lot of rice, the groom is nervous he an-swers
She sits a - lone most ev-'ry night. He does-n't phone he does-n't

FΔ7 F-6 E-7 A-7 E♭-7 A♭7 G7 C F6 C

twice. It's real-ly kill - ing that he's so will - ing to make whoop-ee!
write. He says he's bus - y, but she says, "Is he?" He's mak - in'

B E-7♭5 A7♭9 D-7 D-7♭5 G7♭9 CΔ7

Pic-ture a lit - tle love nest downwhere the ros - es cling,
He does - n't make much mon - ey, on - ly five thous - and per,

E-7♭5 A7♭9 D-7 D-7♭5 G7♭9 E-7 A7 D-7 G7

Pic-ture a lit - tle love nest think what a year can bring, He's wash-ing-
Some judge who thinks he's fun-ny, says "you'll pay six to her." He says now

A2 CΔ7 C#07 D-7 G7 CΔ7 C7

dishes and ba - by clothes, he's so am - bitious he ev - en
judge, su - pose I fail?" the judge says "budge right in - to

FΔ7 F-6 E-7 A-7 E♭-7 A♭7 G7

sews, but don't for - get folks that's what you get folks for MAK-IN'
jail." you'd bet - ter keep her, I think it's chea - per than

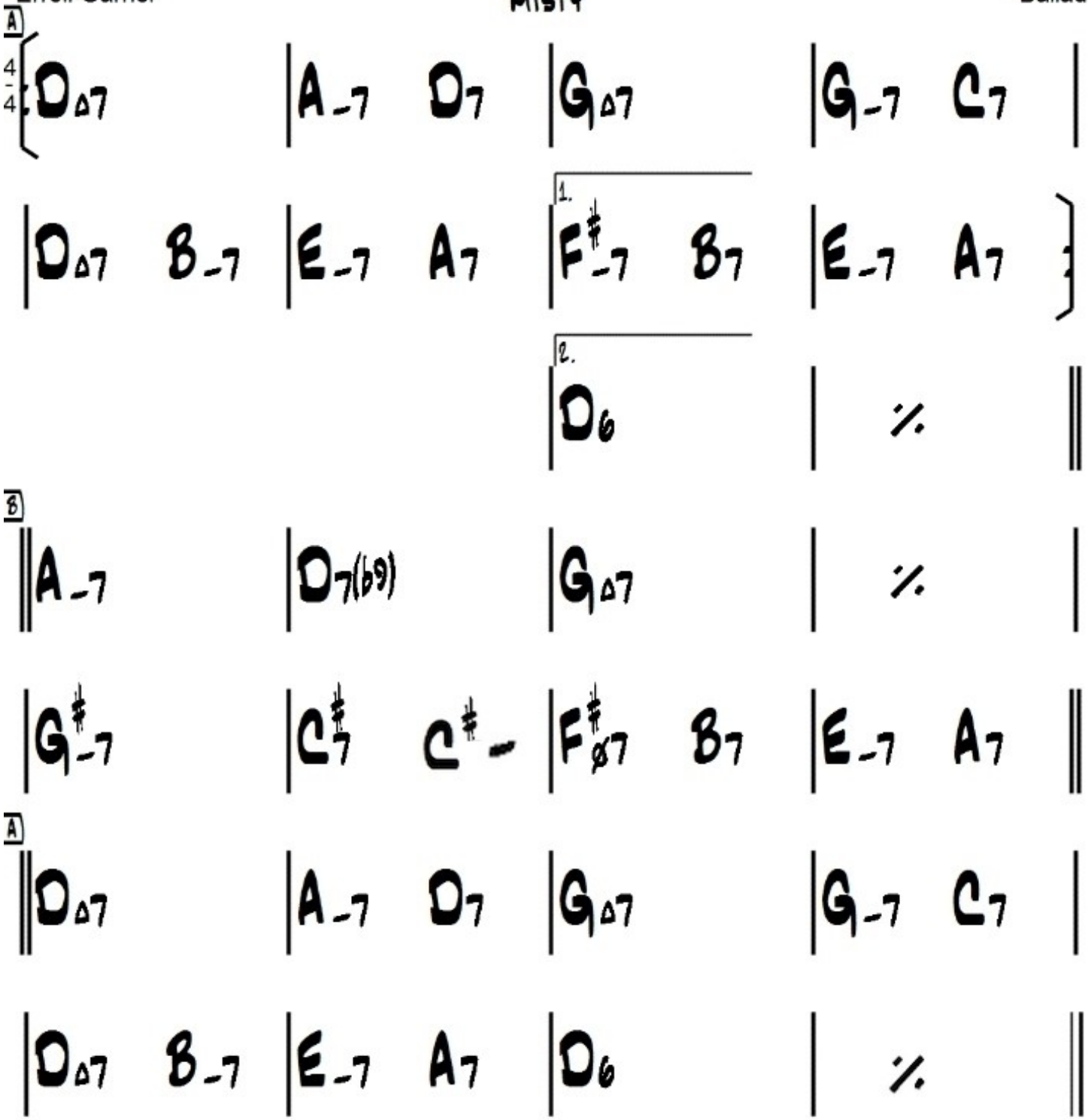
1. C A-7 D-7 G7 2. C

WHOOP - EE! An oth er WHOOP - EE!

