

# The Night Watch

Anthony Holborne arr. Keith Hinchliffe

Recorded Key: Bb (capo at III)

The first system of music is in 4/4 time, with a key signature of one sharp (F#). The melody is written in treble clef on a staff with an 8va transposition sign. The bass part is shown as a guitar tablature with six strings labeled D, B, G, D, A, D from top to bottom. The music begins with a repeat sign and a double bar line. The tablature includes fingerings such as 4-5-4-2, 5-5, and 5-5.

The second system of music continues the piece. It features a first ending bracket labeled '1.' at the end of the system. The tablature includes fingerings such as 5-0-0-0, 5-0-2, and 5-5.

The third system of music includes a second ending bracket labeled '2.' and a section marked 'III'. The tablature includes fingerings such as 0-0, 5-0, and 5-5.

III

8va

15

T — 5 — 3 — 0 — 2 — 0 — 0 — 2 — 5 — 0 — 0 — 2 — 0

A — 5 — 4 — 5 — 0 — 4 — 4 — 0 — 5 — 0 — 4 — 4 — 2

B — 3 — 0 — 3 — 0 — 5 — 5 — 0 — 0 — 0 — 5 — 5 — 5

8va

19

T — 0 — 0 — 0 — 0 — 0 — 1 — 0 — 1 — 0 — 2

A — 2 — 5 — 5 — 0 — 2 — 0 — 2 — 0 — 2 — 2 — 1 — 2

B — 4 — 4 — 2 — 2 — 0 — 3 — 0 — 2 — 3 — 5 — 2 — 4 — 0

8va

23

T — 2 — 2 — 0 — 0 — 0 — 5 — 4 — 0 — 2 — 2 — 2 — 0 — 5 — 0

A — 2 — 2 — 0 — 0 — 5 — 4 — 0 — 2 — 2 — 2 — 0 — 5 — 0

B — 0 — 5 — 2 — 2 — 3 — 0 — 4 — 2 — 3 — 5 — 4 — 2 — 4 — 0 — 0