Erroll Garner

Misty

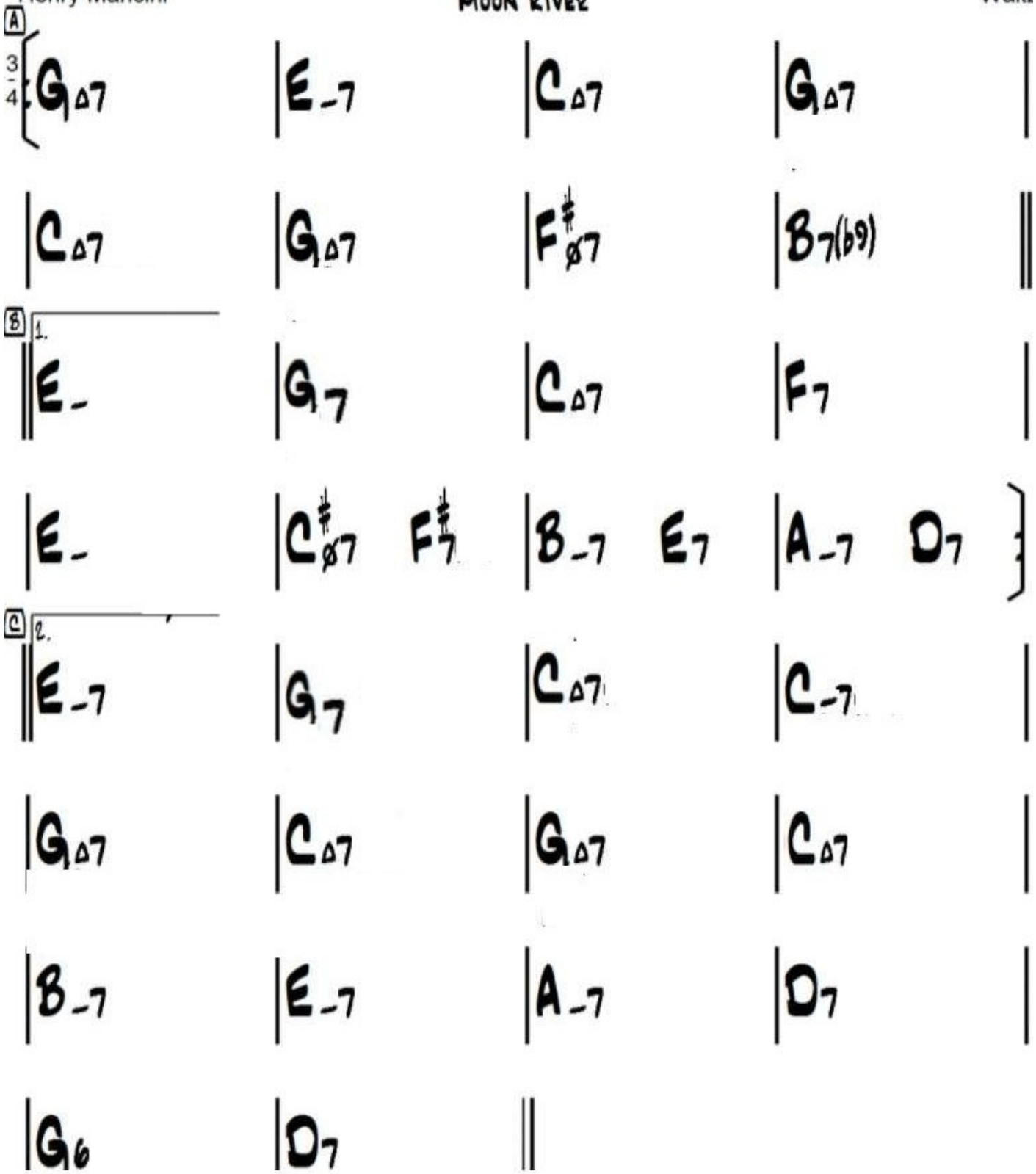
Ballad



Henry Mancini

MOON RIVER

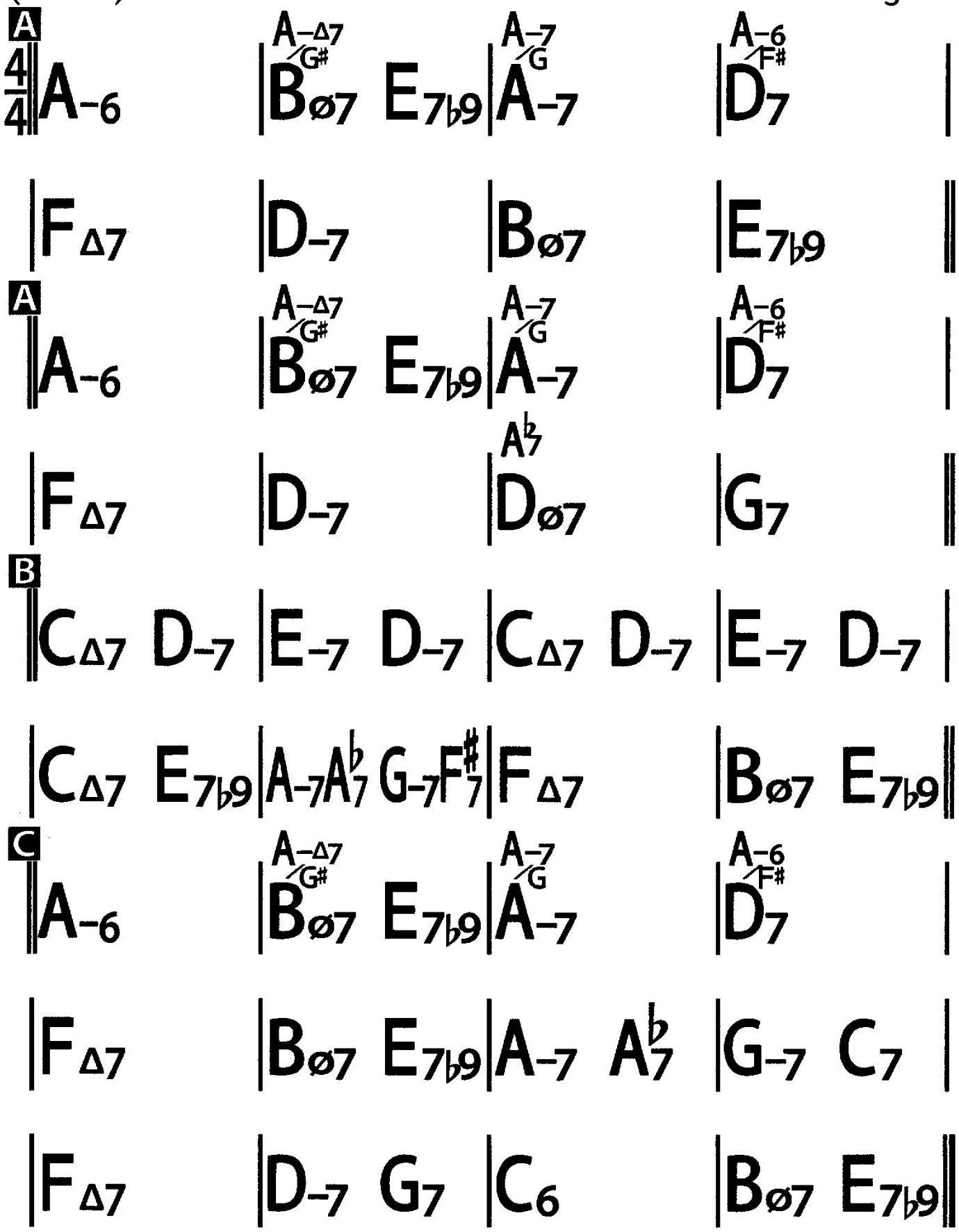
Waltz

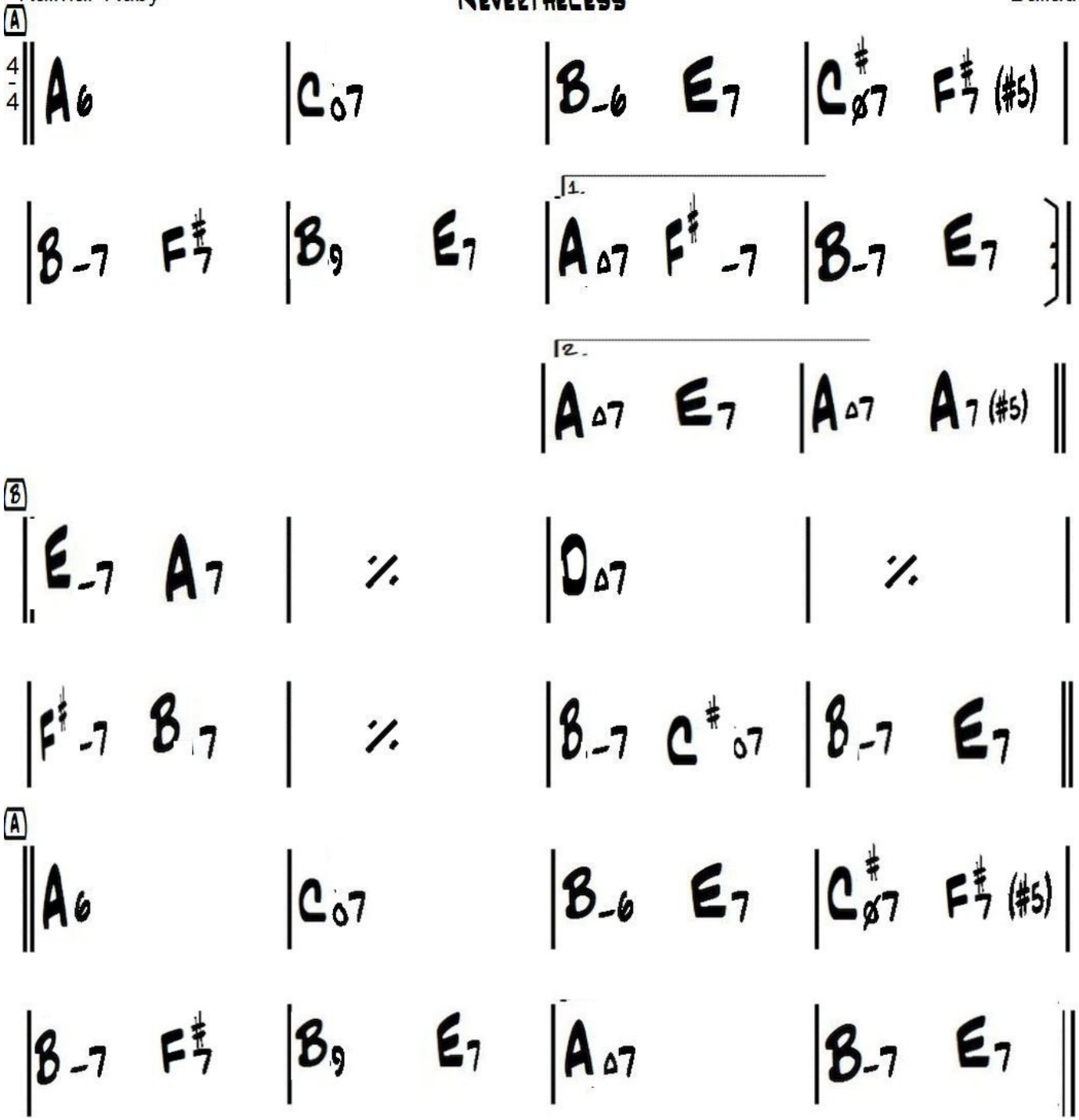


My Funny Valentine

(Ballad)

Richard Rodgers





Maybe I'm right, maybe I'm wrong
Maybe I'm weak, maybe I'm strong
But nevertheless I'm in love with you.

Maybe I'll win, maybe I'll lose
And maybe I'm in for crying the blues
But nevertheless I'm in love with you.

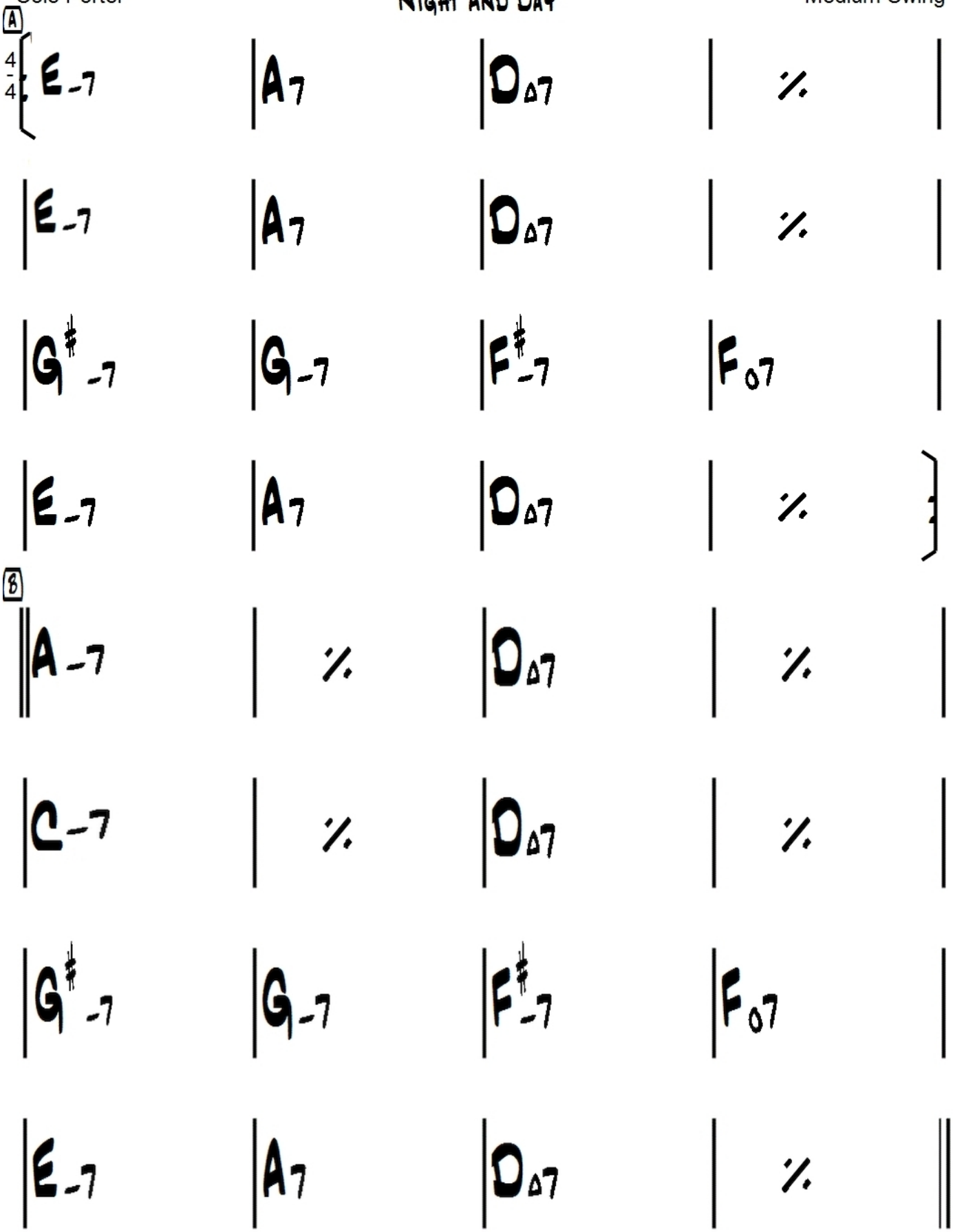
Somehow, I knew at a glance, the terrible chances I'm taking
Fine at the start, then left with a heart that is breaking.

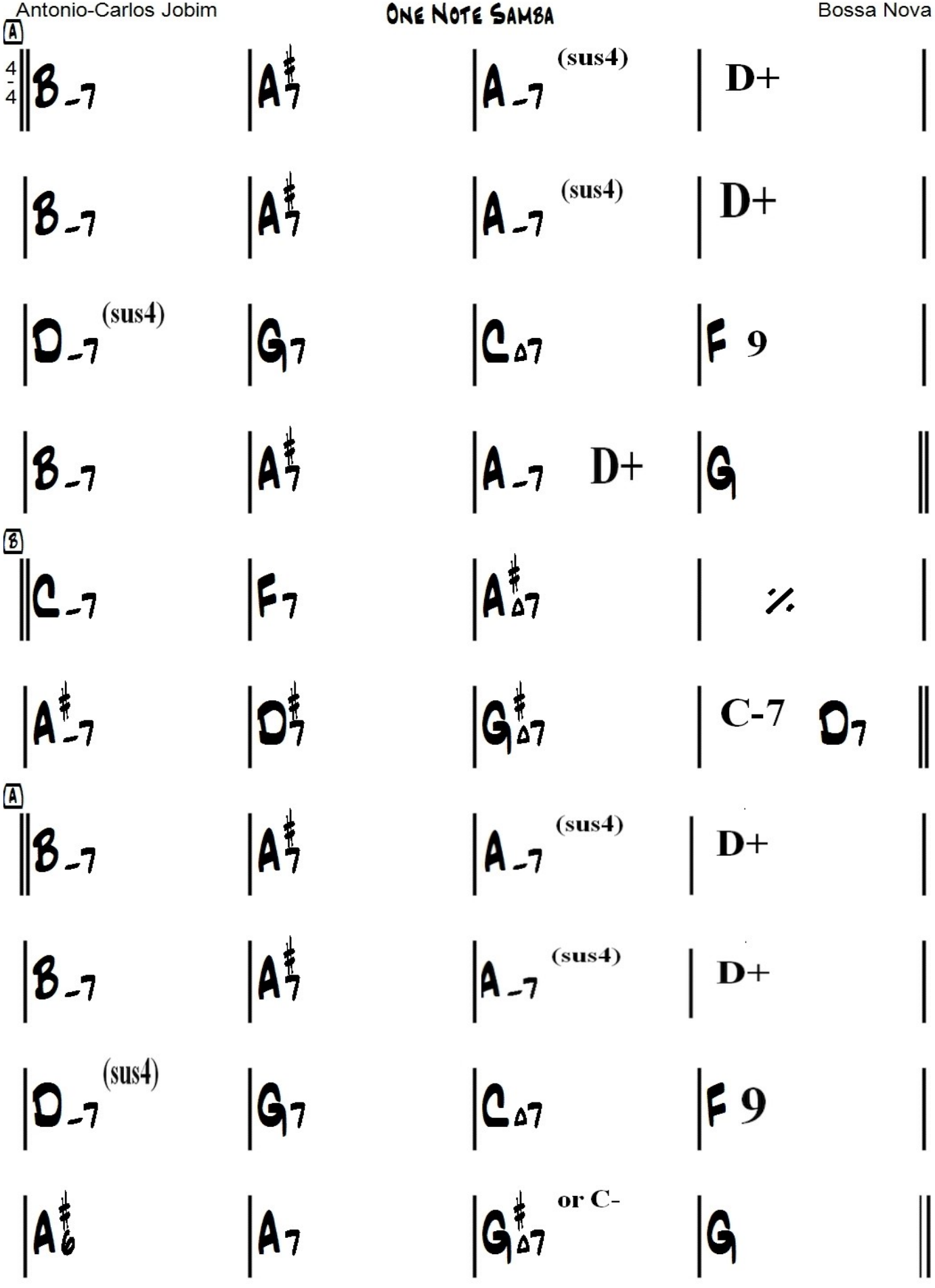
Maybe I'll live a life of regret,
And maybe I'll give much more than I get
But nevertheless, I'm in love with you.

Cole Porter

Night And Day

Medium Swing

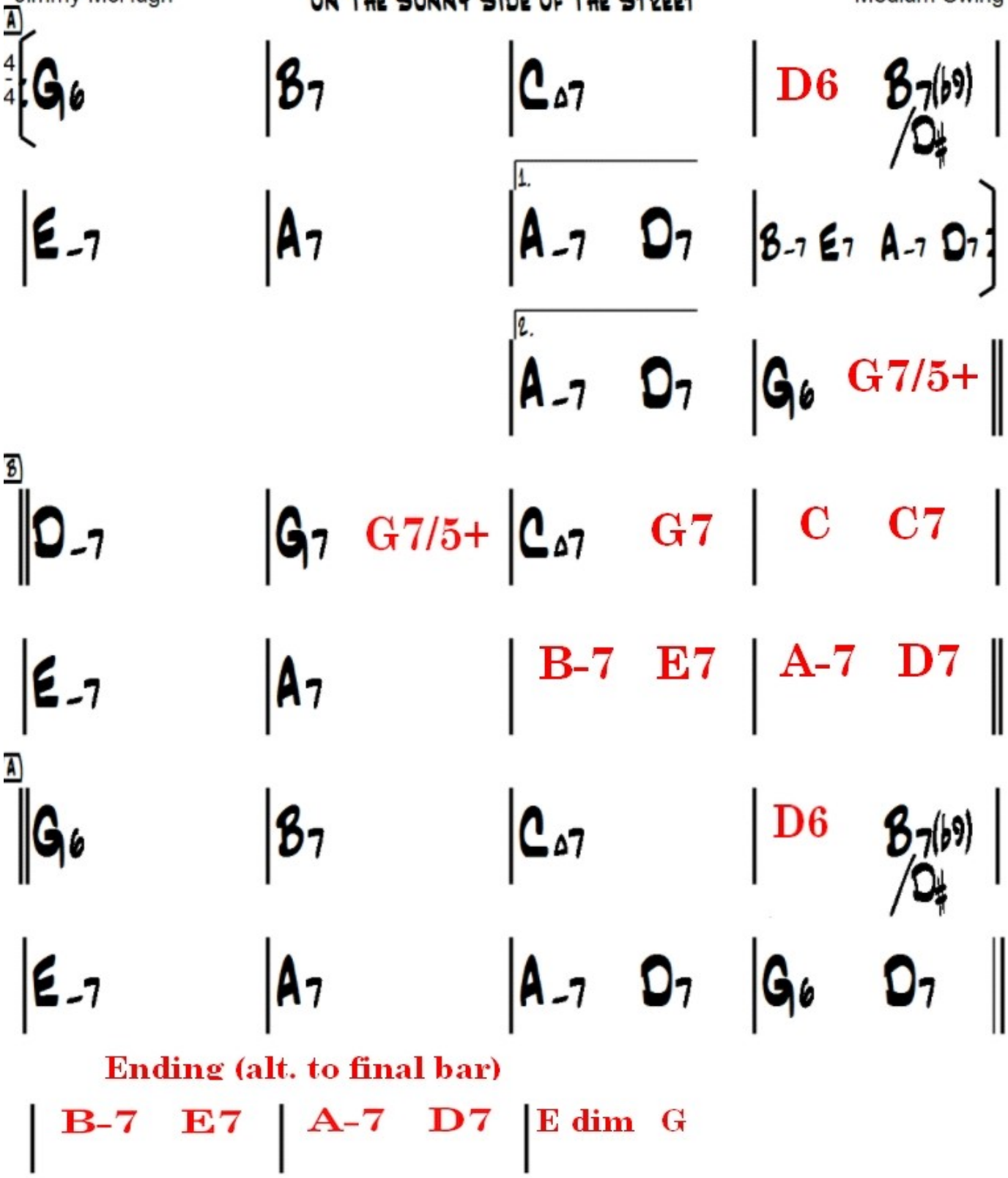



A
4/4
Bm7 | A#7 | Am7 (sus4) | D+ |
Bm7 | A#7 | Am7 (sus4) | D+ |
Dm7 (sus4) | G7 | CΔ7 | F 9 |
Bm7 | A#7 | Am7 D+ | G ||
B
Cm7 | F7 | A#Δ7 | %
A#m7 | D#7 | G#Δ7 | C-7 D7 ||
A
Bm7 | A#7 | Am7 (sus4) | D+ |
Bm7 | A#7 | Am7 (sus4) | D+ |
Dm7 (sus4) | G7 | CΔ7 | F 9 |
A#6 | A7 | G#Δ7 or C- | G ||

Jimmy McHugh

On The Sunny Side Of The Street

Medium Swing



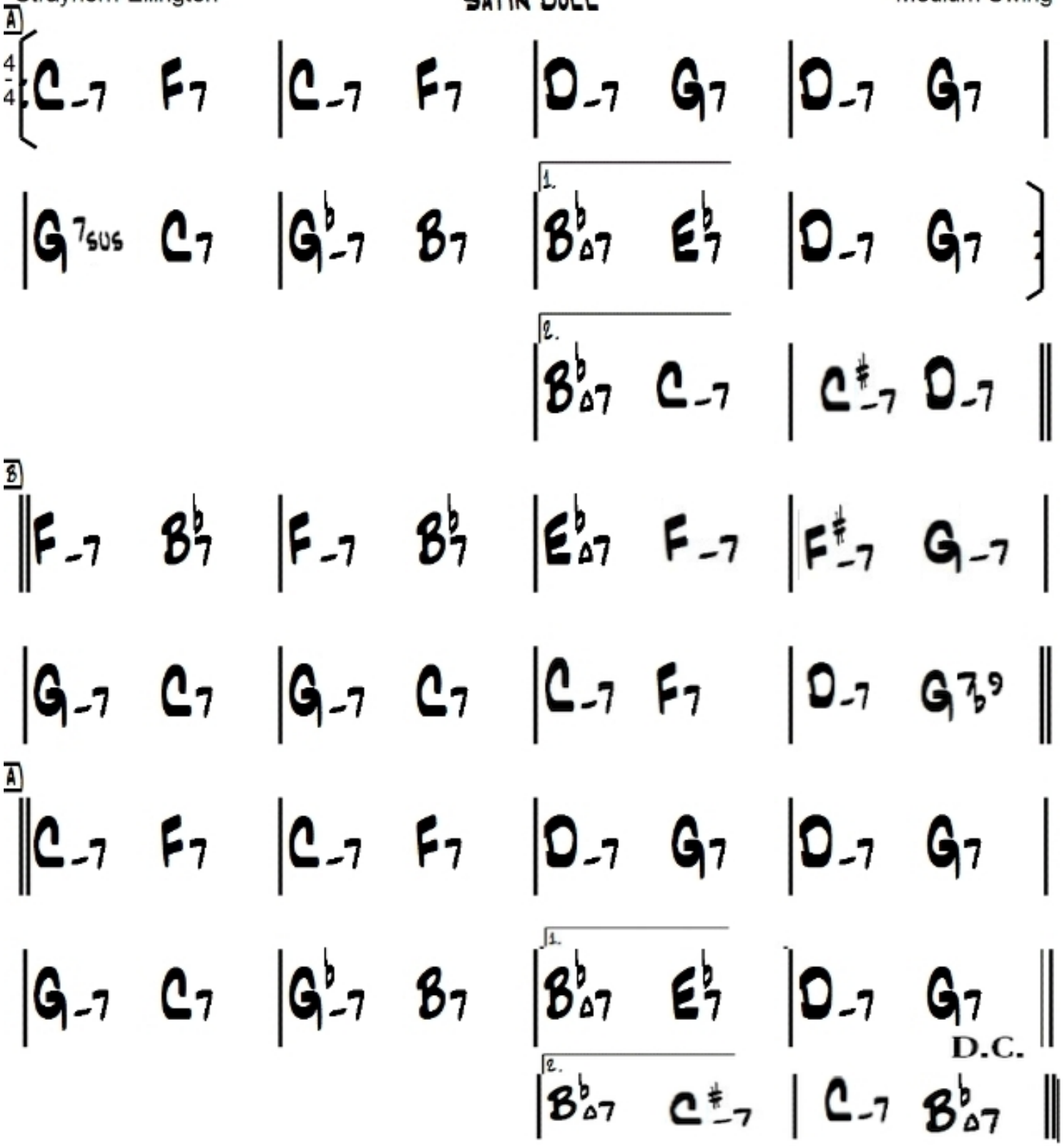
Ending (alt. to final bar)

| B-7 E7 | A-7 D7 | E dim G |

Strayhorn-Ellington

Satin Doll

Medium Swing



Cigarette holder, which wigs me,
Over her shoulder, she digs me,
Out cattin' that Satin Doll.

Baby shall we go out shippin',
Careful amigo, you're flippin',
Speaks latin, that Satin Doll.

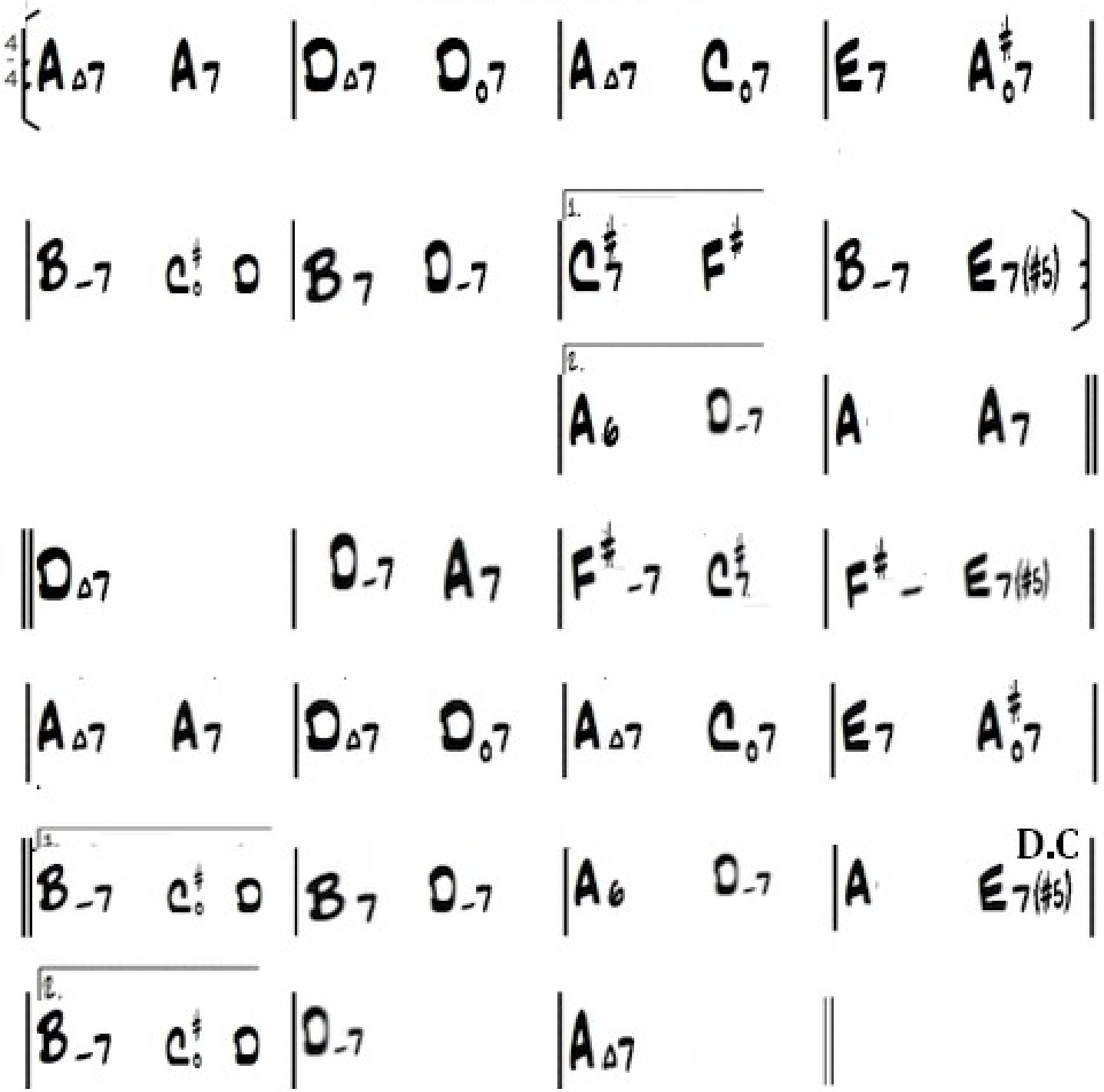
She's nobody's fool,
So I'm playin' it cool as can be.
I'll give it a whirl,
But I ain't for no girl catchin' me!

Telephone numbers, well, you know,
Doing my rhumbas with Uno,
And that 'n' my Satin Doll.

George Gershwin

Someone To Watch Over Me

Ballad



There's a somebody I'm longin' to see
I hope that he turns out to be
Someone who'll watch over me

I'm a little lamb who's lost in the wood
I know I could, always be good
To one who'll watch over me

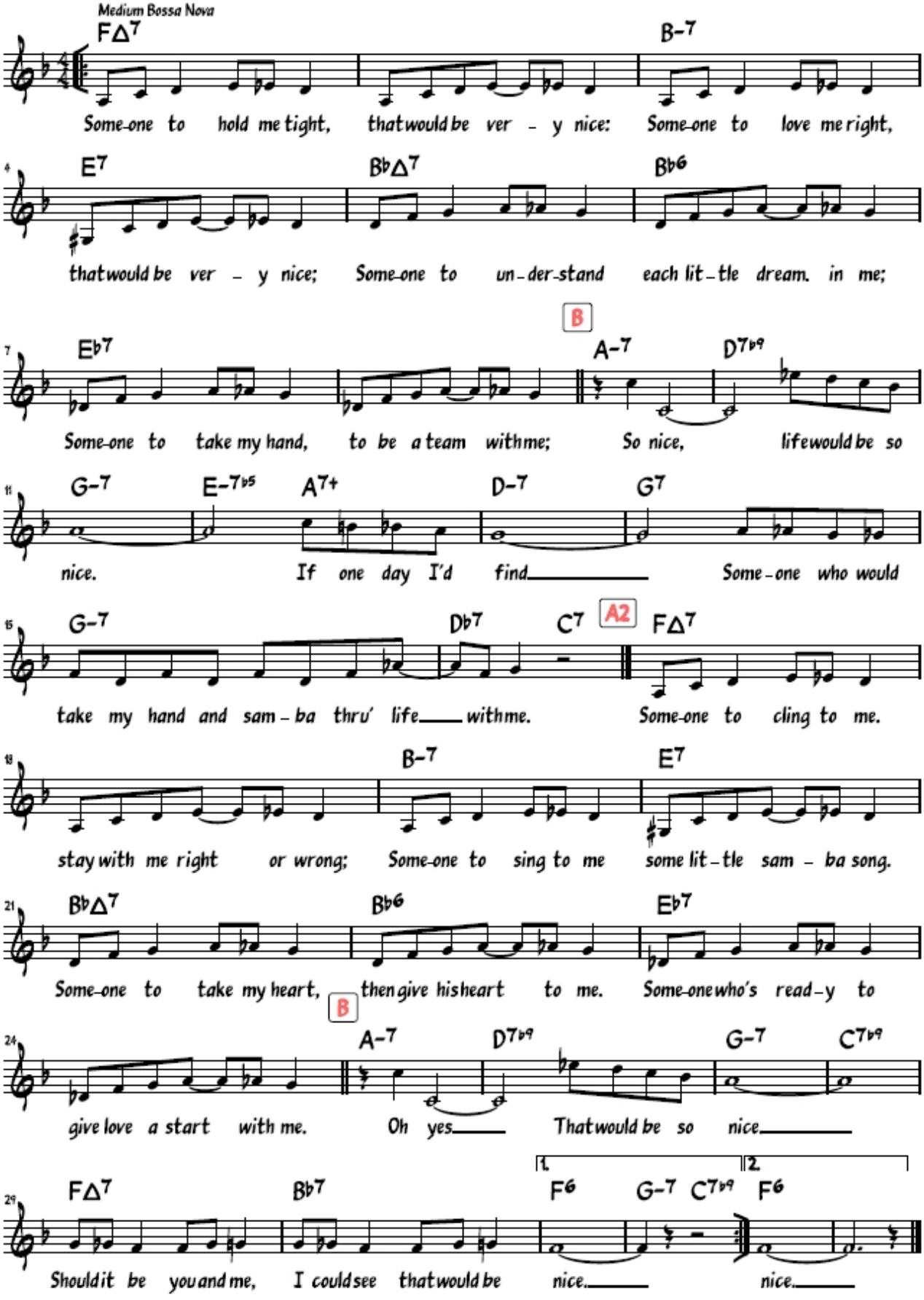
Although he may not be the man
Some girls think of as handsome
To my heart he carries the key

Won't you tell him please to put on some speed
Follow my lead, oh, how I need
Someone to watch over me

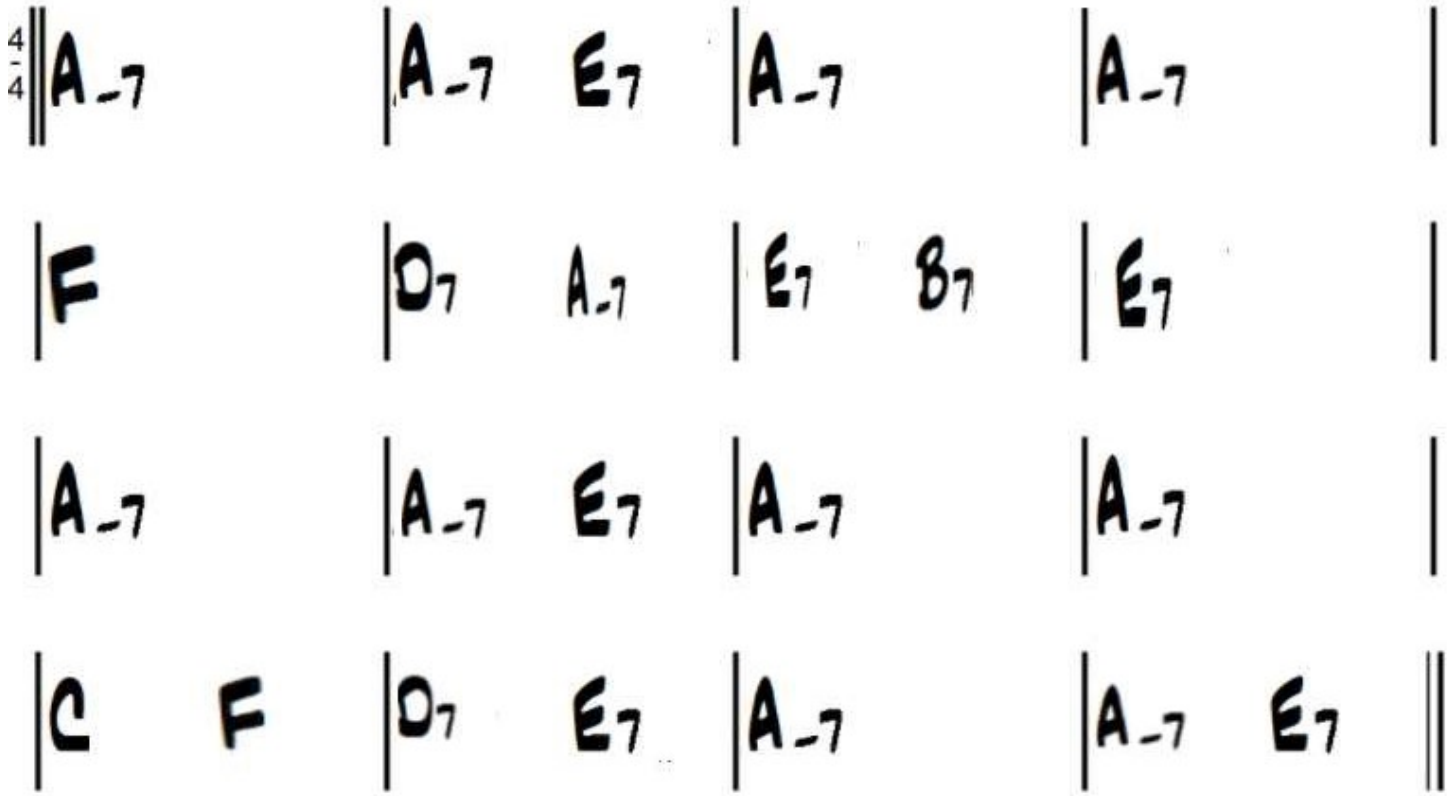
So Nice (Summer Samba)

English Lyrics by Norman Gimbel — Marcos Valle, Paulo Sergio Valle

Medium Bossa Nova



George Gershwin **SUMMERTIME** Slow Swing

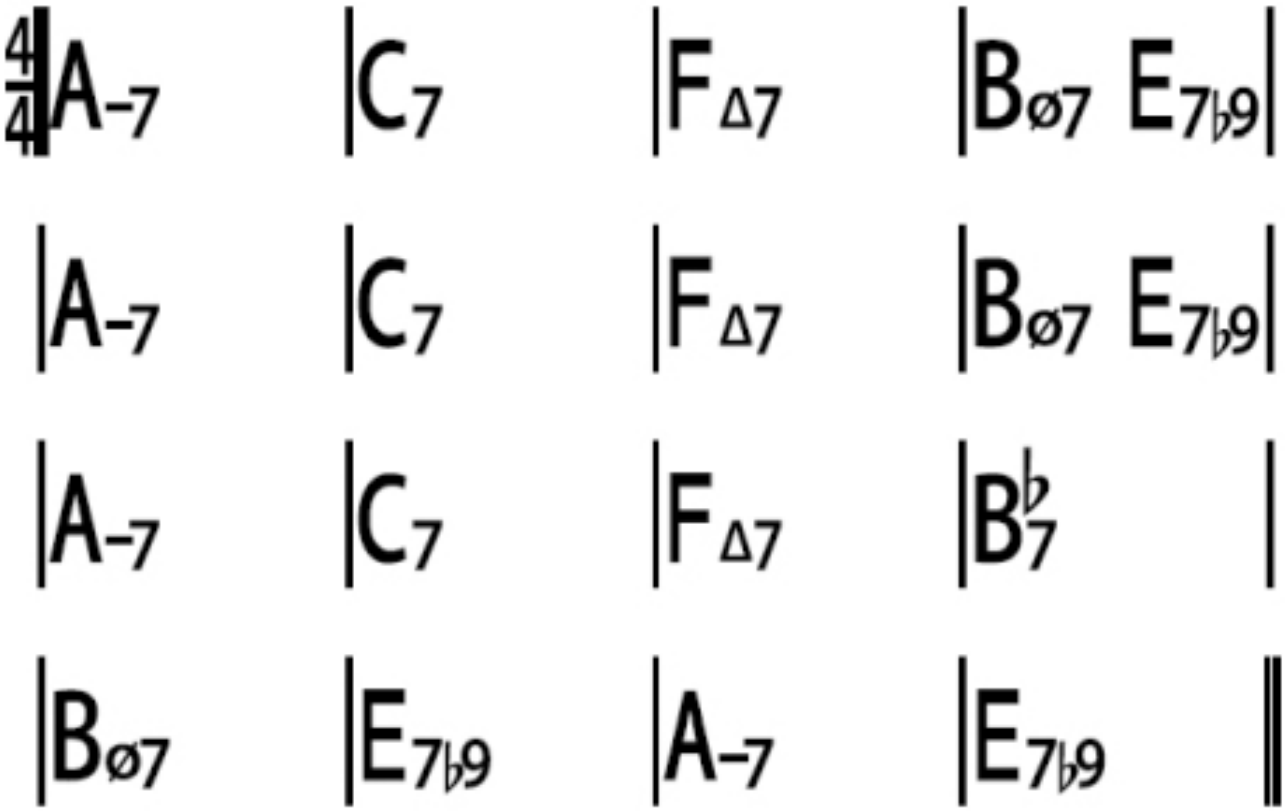


Summertime, and the livin' is easy
Fish are jumpin' and the cotton is high
Oh, your daddy's rich and your ma is good-lookin'
So hush, little baby, don't you cry

One of these mornings you're gonna rise up singing
And you'll spread your wings and you'll take to the sky
But till that morning, there ain't nothin' can harm you
With daddy and mammy standin' by

Sunny

(Rock Pop) Bobby Hebb



Sunny
Yesterday my life was filled with rain
Sunny
You smiled at me and really eased the pain
Now the dark days are gone, and the bright days are here
My sunny one shines so sincere
Sunny one so true, I love you

Sunny
Thank you for the sunshine bouquet
Sunny
Thank you for the love you brought my way
You gave to me your all and all
And now I feel ten feet tall
Sunny one so true, I love you

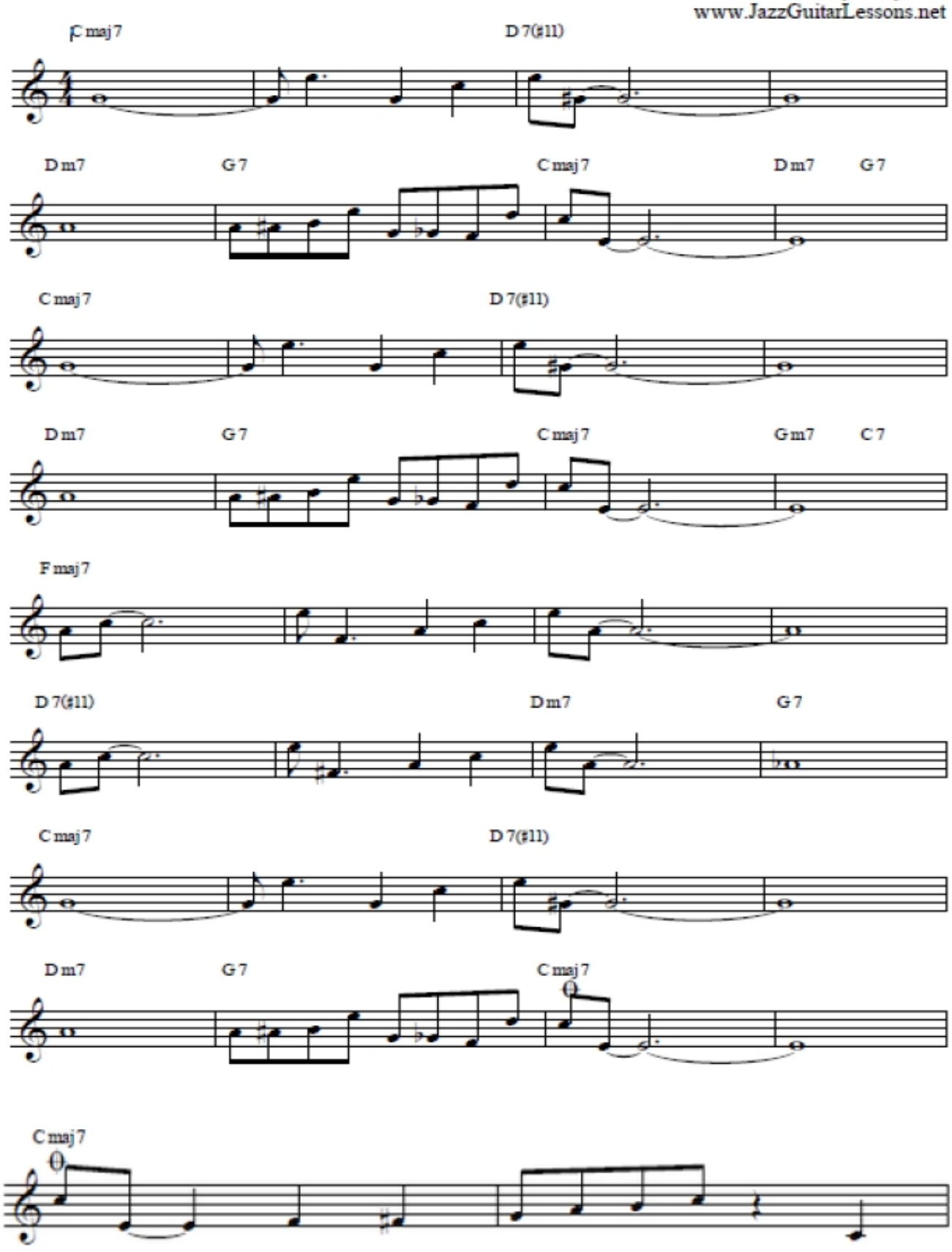
Sunny
Thank you for the truth you let me see
Sunny
Thank you for the facts from A to Z
My life was torn like wind-blown sand
And a rock was formed when you held my hand (oh, sunny)
Sunny one so true, I love you.

Sunny
Thank you for the smile upon your face
Hmm, sunny
Thank you, thank you for the gleam that shows its grace
You're my spark of nature's fire
You're my sweet complete desire
Sunny one so true, yes, I love you

Take the "A" Train

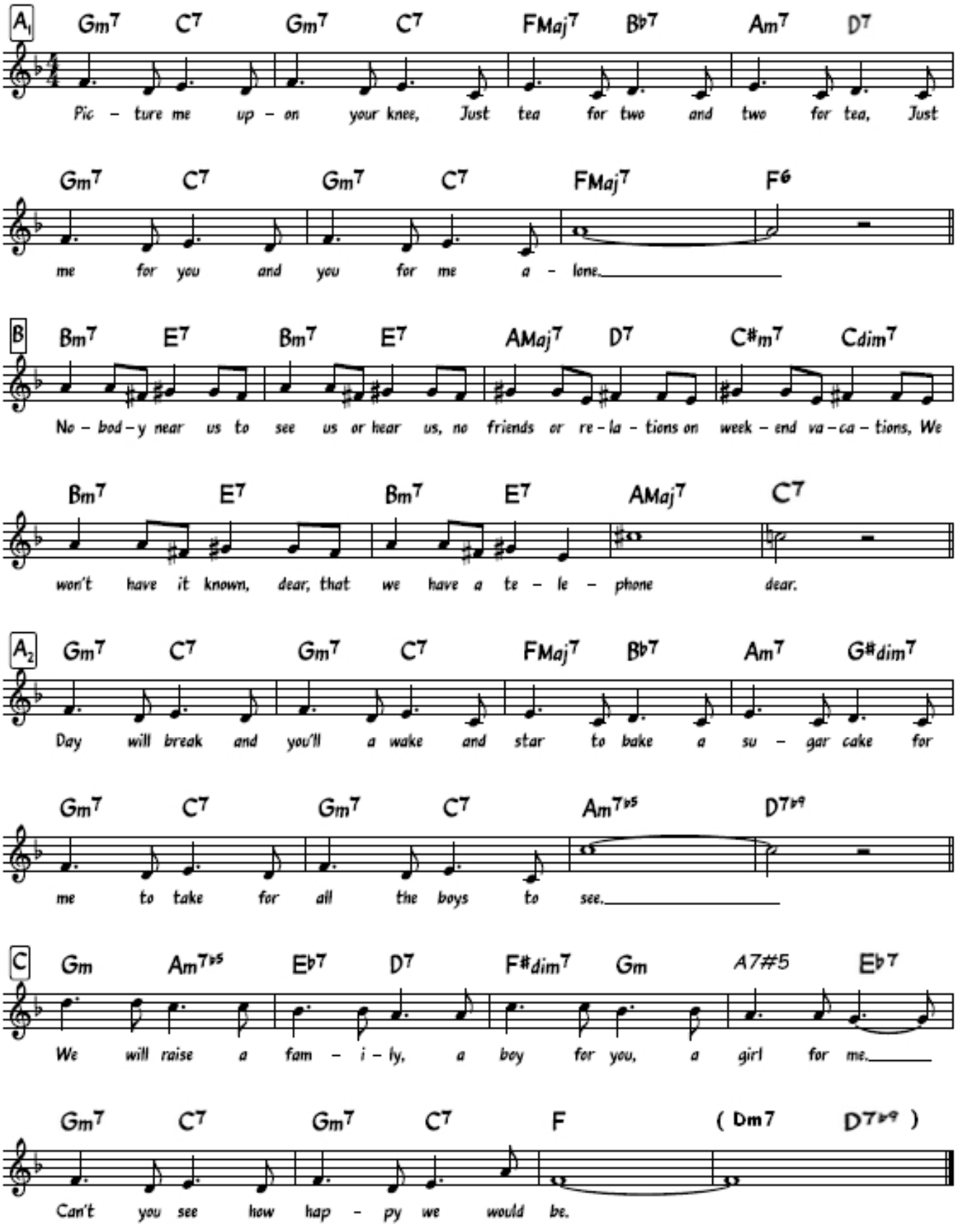
Lead Sheet

Billy Strayhorn
www.JazzGuitarLessons.net



Tea for Two

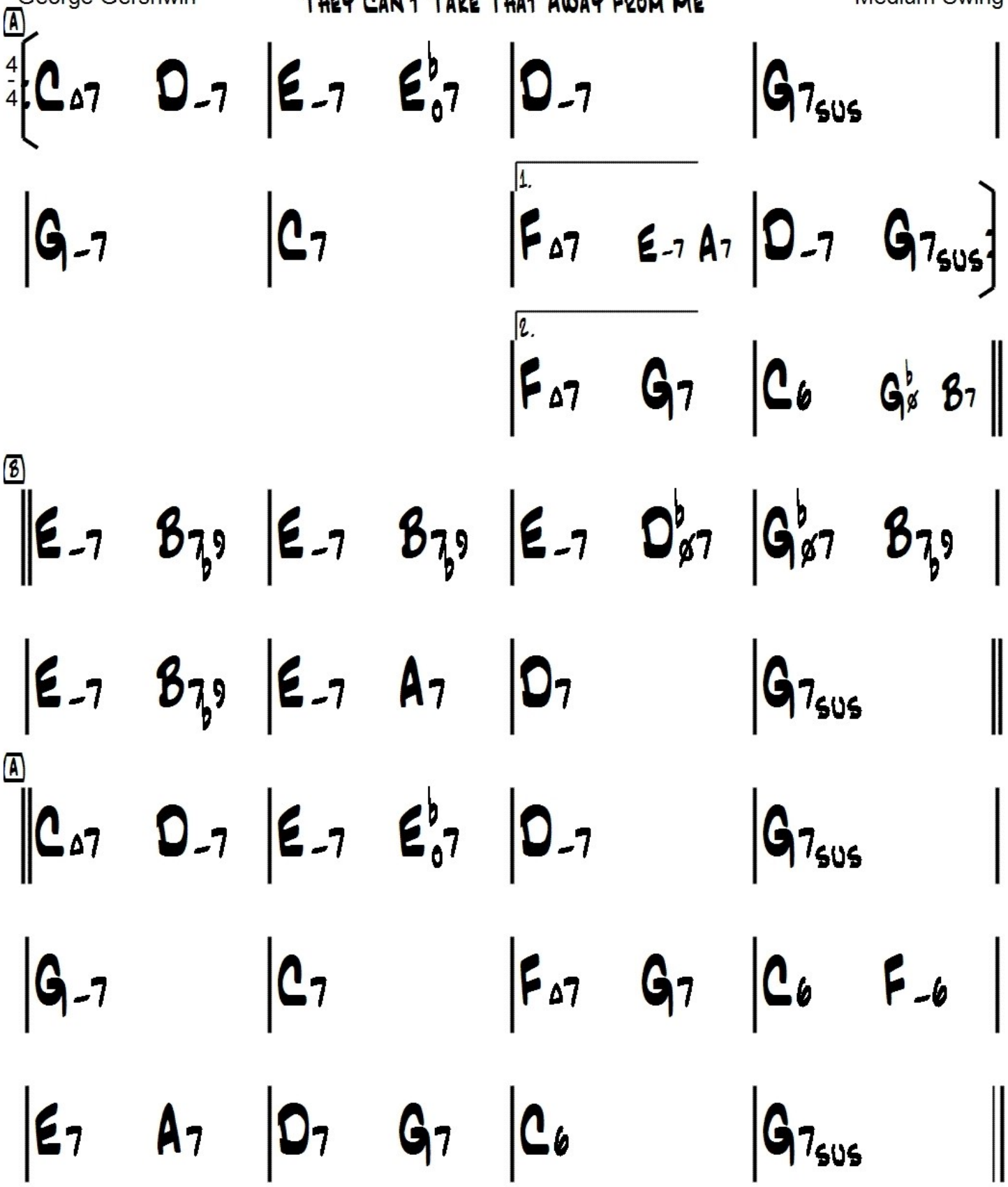
Vincent Youmans, Irving Caesar



George Gershwin

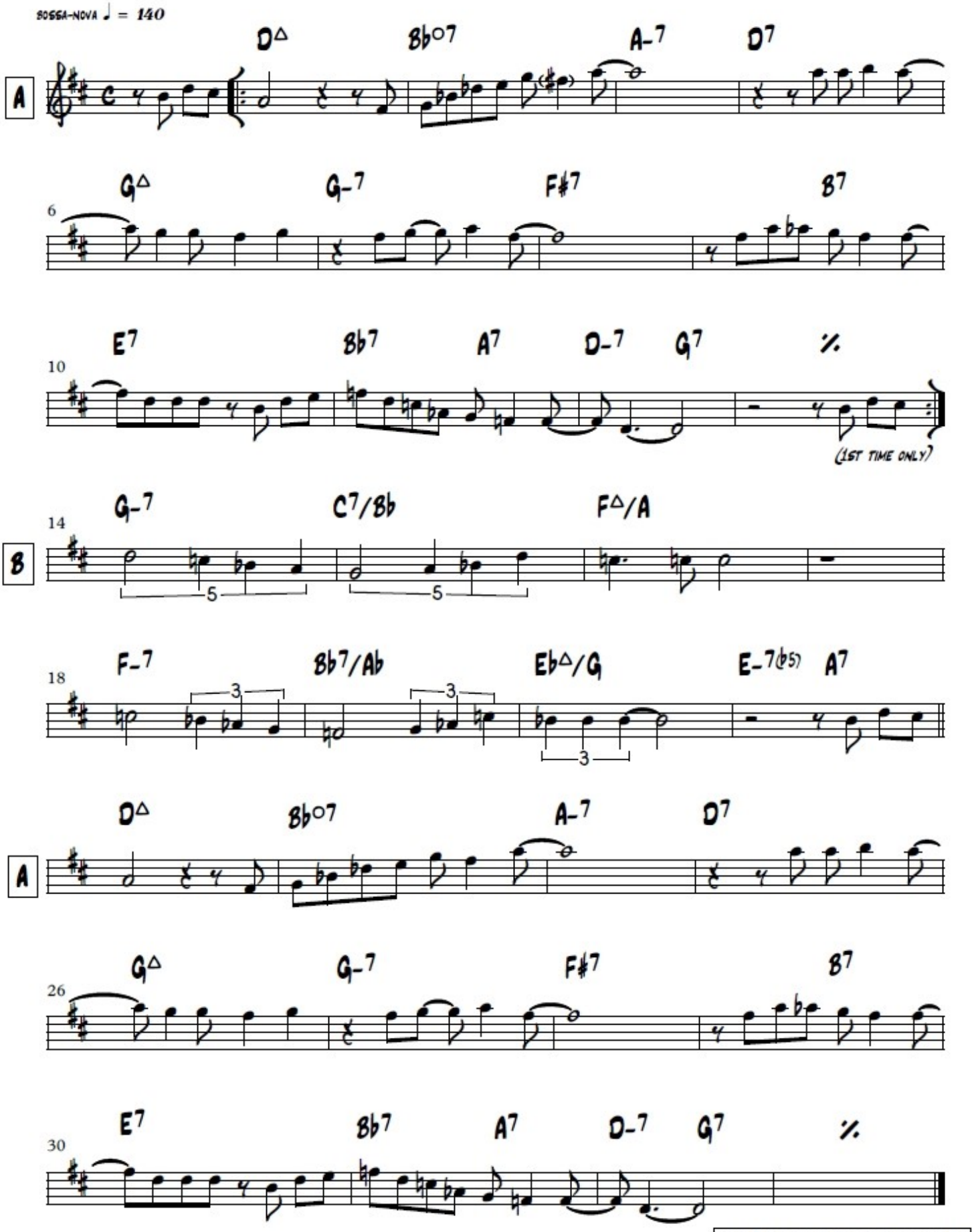
They Can't Take That Away From Me

Medium Swing



WAVE

ANTONIO CARLOS JOBIM



James Monaco

You Made Me Love You

Medium Swing

A

A	A/C♯ C°7	B-7 E7	𝄎
E7	B-7 E7	A	𝄎
F♯7	𝄎	B7	𝄎
B7	𝄎	E7 B-7	E7

B

A	A/C♯ C°7	B-7 E7	𝄎
E7	E7	C♯7	𝄎
F♯7	𝄎	B7	C°7
A	B-7 E7	A	E7 𝄎